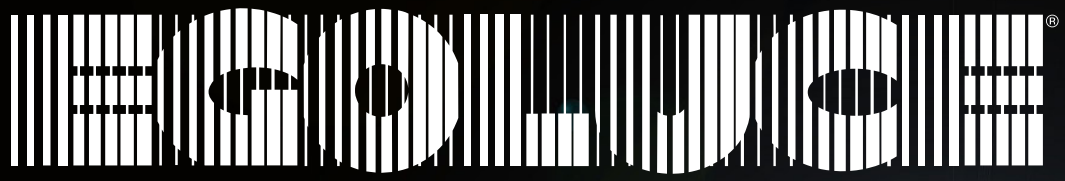

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“Architecture is the learned
game, correct and magnificent,
of forms assembled in the light.”

. Le Corbusier .

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INDEX

n.01 _ OUR MISSION: MADE IN ITALY
40 YEARS OF SUCCESS _ n.02
n.03 _ HUMAN APPROACH
DESIGN _ n.04
n.05 _ ON THE INNOVATION PATH
QUALITY FIRST _ n.06
n.07 _ YOUR OWN LIGHT
ECO/EGO _ n.08
n.09 _ JOB REFERENCES

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01 _ OUR MISSION: MADE IN ITALY

Since ever **Italy is the cradle of creativity.**
An aware production know how and style are identified and commended throughout the world, so much so that the **Made in Italy mark** has always constituted sought-after an **added value**.
An Italian product can immediately be recognized:
details, **attention** and the **aesthetic values** are their business card.
In the wake of this great tradition, **since 1978 EGOLUCE has been creating 100% Made in Italy products**, mostly collaborating with Italian companies and craftsmen: in order to offer its clients a **design product with highest technology standard.**
The diligent and **careful selection of best** quality **components and materials** and the processing guided by criteria such as total quality, enable us to produce and offer to our clients a vast range of light fixtures for several applications.
Qualified Lighting design solutions identify Egoluce as one of the most important player in the worldwide lighting producer.
Products 100%Made in Italy.

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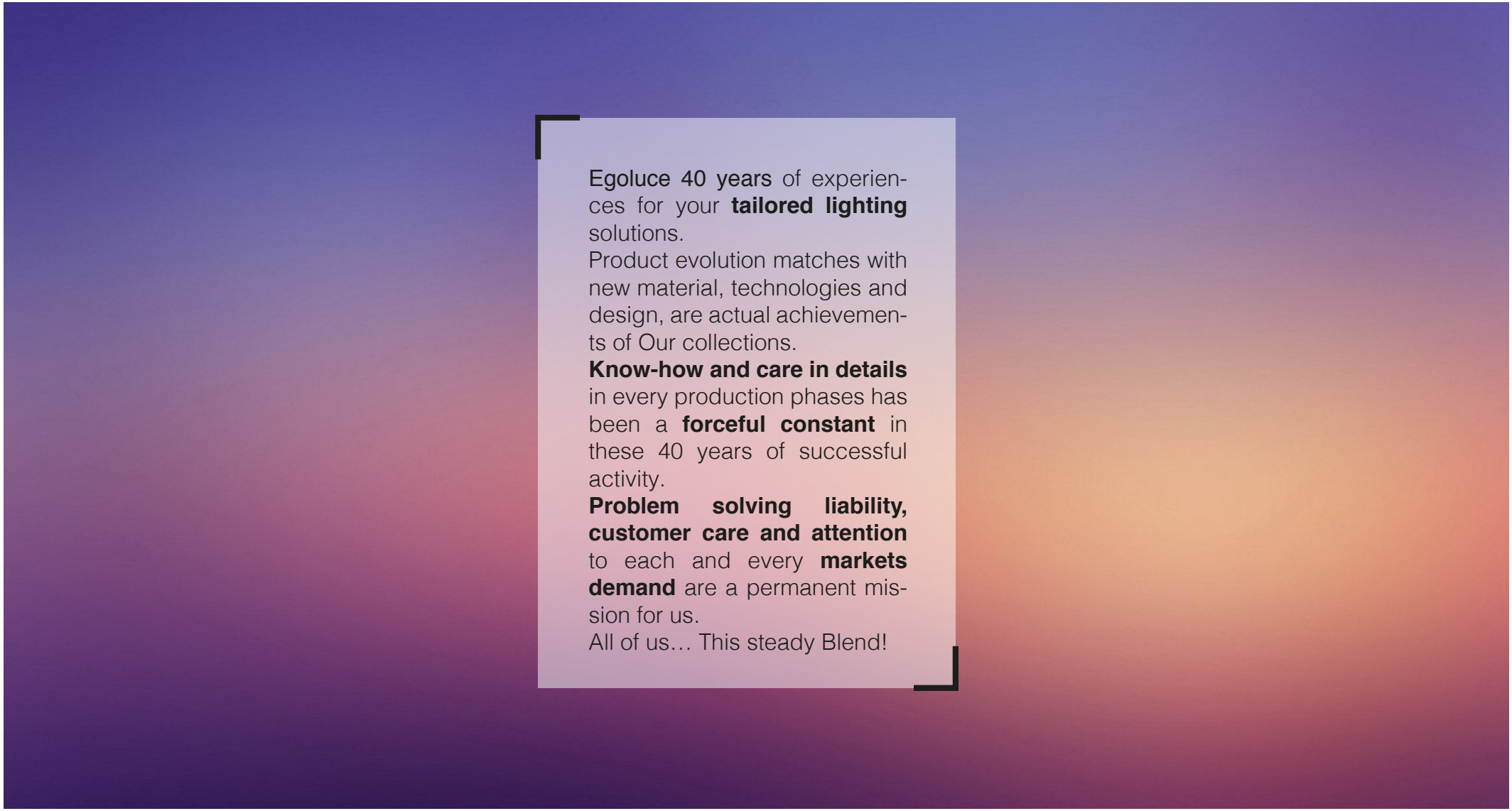
02 _ 40 YEARS OF SUCCESS



Egoluce 40 years of experiences for your **tailored lighting** solutions.
Product evolution matches with new material, technologies and design, are actual achievements of Our collections.
Know-how and care in details in every production phases has been a **forceful constant** in these 40 years of successful activity.
Problem solving liability, customer care and attention to each and every **markets demand** are a permanent mission for us.
All of us… This steady Blend!

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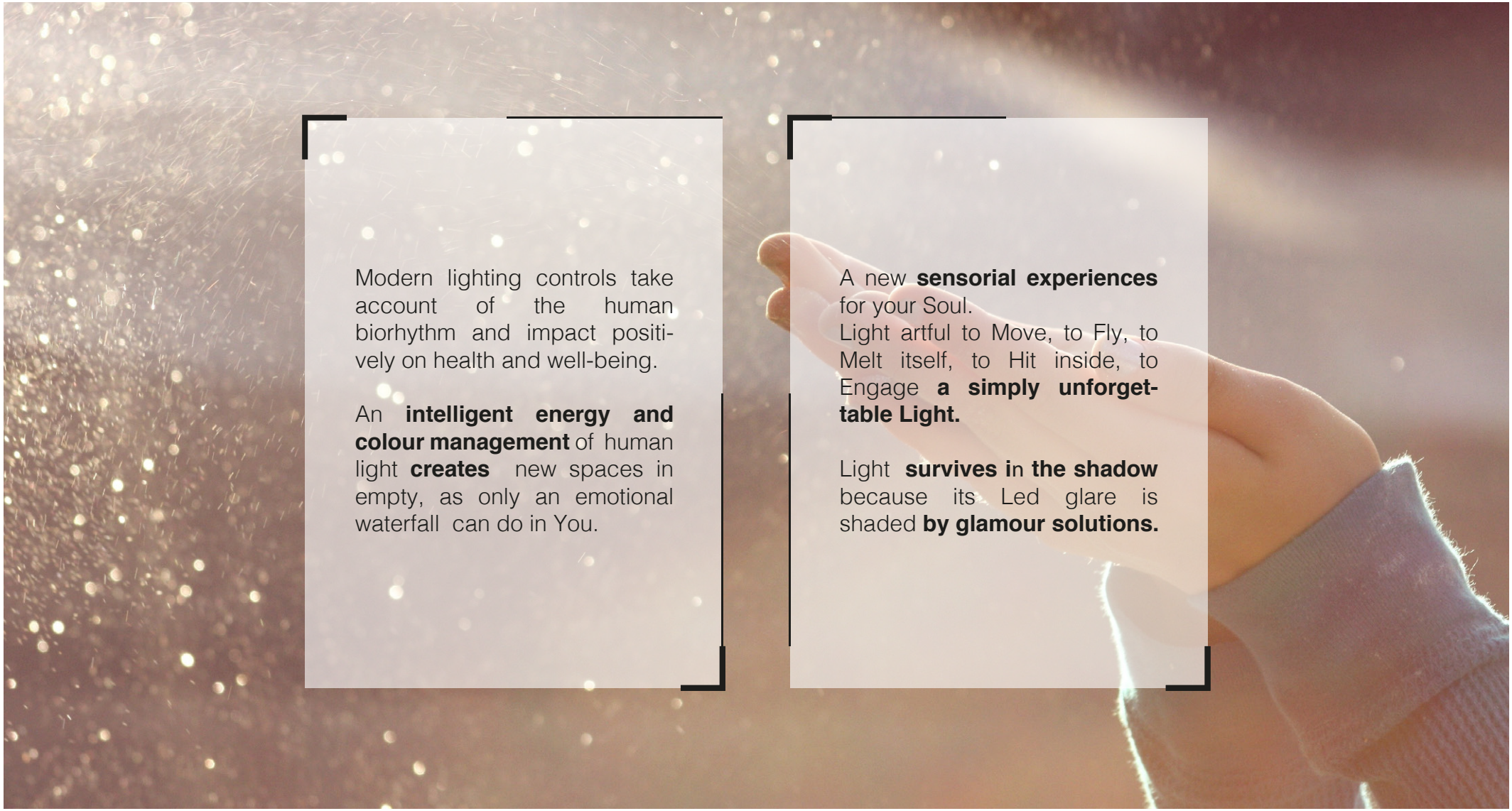
03 _ HUMAN APPROACH



Modern lighting controls take account of the human biorhythm and impact positively on health and well-being.

An **intelligent energy and colour management** of human light **creates** new spaces in empty, as only an emotional waterfall can do in You.

A new **sensorial experiences** for your Soul.
Light artful to Move, to Fly, to Melt itself, to Hit inside, to Engage **a simply unforgettable Light.**

Light **survives in the shadow** because its Led glare is shaded **by glamour solutions.**

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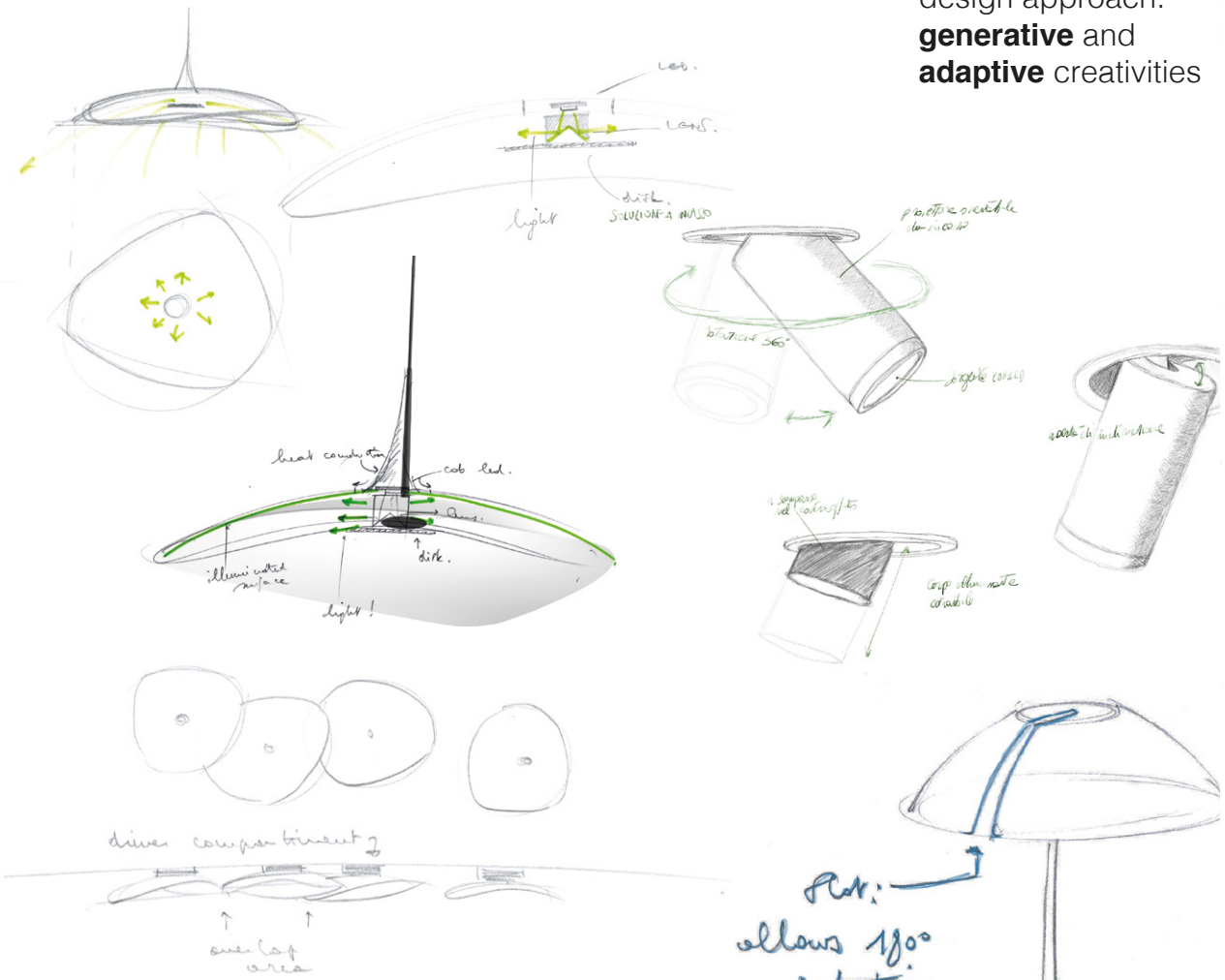
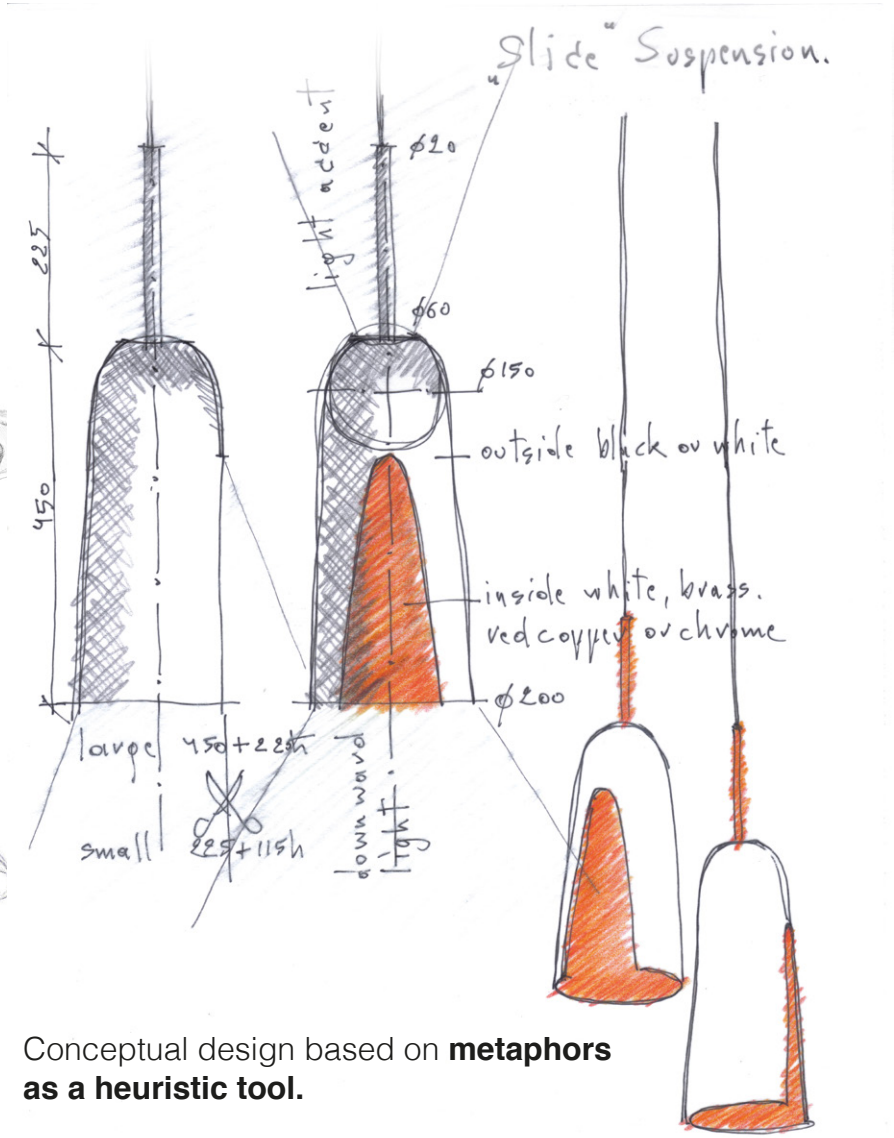
04 _ DESIGN

design approach:
generative and
adaptive creativities



Lighting design is both **inherently functional and innately aesthetic.**



Conceptual design based on **metaphors as a heuristic tool.**

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05 _ ON THE INNOVATION PATH

Timeless light able to figure out new **human needs** in a dynamic surfers world in constant **evolution**.
Egoluce proposes a light lived as a life experience to: Lighting **specialist**, Designers, Architects, Specifiers as **first partners**.

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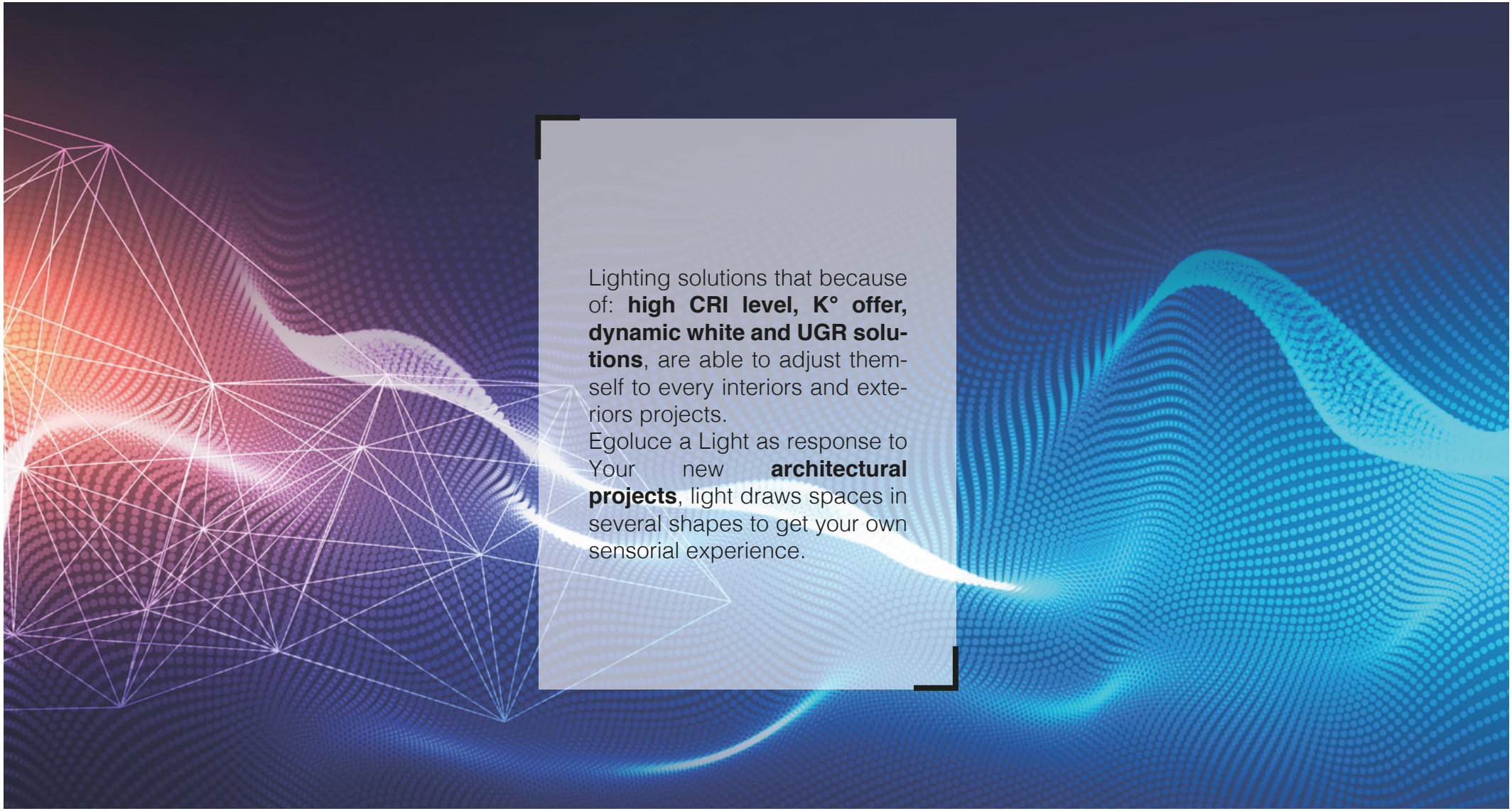
06 _ QUALITY FIRST



Lighting solutions that because of: **high CRI level, K° offer, dynamic white and UGR solutions**, are able to adjust themself to every interiors and exteriors projects.
Egoluce a Light as response to Your new **architectural projects**, light draws spaces in several shapes to get your own sensorial experience.

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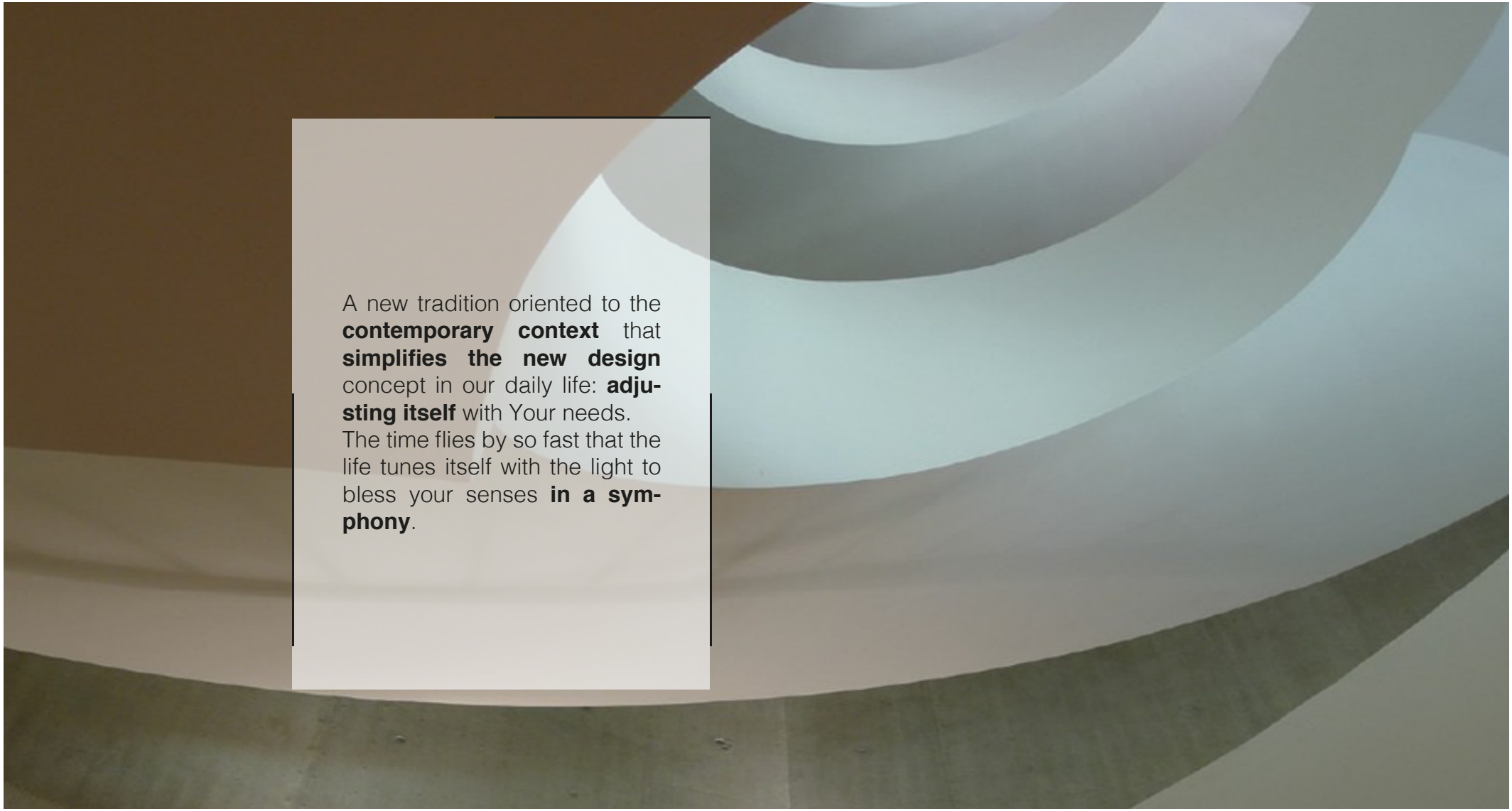
07 _ YOUR OWN LIGHT



A new tradition oriented to the **contemporary context** that **simplifies the new design** concept in our daily life: **adjusting itself** with Your needs.
The time flies by so fast that the life tunes itself with the light to bless your senses **in a symphony**.

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08 _ ECO/EGO

Global warming and the urgent need to drastically **cut energy consumption and CO2 emission** are now worldwide recognized problems. In this new era of awareness everyone has a role to play, no matter how small or big.

EGOLUCE is an environmentally conscious company and has totally revised his collection proposing in its catalogues a full range of **low consumption** products.
Eco friendly choices contribute to environment sustainability.

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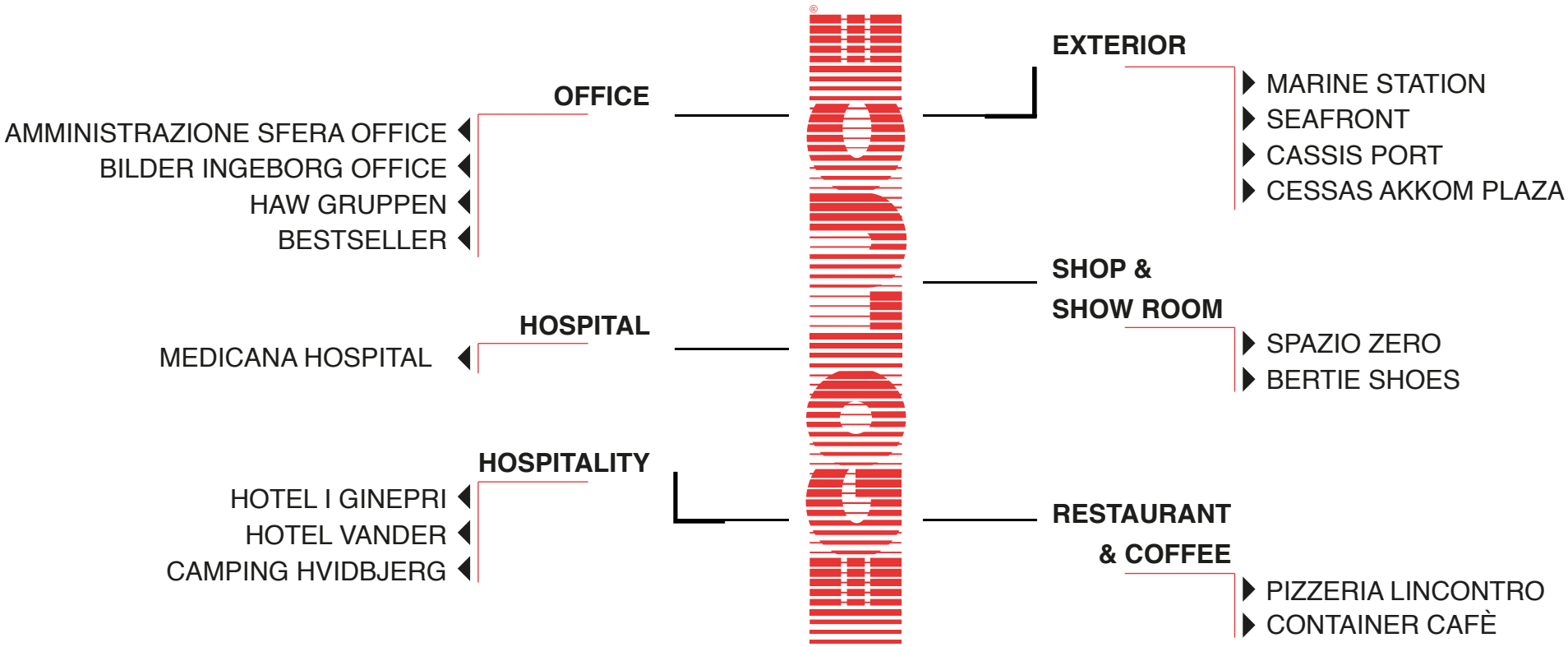
09 _ JOB REFERENCES



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MARINE STATION

SALERNO (ITALY) _ 2017

DESIGN: ZAHA HADID Architects

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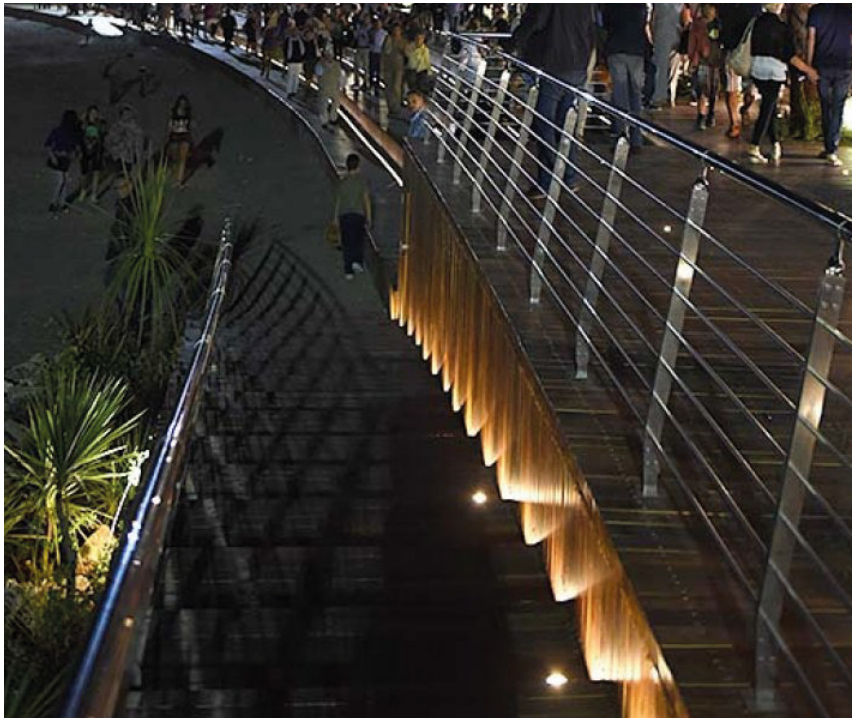

SEAFRONT

SALERNO (ITALY) _ 2015

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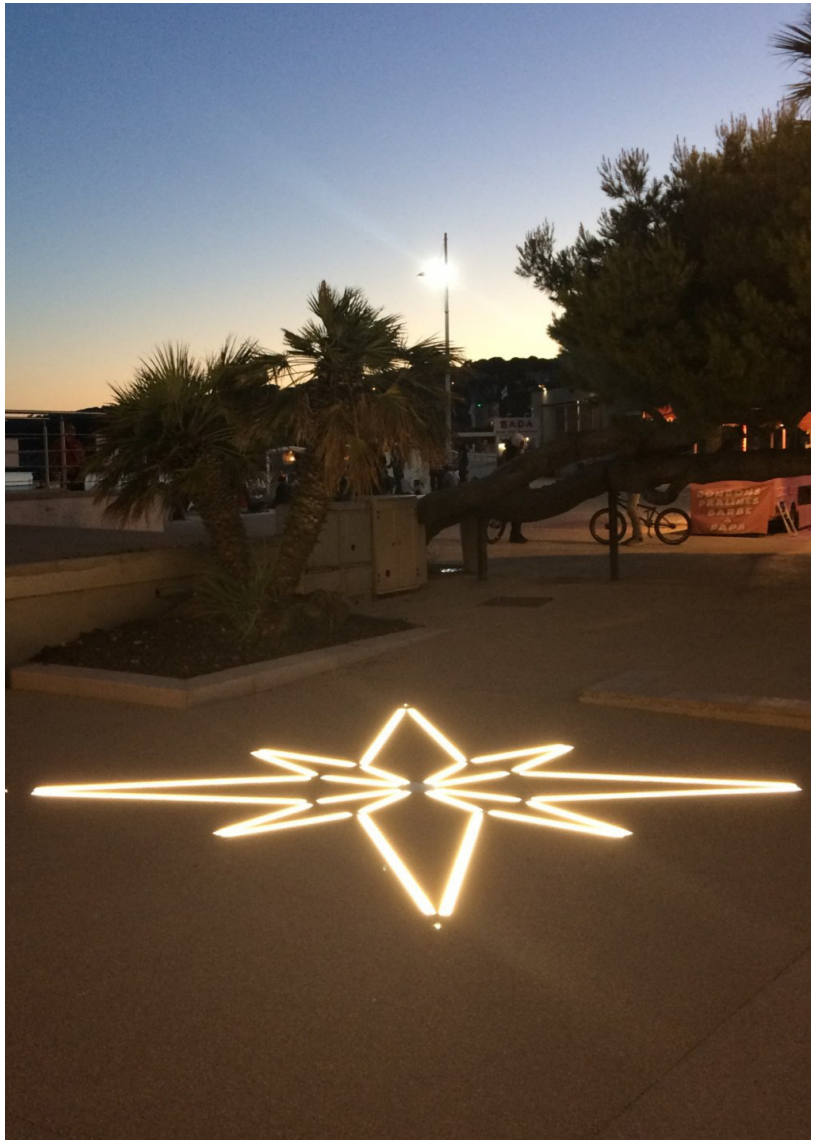

CASSIS PORT

CASSIS (FRANCE) _ 2017

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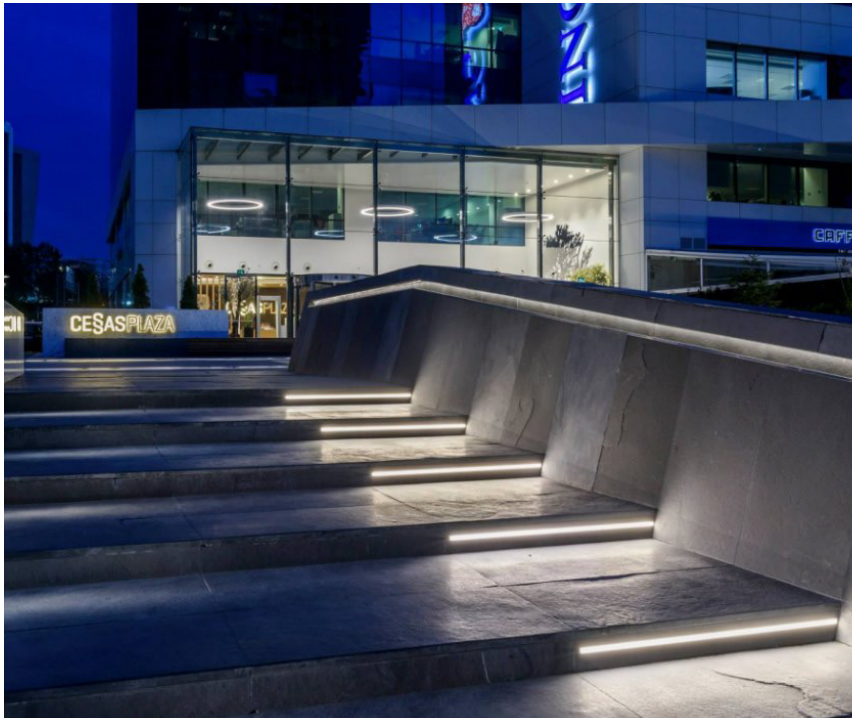

CESSAS AKKOM PLAZA

ISTANBUL (TURKEY) _ 2015

DESIGN: YALIN TAN + PARTNERS

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AMM.SFERA OFFICE

IMOLA (ITALY) _ 2017

DESIGN: MATTEO SELLERI

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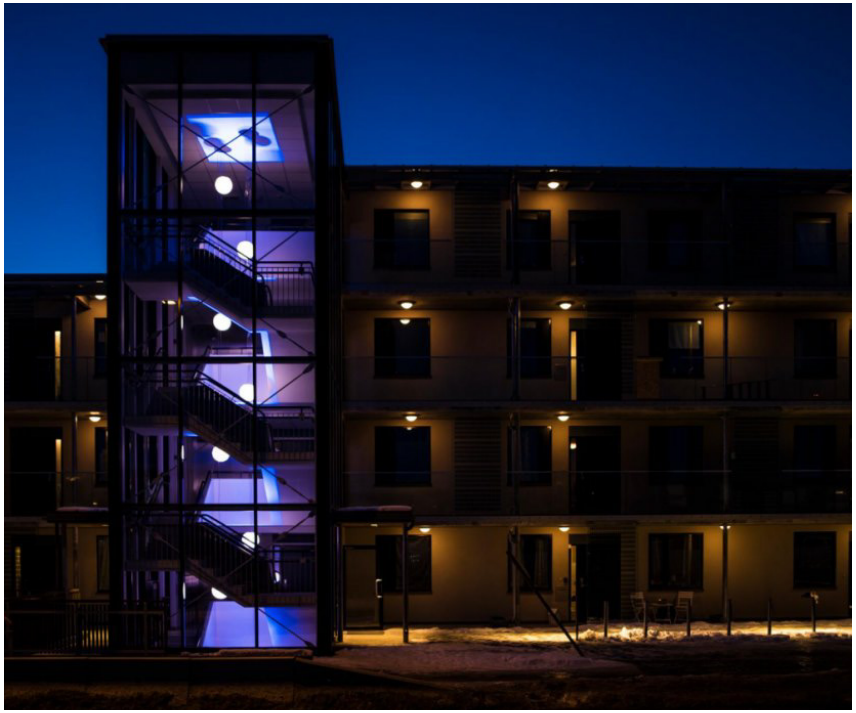

BILDER INGEBORG

TRONDHEIM (NORWAY) _ 2017

DESIGN: GUNNAR STOKKE

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HAW GRUPPEN

TRONDHEIM (NORWAY) _ 2017

DESIGN: TOR GUNNAR STOKKE

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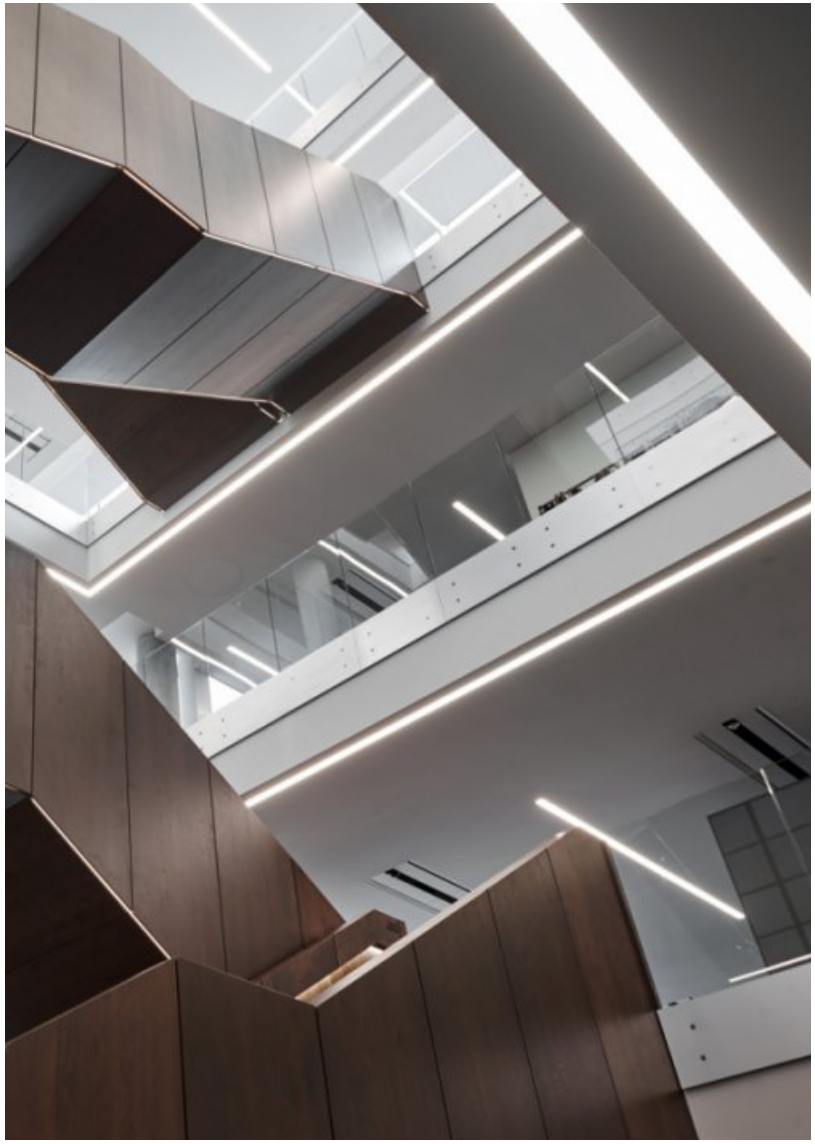

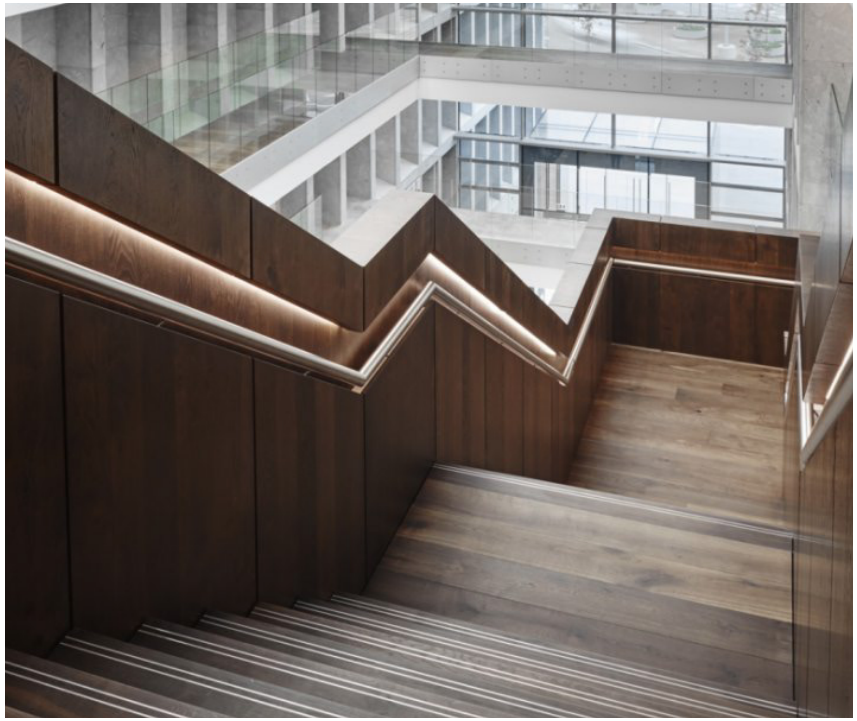

BESTSELLERS

COPENHAGEN (DENMARK) _ 2015

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SPAZIO ZERO

MILANO (ITALY) _ 2017

DESIGN: arch. FRANZ SICCARDI

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BERTIE SHOES

UK _ 2016

DESIGN: FEN COLIVIN

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MEDICANA HOSPITAL

ISTANBUL (TURKEY) _ 2017

DESIGN: EA TASARIM

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HOTEL I GINEPRI

CASTAGNETO CARDUCCI (ITALY) _ 2017

DESIGN: STUDIO KEYART

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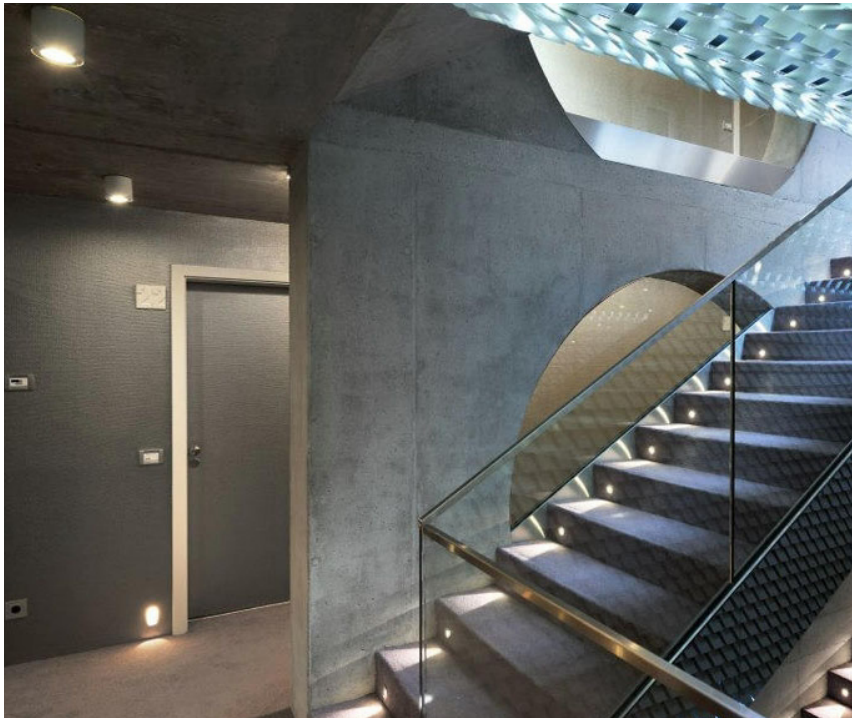

HOTEL VANDER

LJUBLJANA (SLOVENIA) _ 2012

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CAMPING HVIDBJERG

BLAABAND (DENMARK) _ 2009

DESIGN: KJED HANSEN

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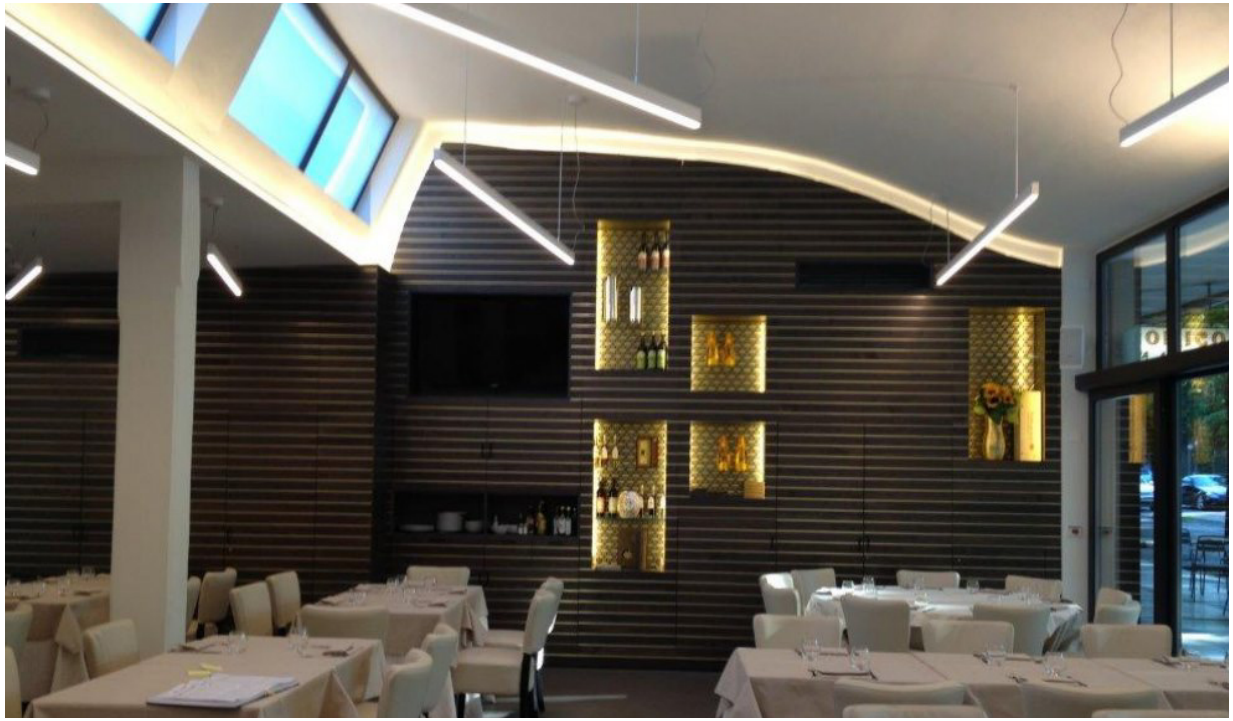

PIZZERIA LINCONTRO

SALSOMAGGIORE (ITALY) _ 2016

DESIGN: AB STUDIO TECNICO E DESIGN

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CONTAINER CAFE

AUKLAND (NEW ZEALAND) _ 2012

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https://www.lustrograd.com/vendors/egoluce/

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Design | Studio Keyart
www.keyart.it