

Michael Anastassiades, Edward Barber &  
Jay Osgerby, Ronan & Erwan Bouroullec, Achille  
Castiglioni, Pier Giacomo Castiglioni, Antonio Citterio,  
Paul Cocksedge, Rodolfo Dordoni, Ron Gilad, Johanna  
Grawunder, Konstantin Grcic,  
Joris Laarman, Piero Lissoni, Jasper Morrison,  
Paolo Rizzatto, Nicoletta Rossi & Guido Bianchi,  
Gino Sarfatti, Tobia Scarpa, Philippe Starck,  
Patricia Urquiola, Marcel Wanders

THE HOME COLLECTION

FLOS

THE HOME COLLECTION

FLOS



Patricia Urquiola

CHASEN, SERENA, TATOU

Photo by Stefano Galuzzi



Jasper Morrison

GLO-BALL, SMITHFIELD, SUPERLOON

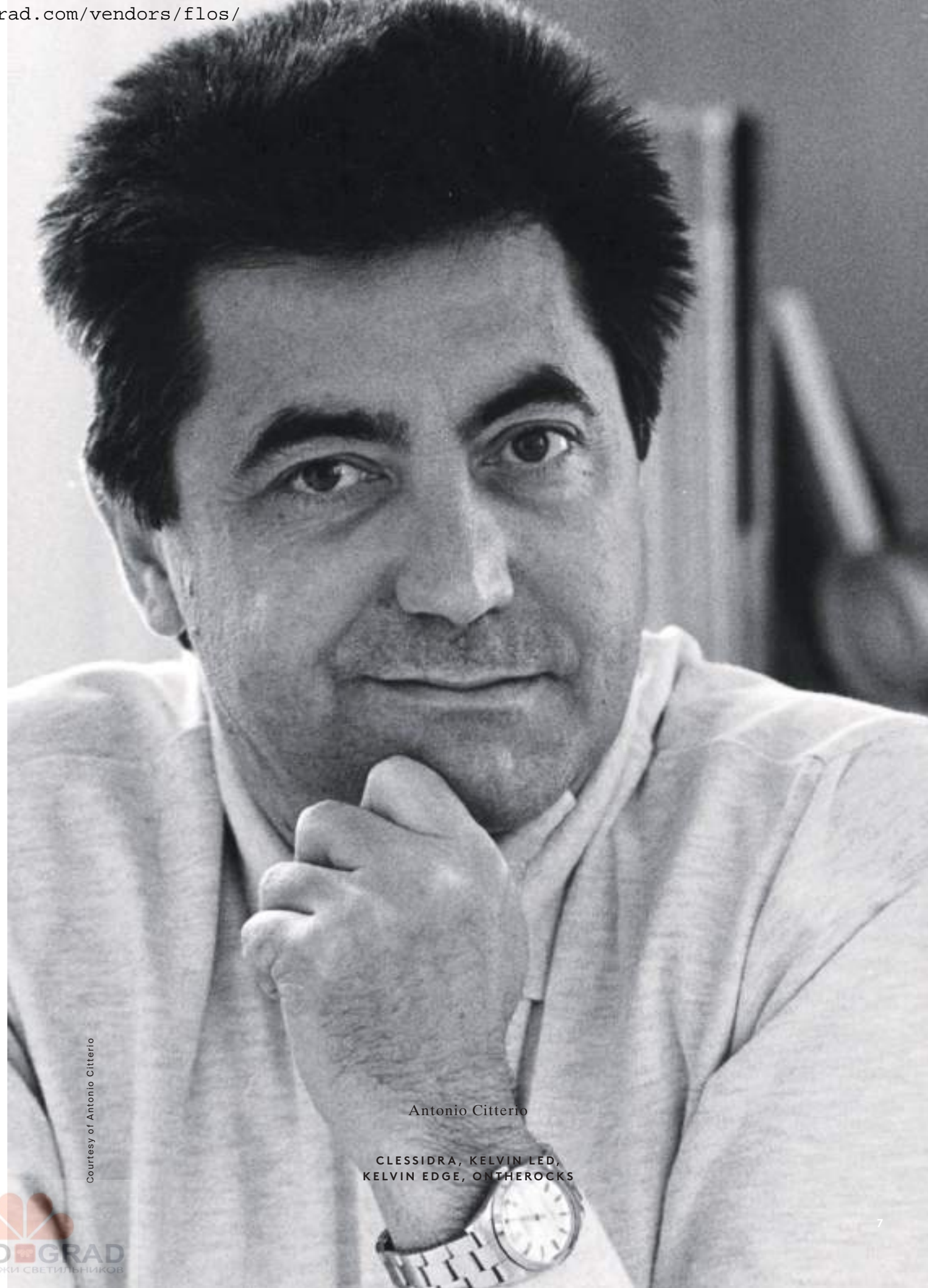
Photo by Timm Reutert



Tobia Scarpa

ARIETTE, BIAGIO, FANTASMA,  
FOGLIO

Courtesy of Tobia Scarpa



Antonio Citterio

CLESSIDRA, KELVIN LED,  
KELVIN EDGE, ONTHEROCKS

Courtesy of Antonio Citterio



Ronan & Erwan Bouroullec

AIM, PIANI

Photo by Philippe Jarrigeon

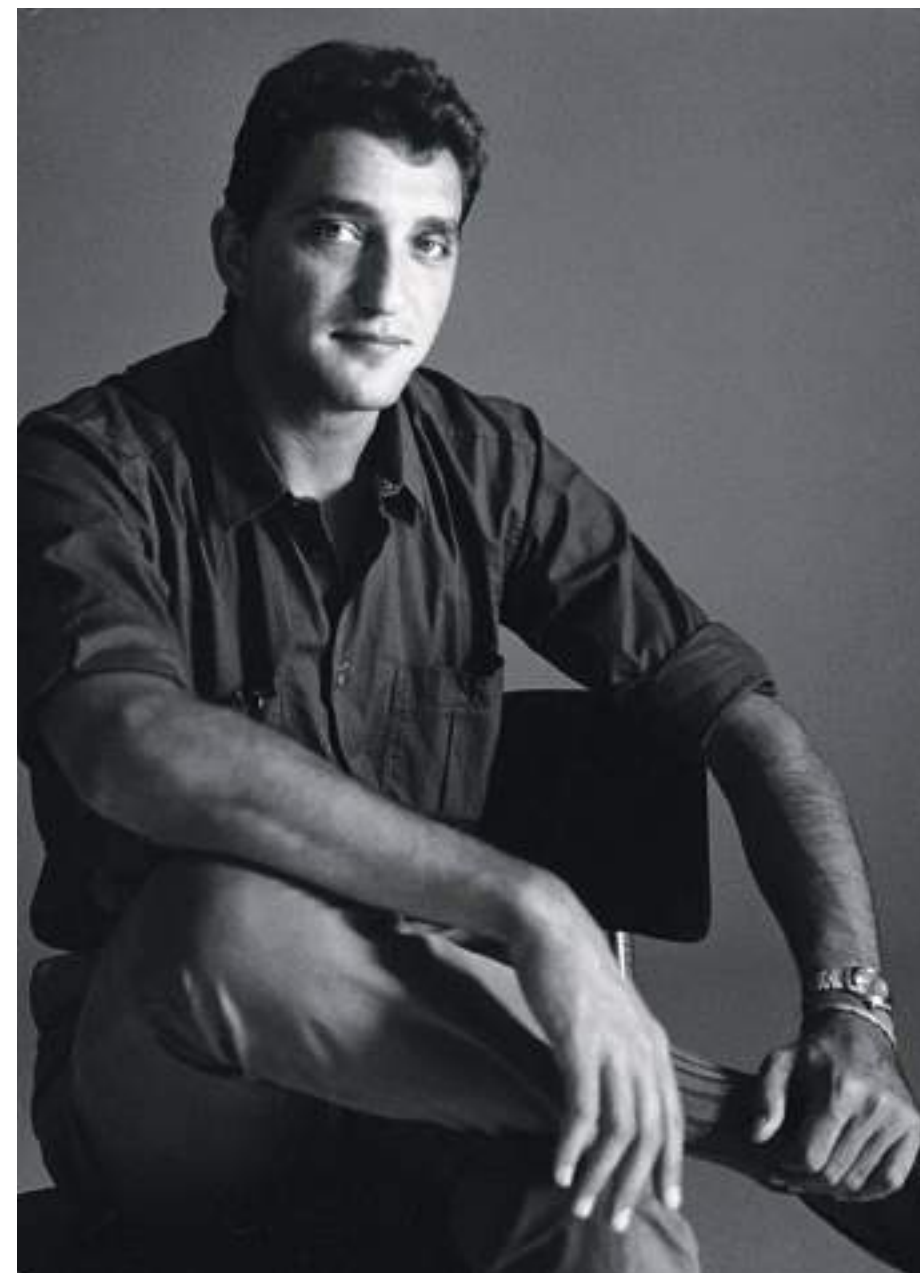


Nicoletta Rossi and Guido Bianchi

IPNOS

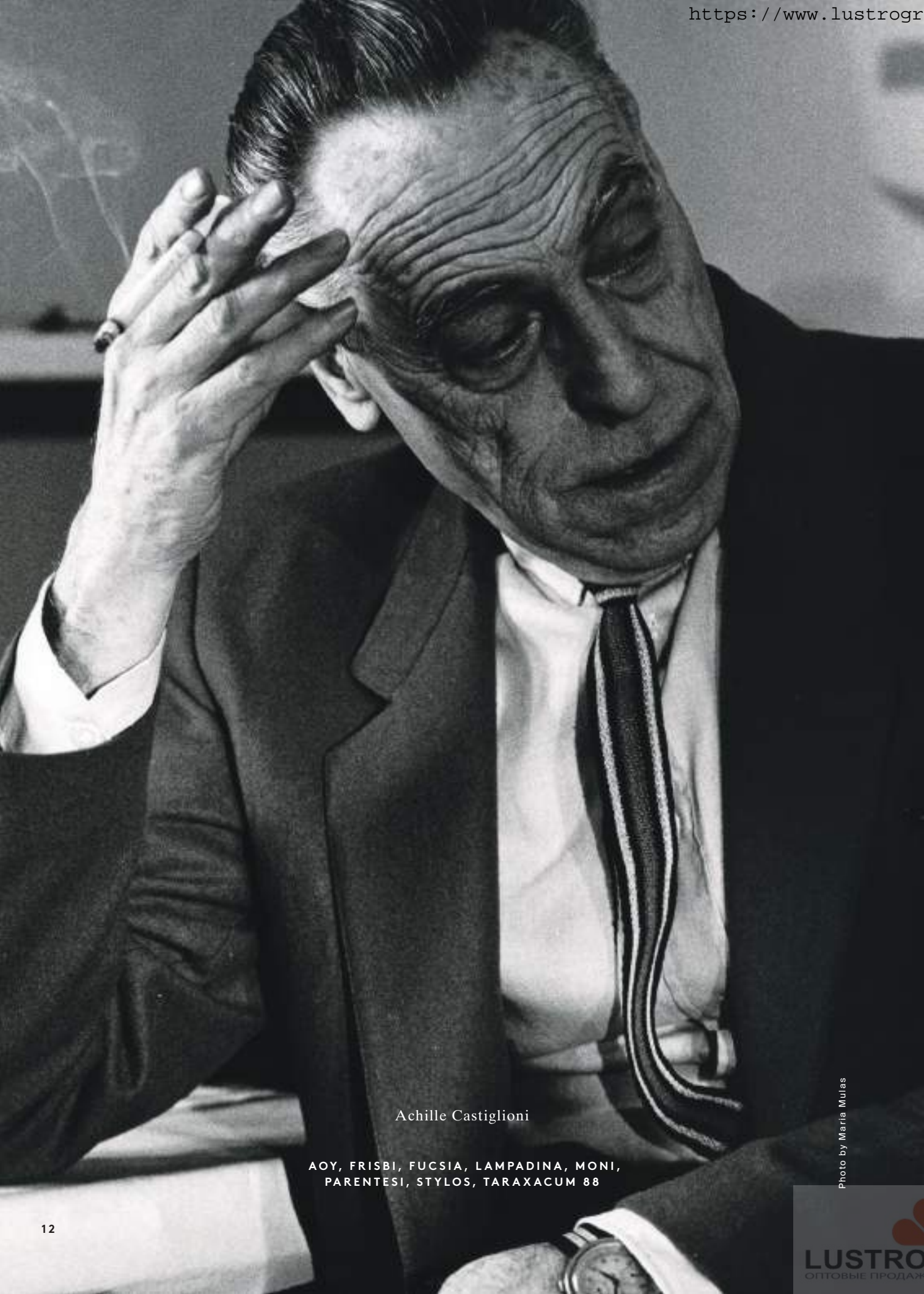
Photo by Maki Ochoa

Courtesy of Rodolfo Dordoni



Rodolfo Dordoni

POCHETTE, RAY



Achille Castiglioni

AOY, FRISBI, FUCSIA, LAMPADINA, MONI,  
PARENTESI, STYLOS, TARAXACUM 88

Photo by Maria Mulas



Philippe Starck

ARCHIMON, BIBLIOTHEQUE NATIONALE, BON JOUR,  
BON JOUR VERSAILLES, CHAPO, D'E-LIGHT, GUNS, HIDE, KTRIBE,  
MISS K, MISSI SISSI, ROMEO, ROSY ANGELIS, SUPERARCHIMON

Courtesy of Philippe Starck



Photo by Luciano Ferri

Achille & Pier Giacomo Castiglioni

ARCO, GATTO, LUMINATOR, SNOOPY,  
SPLÜGEN BRÄU, TACCIA, TARAXACUM,  
TOIO, VISCONTEA





Johanna Grawunder

WAN



Konstantin Grcic

MAY DAY, OK

Courtesy Designer's Gallery Köln

Photo by Frank Hulsbömer



Piero Lissoni

BUTTON, CAMOUFLAGE, CLARA, CLIMBER,  
LONG AND TIGHT LIGHT, MY WAY, REAL MATTER

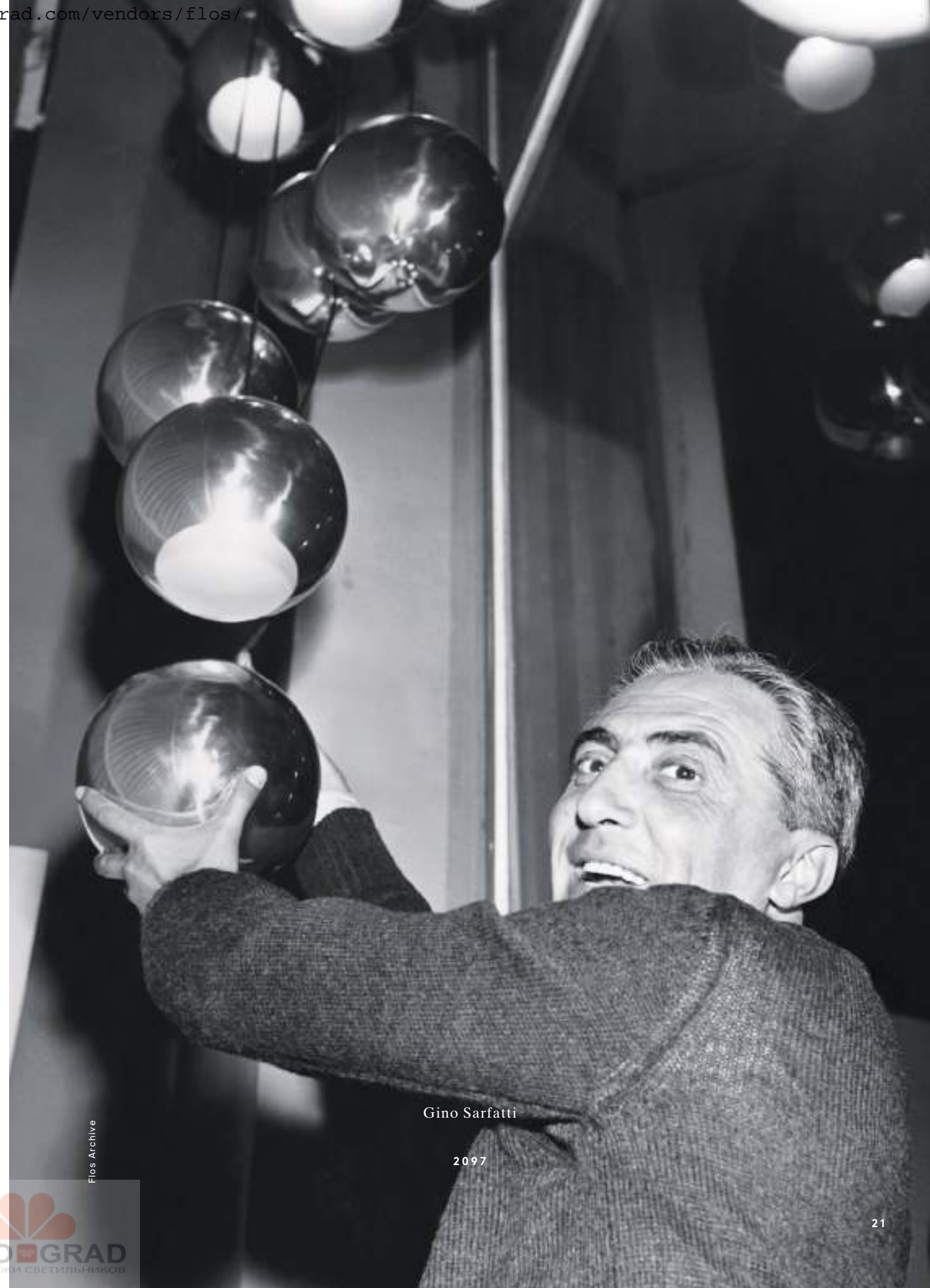
Photo by Giovanni Gastel

Courtesy of Marcel Wanders



Marcel Wanders

CAN CAN, CHRYSALIS,  
SKYGARDEN, ZEPPELIN



Flos Archive

Gino Sarfatti

2097



Paolo Rizzatto

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Photo by Santi Caleca

Courtesy of Paul Cocksedge



Paul Cocksedge

SHADE



Edward Barber & Jay Osgerby

TAB

Courtesy of E. Barber & J. Osgerby



Ron Gilad

2620, GOLDMAN, LIGHTSPRING

Photo by Monica Castiglioni

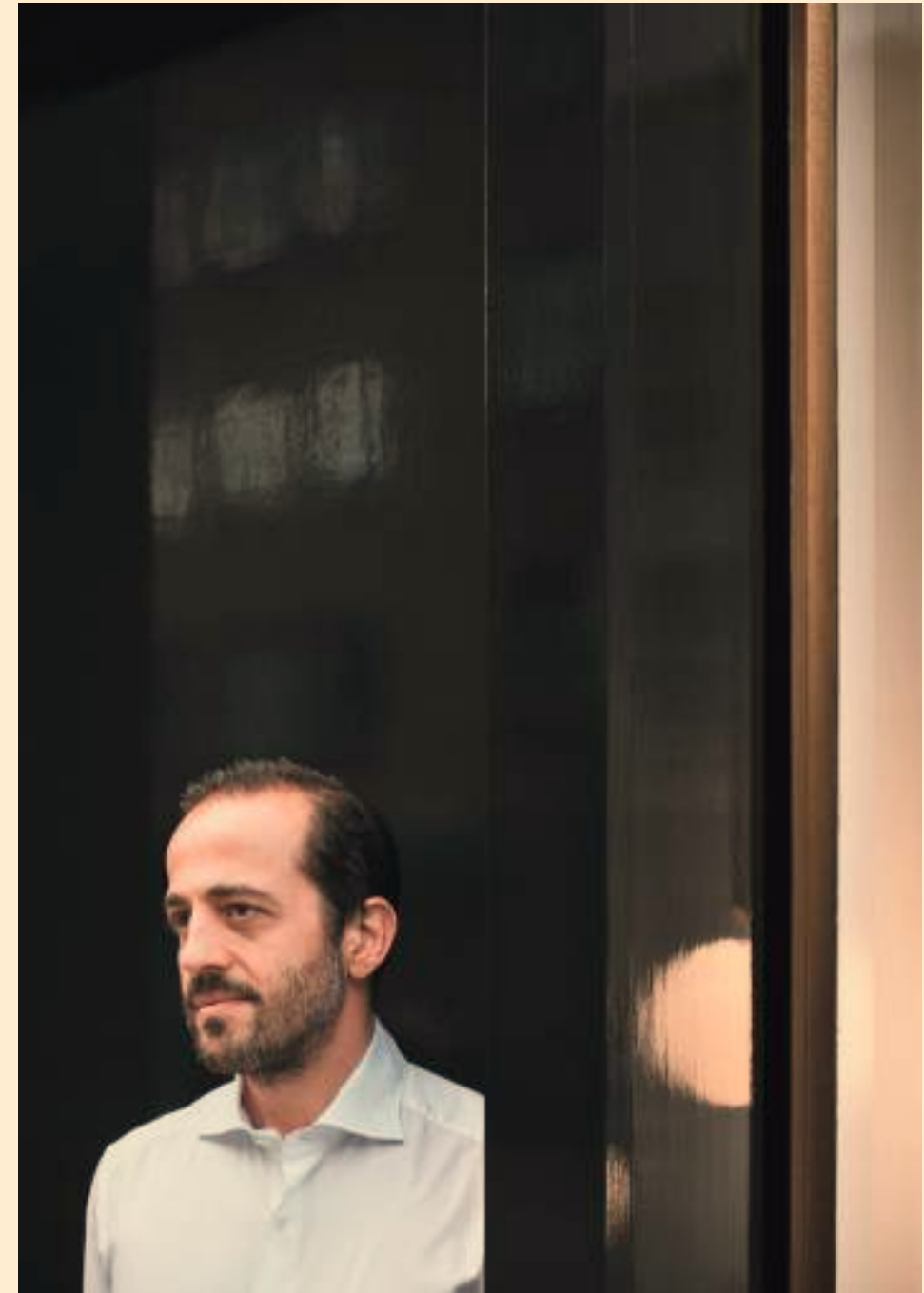


Joris Laarman

NEBULA

Courtesy of Joris Laarman Lab

Photo by Frank Hülsbömer



Michael Anastassiades

CAPTAIN FLINT, COPYCAT, EXTRA T  
IC LIGHTS, STRING LIGHTS

## «WOULD YOU LIKE TO TALK»

Interview to Piero Gandini by Fabrice Paineau

Would you like to talk about my background? (...) — I come from quite a funny, let's just say unusual, family. My mother, with her aristocratic background and an innate sense of elegance, shared nonetheless with my father quite a modern vision of life. She ran a furniture store, filled with ill-assorted objects, including objects by famous designers. As children, my twin sister and I would hide among Le Corbusier designs for instance. You can say I was literally immersed in design! My father, for his part, came from a far humbler background and was a self-made man, quite a charismatic individual, and what's more creative, naturally, full of an enthusiasm I seem to have inherited. Fortunately or unfortunately.

Would you like to talk about my adolescence (...) — As you would expect, like many others, my relationship with my father was sometimes strained. I was a bit of a lousy student coupled with an eternal adolescent, until I turned 25. I was a problem for some time: I would go pub-crawling; I would skive off school months on end, up to 7 months – my record! Of course, I would sign the notes explaining my absence instead of my father. And later, I don't know how I managed but I skipped the army to end up loafing in university, studying philosophy and history, classes I only very seldom attended. To put it briefly, let's just say I enjoyed myself, like some teenagers who are bent on enjoying life.

Would you like to talk about how I became responsible? (...) — I tried to sign a truce with my father to be able to go abroad for a while. Life elsewhere, to temper my spirits. At the time we had a subsidiary in New York and I could picture myself among the skyscrapers. My father had another nice surprise in store for me: I joined a firm we owned in Northeast Germany, in a remote village. I didn't speak a word of German. That may have marked the beginning of my redemption and the end of my wild nights! Every morning, I had an 8am meeting at the factory: obviously a certain sense of discipline took hold. I only returned in 1987 when my father suggested it, but I already had in mind to broach the brand differently. I therefore asked my father to give me the use of an empty warehouse next to our offices in Brescia.

Would you like to talk about my memories, Castiglioni, Scarpa, Starck? (...) — They would all show up in that warehouse, it was great. To me, they were like tennis champions: can you imagine having a meeting simultaneously with Federer, Nadal, Djokovic...! Castiglioni was a colourful character who would laugh and even shout sometimes. I remember one day he had found one of the mock-ups awful, he wouldn't stop screaming, gesticulating like a madman on the chair on wheels on which he was seated, practically slaloming in the large office. With Scarpa, things were different: he was strictness incarnate, even inflexible but he did give a lot in his own way. He was capable of focusing intensely. He taught me all the shades of colours. He was both a mentor and a poet. Starck, for his part showed up one day with a beautiful woman, announcing that he loved Flos: just like that, true to himself. A very energetic man who came to show us his Arà lamp, named after his daughter. He wanted an original packaging like always in his generous and democratic approach of design. The relationship Flos has with Philippe Starck is unique. In his own way he has found the link with the origins of the brand, when Achille Castiglioni and his brother created one of the most beautiful lamps in the world with a car headlight and a cable. In a sense, Starck's collaboration with Flos contributes to refuting the elitism in design which can smother ethics. His Miss Sissi lamp, simple, direct and affordable sums up this adventure. It's above all a human experience we share.

Would you like to talk about the strategy I have adopted (...) — I have always been someone who listened to his guts: a kind of aggressive and creative individual and my hobbyhorse has always been the avant-garde. It's a disease that runs in the family. I don't know if I'm creating for a niche of enthusiasts, but all the products have imposed themselves thanks to the heart of those who have designed them. Admittedly, they were some tough times. In 1996, when I became CEO, I wanted to give Flos an international scope. So I had to restructure, sit down every morning at my desk to try to grasp the chances of a new future. I had to make drastic choices I don't regret, and which today give the company financial reliability. At the time, we still owned Arteluce which my father had taken over in the 70s, a great adventure begun in the 30s when the collections by great designers such as Gino Sarfatti belonged in the catalogue. I then decided in 1998 to concentrate the two companies' activities under Flos, the innovative potential of Arteluce and Flos feeding and enriching one another. When I discussed this project with Starck and Castiglioni, I thought it might be touchy, but they assured me of their support. The next collaborations with new designers such as Jasper Morrison, Konstantin Grcic, Marc Newson, etc., unfolded naturally in this new state of affairs.

Would you like to talk about my convictions (...) — Each time a project is launched, we feel we are about to make the best lamp in the world, that's it. It's Flos's philosophy. With the competitive capacity to reach our goal because I want the idea to prevail, to find its own path. That's the power of design, the passion instilled in a product, the complete chain of logistical and artistic commitment, from the know-how of the prototypist to the finished object. Everything can be deceptive too when you are facing issues: there lies also the spice of the trade. A seemingly simple product can take up to two years to be conceived and a project that seems complicated may only take eight months! The point being to control the investment capacity.

Would you like to talk about the object itself (...) — There is a language of objects and what is fascinating is that its lexicon evolves. How can the play with lights interact today? We have gone straight into the digital era and our work will undergo the same revolutions as the one of computers, and I am not only referring to the arrival of LED. We have the same issues as a company shifting from the era of hardware to the one of software. Those last five years have been the stage of great changes. We have an obligation to contribute creatively. My greatest hope is for the relation between lamps and individuals to evolve yet again. A lamp today is a quiet object. Its limit is the electric cable. For logistical and aesthetical purposes it must always be more or less close to a wall, behind a bed... But its autonomy is bound to evolve, likewise the « cable » has become « fibre », a question of speed, of communication. The very basis of this digital revolution indicates infinite possibilities. An experience was led in a hospital in the United States on the technological equipment used to improve patient care in bedrooms. The problem of the cumbersomeness of this material seems to have been solved by an application which activates directly all this system, and without using cables. The future of objects must undergo the same evolution: the lamp of the future holds in a sense the same relation an iPad has to a computer, to put things in a nutshell.

Would you like to talk about the future and the past (...) — We have archives at our disposal in order not to forget. Originally, the idea came from my mother. Before that, we didn't bother with the past. One day she came and suggested that we should restore order by setting up archives, an insane logistical project which I couldn't imagine facing because of the many expenses it would generate. As a result she took it on singlehandedly and undertook the huge enterprise, with over 50 years of existence examined from all angles, more than 30.000 pictures archived. The past uncovered. It enabled us for instance to showcase original pieces by Gino Sarfatti at the Milan Triennale for huge retrospective exhibition that we sponsored, and to re-edit a few of his models. They were replicated, in their original version, but fitted with a LED light to give them a new future.

Would you like to talk about light (...) — Which light? I recently travelled to Asia. There is always a mystical aspect to that area. I remember a dying fire I saw there in which the ashes were still glowing red. It's the most beautiful of lights.

Would you like to talk about light again! (...) — I know there are lights that remain to be tamed. I love for instance Ingo Maurer's work. As an individual, he is incredible, pure, tough, uncompromising and so enchanting. I'd also love to work with artists in the league of Jenny Holzer. I remember this fantastic moment, on a beach: she was projecting words in light on the waves. Those sentences she is famous for that disappeared as soon as the waves broke and the foam formed. A true dream.

«*In a dream you saw a way to survive and you were full of joy*» — Jenny Holzer

## « VOGLIAMO PARLARE DI »

Conversazione con Piero Gandini di Fabrice Paineau

Vogliamo parlare delle mie origini? (...) — Vengo da una famiglia piuttosto divertente. Fuori dagli schemi, diciamo. Mia madre, con le sue origini aristocratiche e un innato senso dell'eleganza, nonostante tutto condivideva con mio padre una visione del tutto moderna della vita. Gestiva un negozio di arredamento, pieno degli oggetti più disparati, tra cui pezzi di famosi designer. Da bambini, io e la mia sorella gemella giocavamo a nascondino tra i Le Corbusier, ad esempio. Si può dire che fossi letteralmente sommerso dal design! Mio padre, invece, veniva da una famiglia molto più umile e si era fatto da solo. Un uomo piuttosto carismatico e per di più creativo, in modo naturale, pieno di un entusiasmo che io sembro avere ereditato. Per fortuna o per sfortuna.

Vogliamo parlare della mia adolescenza? (...) — Come in molte altre famiglie, il rapporto con mio padre a volte era teso. Ero un pessimo studente e per di più ho mantenuto uno spirito da eterno adolescente fino ai 25 anni. Per un certo periodo sono stato problematico: andavo in giro per i pub, saltavo la scuola per mesi di seguito (ho raggiunto un record di 7 mesi!). Ovviamente falsificavo la firma di mio padre sulle giustificazioni. Più tardi, non so come, riuscii a evitare il servizio militare e finii a oziare all'università, alla facoltà di storia e filosofia, dove frequentavo i corsi molto di rado. In poche parole, diciamo che mi sono divertito come molti degli adolescenti che vogliono godersi la vita.

Vogliamo parlare di come sono diventato responsabile? (...) — Provai a raggiungere a una tregua con mio padre per poter andare all'estero per un po' di tempo. Volevo andarmene lontano per temprare lo spirito. All'epoca avevamo una filiale a New York e io già mi immaginavo tra i grattacieli. Ma mio padre aveva un'altra bella sorpresa in serbo per me: mi mandò a lavorare in un'azienda di nostra proprietà nel nord-est della Germania, in un paesino sperduto. Non conoscevo una sola parola di tedesco. Questo probabilmente ha segnato l'inizio della mia redenzione e la fine delle mie notti brave! Alle 8 di ogni mattina avevo una riunione in stabilimento: per forza di cose dovetti maturare un certo senso della disciplina. Tornai solo nel 1987



quando lo suggerì mio padre. Ma avevo già in mente un approccio diverso al marchio, quindi gli chiesi di lasciarmi utilizzare un magazzino vuoto vicino ai nostri uffici di Brescia.

Vogliamo parlare dei miei ricordi, Castiglioni, Scarpa, Starck? (...) — Venivano tutti a trovarmi in quel magazzino, era grandioso. Per me erano come teste di serie del tennis: immaginate di incontrare contemporaneamente Federer, Nadal, Djokovic...! Castiglioni era un personaggio pittoresco che rideva sempre e a volte addirittura urlava. Ricordo che un giorno non smetteva di gridare perché uno dei modelli gli sembrava orrendo, gesticolava come un pazzo seduto su una sedia a rotelle, facendo praticamente lo slalom per tutto il grande ufficio. Con Scarpa le cose erano diverse: era la severità fatta persona, addirittura inflessibile, ma molto generoso a suo modo. Era in grado di concentrarsi al massimo. Mi ha insegnato tutte le sfumature del colore. Era allo stesso tempo un mentore e un poeta. Starck, dal canto suo, arrivò un giorno accompagnato da una donna bellissima, dichiarando di amare la Flos: così, semplicemente, fedele a se stesso. Un uomo pieno di energia, che era venuto a mostrarci la sua lampada Arà, che prendeva il nome da sua figlia. Voleva un packaging originale, come sempre nel suo approccio generoso e democratico al design. Il rapporto che Flos ha con Philippe Starck è unico. A modo suo, ha trovato un modo di legarsi alle origini del marchio, quando Achille Castiglioni e suo fratello creavano una delle più belle lampade al mondo con il fanale di un'automobile e un cavo. In un certo senso, la collaborazione di Starck con Flos concorre a confutare quell'elitarismo nel design che arriva a soffocare l'etica. La sua lampada Miss Sissi, semplice, diretta e accessibile, riassume questa avventura. Quella che condividiamo è soprattutto un'esperienza umana.

Vogliamo parlare della strategia che ho adottato? (...) — Sono sempre stato uno che segue l'istinto, una sorta di aggressivo e creativo. Il mio chiodo fisso è sempre stato l'avanguardia. È una sorta di tara genetica. Non so se i destinatari dei miei progetti siano una nicchia di grandi appassionati, fatto sta che tutti i prodotti si sono imposti grazie al cuore di chi li ha immaginati. Bisogna riconoscere che ci sono stati momenti duri. Nel 1996, quando sono diventato Amministratore Delegato, volevo dare a Flos un respiro internazionale. Quindi dovevo ristrutturare, sedermi ogni giorno alla mia scrivania e provare a cogliere le occasioni di un nuovo futuro. Ho dovuto prendere decisioni drastiche di cui non mi pento e che oggi hanno dato affidabilità finanziaria alla società. All'epoca eravamo ancora proprietari di Arteluce, rilevata da mio padre negli anni settanta, una grande avventura iniziata negli anni trenta, con un catalogo che conteneva collezioni di grandi designer come Gino Sarfatti. Nel 1998 decisi quindi di concentrare le attività delle due società sotto il nome di Flos: il potenziale innovativo di Arteluce e Flos le avrebbe alimentate e arricchite mutualmente. Quando discussi di questo progetto con Starck e Castiglioni pensavo che avrebbe potuto essere un argomento delicato, ma i due mi assicurarono il loro supporto. Le successive collaborazioni con nuovi designer come Jasper Morrison, Konstantin Grcic, Marc Newson, ecc. si svilupparono in modo naturale in questo nuovo stato di cose.

Vogliamo parlare delle mie convinzioni? (...) — Ogni volta che lanciamo un nuovo progetto, ci sentiamo come se stessimo per creare la migliore lampada al mondo, ecco. È la filosofia di Flos. Con la capacità competitiva necessaria per raggiungere il nostro obiettivo, perché voglio che l'idea abbia la meglio, trovi la sua strada. Questo è il potere del design, la passione che si trasmette a un prodotto, la catena che unisce impegno logistico e artistico, dal know-how dei prototipisti all'oggetto finito. Quando ci si trova dinnanzi a dei problemi tutto può diventare ingannevole: ma il bello è anche questo. Un prodotto apparentemente semplice può richiedere fino a due anni prima di essere elaborato e un progetto che sembra complicato può vedere la luce in soli otto mesi! Il punto è saper controllare la capacità di investimento.

Vogliamo parlare dell'oggetto in sé? (...) — Esiste un linguaggio degli oggetti e ciò che affascina è il fatto che il suo lessico si evolva. Come interagisce oggi il gioco di luci? Siamo approdati dritti dritti nell'era digitale e il nostro lavoro subirà una rivoluzione paragonabile a quella dei computer, e non mi riferisco solo all'arrivo del LED. Abbiamo gli stessi problemi di una società che passa dall'era dell'hardware a quella del software. Questi ultimi cinque anni sono stati teatro di grandi cambiamenti. Noi abbiamo l'obbligo di contribuire dal punto di vista creativo. La mia più grande speranza è che il rapporto tra lampade e individui si evolva di nuovo. Oggi la lampada è un oggetto semplice. Il suo limite è il cavo elettrico. Per scopi logistici ed estetici, deve essere sempre più o meno vicina a una parete, dietro un letto... Ma la sua autonomia è destinata a evolversi, così come il "cavo" è diventato "fibra": è una questione di velocità, di comunicazione. Le fondamenta stesse di questa rivoluzione digitale suggeriscono infinite possibilità. Lo si è visto in un ospedale degli Stati Uniti, con i dispositivi tecnologici utilizzati per migliorare l'assistenza ai pazienti nelle stanze. Il problema dell'ingombro dei materiali pare sia stato risolto grazie a un'applicazione che attiva direttamente tutto questo sistema, e senza uso di cavi. Il futuro degli oggetti deve evolversi nello stesso modo: la lampada del futuro, in un certo senso, sta alla lampada del presente come un iPad sta a un computer, per dirla in poche parole.

Vogliamo parlare del futuro e del passato? (...) — Abbiamo a disposizione degli archivi, per serbare memoria. In origine, l'idea è venuta a mia madre. Prima, non ci preoccupavamo del passato. Un giorno è arrivata e mi ha suggerito di rimettere tutto in ordine allestendo degli archivi: un progetto logistico folle che io non pensavo di poter affrontare date le molte spese che avrebbe comportato. Così si è presa carico lei, praticamente da sola, di un lavoro immenso, esaminando oltre 50 anni di storia da tutte le angolazioni, archiviando oltre 30.000 immagini. Abbiamo riscoperto il passato. Questo ci ha consentito, ad esempio, di esporre lampade originali di Gino Sarfatti alla Triennale di Milano per una grande mostra retrospettiva di cui siamo stati sponsor. E di rieditare alcuni di questi modelli, riproducendone la versione originale, ma dotandoli di una luce LED per dare loro un nuovo futuro.

Vogliamo parlare di luce? (...) — Quale luce? Di recente sono stato in Asia. Si tratta di un luogo che ha sempre un alone mistico. Ricordo di aver visto un fuoco che si stava spegnendo, le cui braci erano ancora di un colore rosso vivo. Quella è la luce più bella di tutte.

Vogliamo parlare di nuovo di...luce!? (...) — So che ci sono luci che ancora non sono state domate. Ad esempio, adoro il lavoro personale di Ingo Maurer: lui stesso è un personaggio incredibile, puro, forte, intransigente e così magico. Mi piacerebbe anche lavorare con artisti del calibro di Jenny Holzer. Ricordo un momento fantastico, su una spiaggia: stava proiettando delle parole luminose sulle onde. Erano frasi che l'hanno resa famosa, che scomparivano non appena le onde si infrangevano formando la schiuma. Un vero sogno.

« *In un sogno hai visto un modo per sopravvivere e la gioia ti ha pervaso* ».  
— Jenny Holzer

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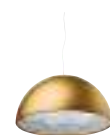
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# INDEX BY FAMILY

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«Reputation is a bit like a table: one or two marks  
and everyone notices: a whole host of scratches  
and it all blends in» — *Alain de Botton*

## TABLE LAMPS

NEW

**EXTRAT, SERENA,  
BON JOUR VERSAILLES,  
BON JOUR,  
BON JOUR UNPLUGGED,  
TACCIA SMALL**



NEW

# EXTRA T



Michael Anastassiades, 2015

TABLE

Technical info p.289

EXTRA T

1 COB LED 2700K 1590lm CR183 16W | 282mm h 350mm ø diff. 220mm

NEW

# SERENA



Patricia Urquiola, 2015

TABLE

Technical info p.309

SERENA

1 LED 2700K 1100lm CRI90 13W | 268mm | h 634mm

NEW

# BON JOUR VERSAILLES



VERSAILLES: EDGE LIGHTING 2700K 900lm CR190 13W ø base 175mm ø diff. 316mm h 423mm  
VERSAILLES SMALL: EDGE LIGHTING 2700K 250lm CR190 2,5W ø base 115mm ø diff. 131,5mm h 272mm

BON JOUR VERSAILLES

Technical info p. 283-284

TABLE

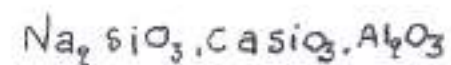
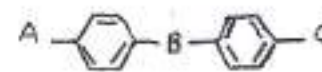
Philippe Starck, 2017

Erede della lampada "Bon Jour", nata dalla collaborazione tra Flos e Starck, e del candeliere "Versailles" creato da Baccarat, la collezione Bon Jour Versailles - composta da due modelli, disponibili in cristallo o polimetilmetacrilato - rivela linee senza tempo, di ineffabile leggerezza ed empirica modernità, che evocano la memoria collettiva del passato, del presente e del futuro.

The heir to an earlier "Bon Jour" lamps collaboration between Flos and Starck and to the "Versailles" candle-holder created by Baccarat, the Bon Jour Versailles collection, with two models available in crystal or polymethylmethacrylate, reveals timeless lines with unfailing lightness and empirical modernity that evoke our collective memory of the past, of the present and the future.

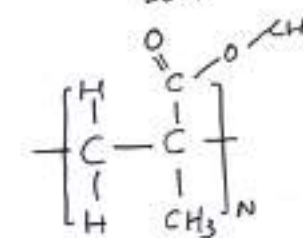


LE  
CRISTAL  
EST:



- L'INTELLIGENCE DE LA NATURE
- UN MYSTÈRE
- ISSU DU HAZARD ET DE LA NECESSITÉ
- INULTE PAR LA NATURE IL Y A PLUS OU MOINS 100,000 ANS
- NÉ DANS LE FEU
- UN LIQUIDE
- TRANSPARENT
- TRÈS FRAGILE
- CHER
- MOULABLE PAR GRAVITÉ
- POLISSABLE
- ARISTOCRATIQUE
- SOUVENT IMPARFAIT
- INALTERABLE
- EMPIRIQUE
- RARE
- NOBLE
- MAGIQUE

LE  
POLYMÉTACRYLATE DE MÉTHYLE  
EST:



- L'INTELLIGENCE DE L'HOMME
- UNE INVENTION
- ISSU DE LA RECHERCHE CHIMIQUE
- DÉCOUVERT PAR FITTIG ET PAUL EN 1877
- NÉ DANS LA CHALEUR
- UN POLYMÈRE
- TRANSPARENT
- TRÈS SOLIDE
- ABORDABLE
- INJECTABLE
- POLISSABLE
- DÉMOCRATIQUE
- TOUJOURS PARFAIT
- INDESTRUCTIBLE
- THÉORIQUE
- INFINI
- NOBLE
- MAGIQUE

PH.S

②

*Baccarat*

FLOS



NEW  
**BON JOUR**

TABLE

Technical info p.282-283

BON JOUR

EDGE LIGHTING 2700K 900lm CR190 13W ø base 242mm ø diff. 213mm h 410mm

Philippe Starck, 2015



In alto: La rivoluzionaria tecnologia Edge Lighting si unisce al concetto di "dematerializzazione" intrinseco nel prodotto. Essa sfrutta al massimo le potenzialità del LED e con uno spessore minimo garantisce una luce perfettamente uniforme, un elevato comfort visivo, massima performance ed efficienza.

A destra: L'esclusivo design minimale del dimmer integrato, garantisce il massimo controllo sull'intensità luminosa con un click.

Top: The revolutionary Edge Lighting technology is combined with the "dematerialisation" concept intrinsic in the product. This makes full use of the LED's potentialities and with a minimum thickness guarantees a perfectly uniform light, a high visual comfort, maximum performance and efficiency.

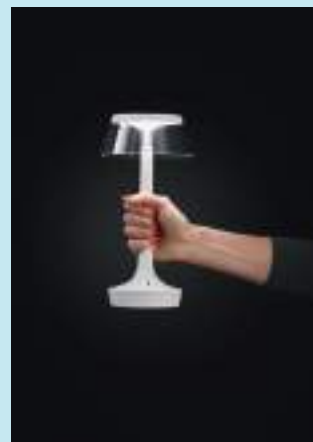
Right: The exclusive minimalist design of the integrated dimmer guarantees maximum control of the light intensity with one click.







3H CHARGING TIME



6-24H BATTERY LIFE



ACCESSORIZE IT!

La funzione "portable/cordless" è garantita dalla ricarica con l'alimentatore incluso e dall'interfaccia MicroUSB-C di nuova generazione, per un'autonomia di 6/24 ore, a seconda dell'intensità luminosa di utilizzo.

The "portable/cordless" function is guaranteed by the recharge with the adaptor included and by the latest-generation MicroUSB-C interface, for 6/24 hours lighting life, depending on the light emission intensity.

Sensore ottico posizionato sulla base che garantisce la funzione dimmer 4-step.

Optical switch sensor on the base that provide 4-step dimming function.



NEW

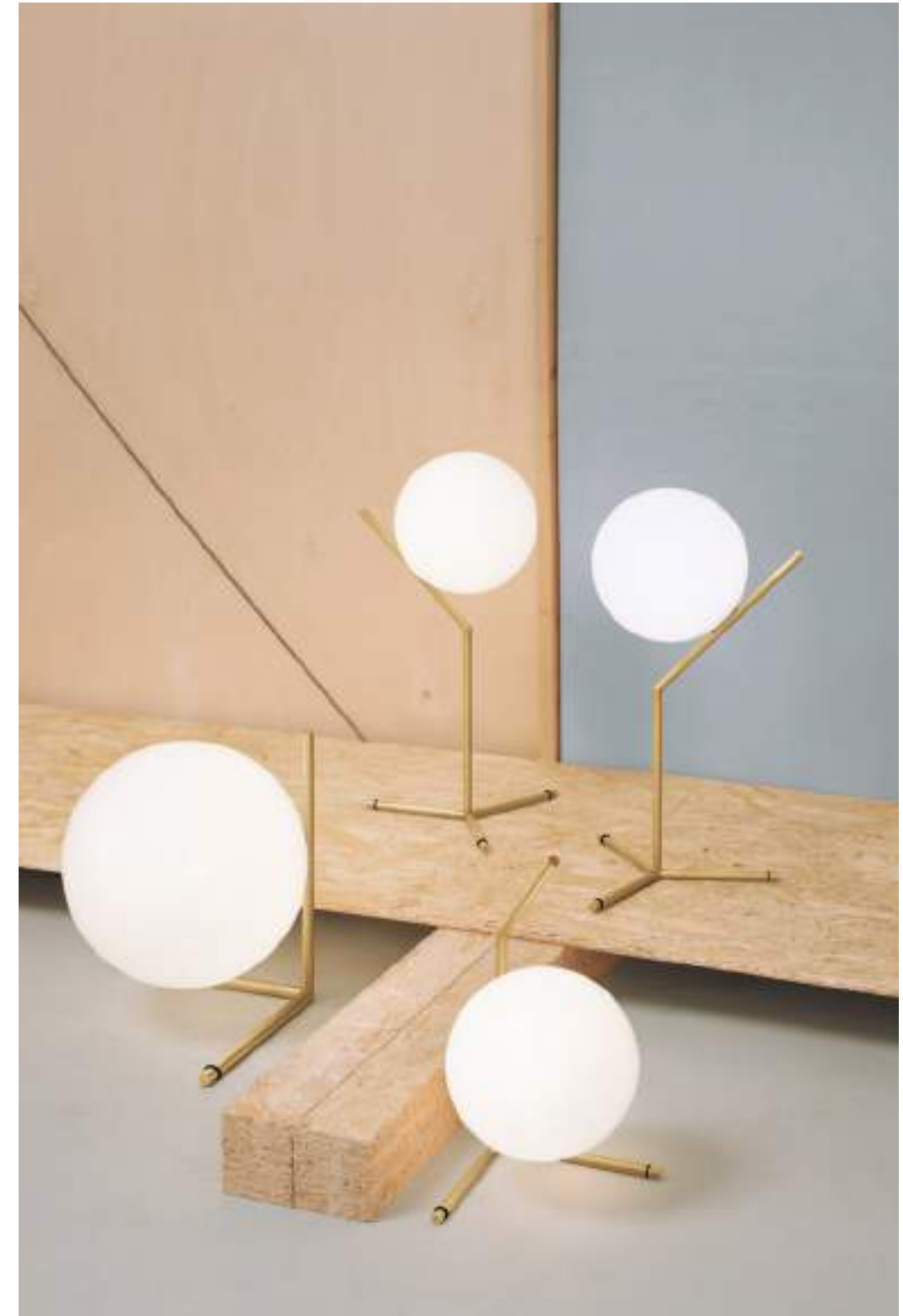
## BON JOUR UNPLUGGED



Philippe Starck, 2015



# IC T



Michael Anastassiades, 2014



# COPYCAT



Michael Anastassiades, 2015



# LAMPADINA



Achille Castiglioni, 1972



# MAY DAY



In alto: K. Grcic con May Day. La lampada riceve il prestigioso Compasso d'Oro nel 2001. A sinistra: Lampada adatta a molteplici usi e collocazioni: può essere posizionata su un tavolo, collocata a terra o sospesa, grazie alla pratica maniglia che assolve anche la funzione di avvolgicavo.

Top: K. Grcic with May Day, the lamp that received the coveted Compasso d'Oro award in 2001. Left: It is a lamp suited to multiple uses and settings. With its practical handle that also acts as a cable winder, it can be placed on a table, on the floor or suspended.

Konstantin Grcic, 2000

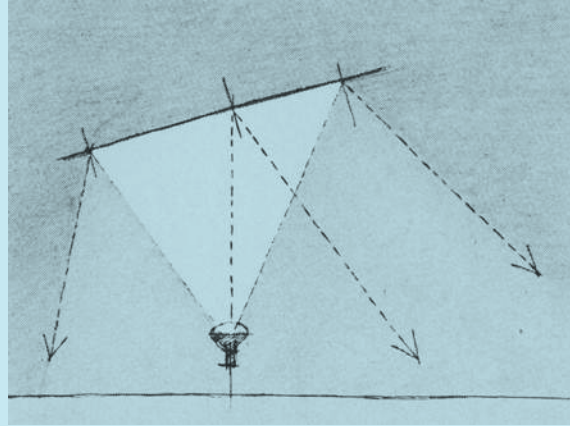


Photo by Zsóé Gherner



NEW

# TACCIA AND TACCIA SMALL



I fratelli Achille e Pier Giacomo Castiglioni avevano ideato l'iconico riflettore a coppa in materia plastica trasparente. L'idea fu abbandonata per le deformazioni generate su di esso dal calore della sorgente luminosa a incandescenza. Il prototipo fu quindi sviluppato e prodotto da Flos nel 1962 con la celebre ed imponente coppa in vetro soffiato. Grazie all'uso di una innovativa sorgente luminosa a LED è oggi possibile editare Taccia in una nuova versione con diffusore in plastica trasparente, esattamente fedele all'idea originale.

In the Castiglioni brothers' original design, the iconic bowl reflector was made of transparent plastic. This idea was discarded though because the heat emitted by the incandescent light source deformed the plastic material. The prototype was then developed and produced by Flos in 1962, with its famous big blown glass bowl. Thanks to the use of a cutting-edge LED light source is now possible to edit a new version of Taccia with a transparent plastic diffuser that is accurately faithful to the original concept.



Courtesy of Fondazione Achille Castiglioni



Achille & Pier Giacomo Castiglioni, 1962

TACCIA: 1 COB LED 2700K 2068lm CRI93 28W ø diff. 495mm h 645mm  
TACCIA SMALL: 1 COB LED 2700K 1260lm CRI92 16W ø diff. 373mm h 485mm

TACCIA AND TACCIA SMALL

Technical info p.314

TABLE

# GATTO



Achille and Pier Giacomo Castiglioni, 1960

# TAB T



Edward Barber & Jay Osgerby, 2011



# GOLDMAN



Ron Gilad, 2013

# PIANI



R. & E. Bouroullec, 2011

TABLE

Technical info p.294

GOLDMAN

42 LED 8W 420lm tot. 2700K CRI85 + CHARGER USB 5VDC 1.5A h. 400mm | diff. 255mm

TABLE

Technical info p.304

PIANI

14/28 LED 2700K 336/420lm tot. CR190 5/6W | 264/377mm h. 200/283mm

# SNOOPY

Achille and Pier Giacomo Castiglioni, 1967

Photo by Zoë Ghermer

# RAY T



Rodolfo Dordoni, 2007



## D'E-LIGHT



Photo by Zoë Ghermer

Philippe Starck, 2011

Made for  
iPod iPhone iPad

"Made for iPod," "Made for iPhone," and "Made for iPad" mean that an electronic accessory has been designed to connect specifically to iPod, iPhone, or iPad, respectively, and has been certified by the developer to meet Apple performance standards. Apple is not responsible for the operation of this device or its compliance with safety and regulatory standards. Please note that the use of this accessory with iPod, iPhone, or iPad may affect wireless performance. iPad, iPhone and iPod are trademarks of Apple Inc., registered in the U.S. and other countries.

# KTRIBE T



Philippe Starck, 2007

# ROMEO SOFT & MOON T



Philippe Starck, 1998



# TATOU T



Photo by Zoë Ghermer

Patricia Urquiola, 2012

# MINIKELVIN LED



Antonio Citterio, 2011

# KELVIN LED



Photo by Zoë Gheiner

Antonio Citterio assistant Toan Nguyen, 2009



## KELVIN EDGE

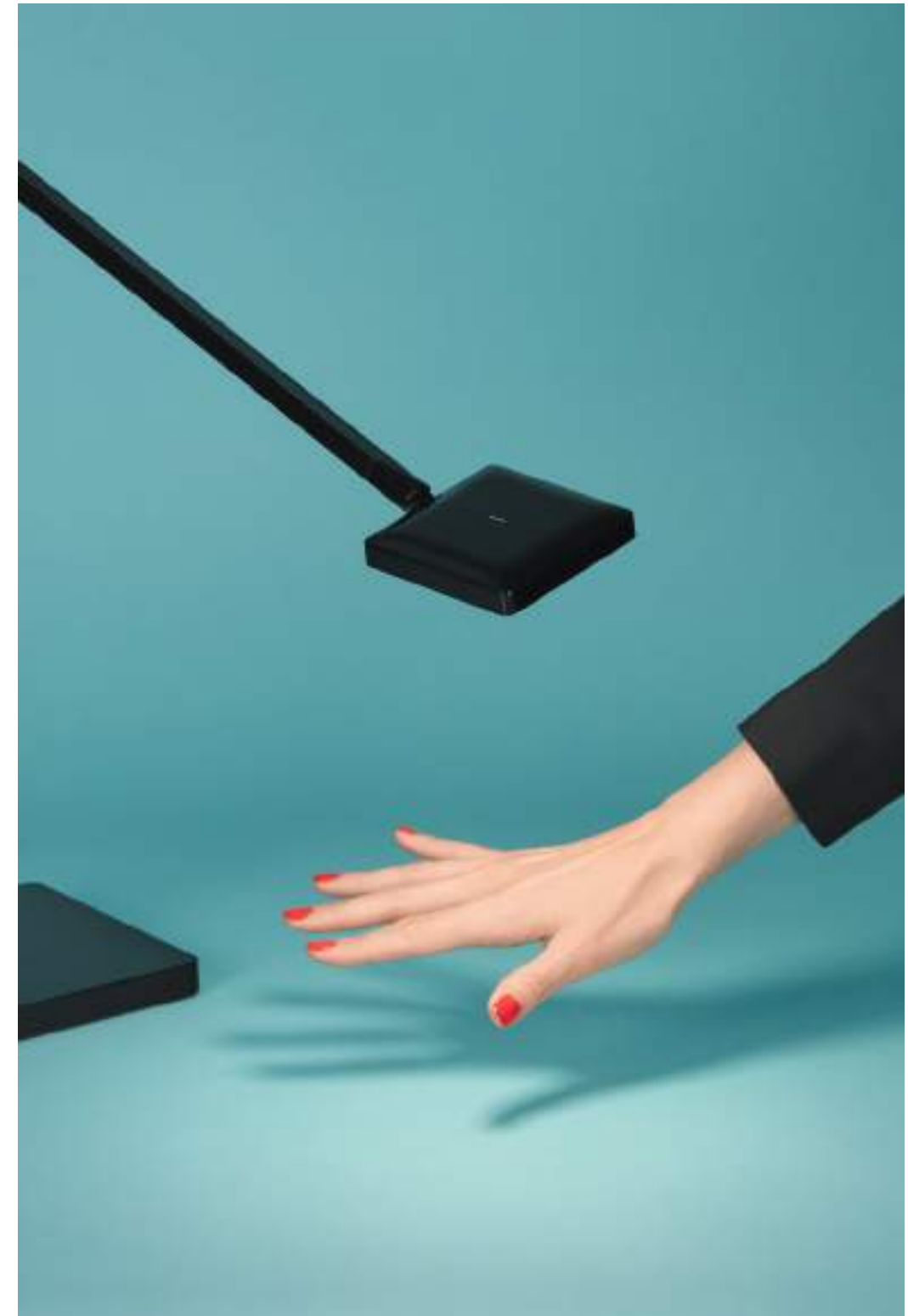


Antonio Citterio, 2015



La superficie della testa è caratterizzata dalla presenza del sensore Soft Touch che permette di selezionare sia l'intensità luminosa desiderata che la temperatura colore, a seconda delle esigenze, con un solo gesto naturale ed intuitivo. La nuova Kelvin Edge include l'esclusiva tecnologia Edge Lighting, una rivoluzione nell'innovazione LED, che unisce le migliori performance in efficienza, intensità di luce e ampiezza di emissione, ad una perfetta omogeneità e al massimo comfort visivo.

On the surface of the head there is a Soft Touch sensor with which it is possible to select both the desired intensity and the colour temperature, depending on the requirements, with a single, natural and intuitive action. The new Kelvin Edge includes the exclusive Edge Lighting technology, a revolution in LED innovation, which combines the best efficiency, light intensity and emission magnitude performances with perfect homogeneousness and maximum visual comfort.



THERE IS NO MORE DOUBLE SHADOW.  
ALL NICE AND CLEAN

# GLO-BALL T & BASIC



Jasper Morrison, 1998/2009





## BEDSIDE & TABLE GUN



il 20% del fatturato proveniente dalla vendita della Collezione Guns viene devoluto all'Associazione Fratelli dell'Uomo. Riconosciuta dal Ministro degli Esteri Italiano, è stata lanciata in Italia nel 1969 e fa parte del Gruppo Frères des hommes. L'organizzazione supporta progetti ed iniziative, principalmente in America Latina e Africa, legate alla distribuzione di cibo, la protezione dell'ambiente e tutela dei beni comuni, l'economia responsabile, la sanità pubblica, le migrazioni e il co-sviluppo. Per maggiori dettagli visitate [www.fratellidelluomo.org](http://www.fratellidelluomo.org)

20% of the gross sales from the Gun Collection donated to the Fratelli dell'Uomo Association. Acknowledged by the Italian Foreign Minister, was launched in Italy in 1969 and it is part of Frères des hommes Group. The organization supports projects and initiatives, mainly in Latin America and Africa, related to access to food, environment and common goods protection, responsible economy, community health, migrations and co-development. For more details, please see [www.fratellidelluomo.org](http://www.fratellidelluomo.org)

Philippe Starck, 2005



Lavorazione artigianale del corpo della lampada Biagio, un unico blocco di marmo bianco Statuario di Carrara.

The body of the Biagio lamp is hand crafted from a single block of white Carrara statuary marble.

Photo by Zoë Ghermer

## BIAGIO



Tobia Scarpa, 1968

1 x 70W E27 HSGS or 1 LED 8W E27 740lm 2700K ø 385 mm h 345mm

BIAGIO

Technical info p.282

TABLE

## MISS SISSI



Lampada Miss Sissi per  
l'Hotel Paramount, New York, 1991.

Miss Sissi lamp for the Paramount  
Hotel, New York, 1991.



Philippe Starck, 1991





## SPUN LIGHT T



Sebastian Wrong, 2003

1 x MAX 105/205W E27 HSGS or 1 LED 8W E27 740lm 2700K or 1 x 26W Gx24q-3  
ø diff. 390/450mm h 575/680mm

SPUN LIGHT T

Technical info p.312

TABLE

# ARCHIMOON



Philippe Starck, 1998/2004

# CHAPO



Philippe Starck, 2014

TABLE

Technical info p.281

ARCHIMOON

1 x MAX 33W G9 HSGS or 1 LED 2,3W G9 200lm 3000K ø base 225mm h 570mm

TABLE

Technical info p.286

CHAPO

1 COB LED 2700K 310lm ø st. CR193 8W + CHARGER USB 5VDC 1.5A base 110x110mm h 400mm



Allestimento di A. Castiglioni per la vetrina del negozio Flos di Corso Monforte, Milano, Natale 1975.

A. Castiglioni's window dressing for the Flos store in Corso Monforte, Milan, Christmas 1975.

# AOY



Achille Castiglioni, 1975

# MISS K



Philippe Starck, 2003



«You can't put your feet on the ground  
until you've touched the sky» — *Paul Auster*

## FLOOR LAMPS

# SUPERLOON



Jasper Morrison, 2015

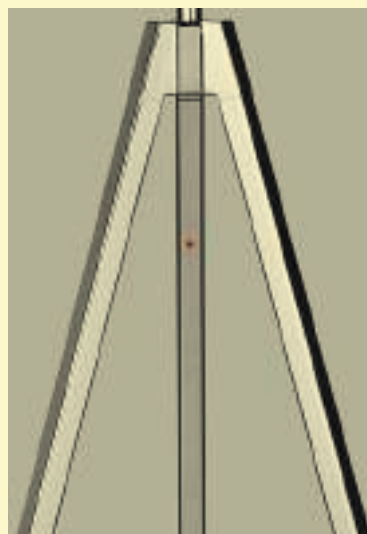


La superficie luminosa, perfettamente omogenea e d'ispirazione "lunare", è frutto della rivoluzionaria tecnologia Edge Lighting, che unisce massime performance, efficienza e comfort visivo. Il prodotto include la funzione Dim-to-Warm: scendendo di intensità, la luce passa da un tonalità di bianco più fredda ad uno spettro più caldo, come nelle affezionate lampade a filamento.

The light surface, perfectly homogeneous and "moon-inspired", is the result of the revolutionary Edge Lighting technology, which combines maximum performance, efficiency and visual comfort. The product includes the Dim-to-Warm function: as the intensity decreases the light goes from a colder blue tone to a warmer spectrum, like in the well-loved filament lamps.

Nello stelo è incluso il sensore Soft Touch che reinventa l'interazione con il prodotto. Esso garantisce un controllo fluido e preciso del flusso luminoso con un semplice e naturale tocco della mano.

The stem includes the Soft Touch sensor, which reinvents interaction with the product. This guarantees a fluid and precise control of the light flow with a simple and natural touch of the hand.



# IC F



Michael Anastassiades, 2014





Il corpo illuminante è formato da quattro elementi identici intrecciati tra loro a formare una calotta unita, ispirati alle classiche armature giapponesi antiche. Il nome Tatou deriva dal francese e significa armadillo.

The luminaire is made up of four identical intertwined elements which form a unified dome, drawing its inspiration from ancient Japanese armour. The name Tatou is French for armadillo.



## TATOU F



Patricia Urquiola, 2012

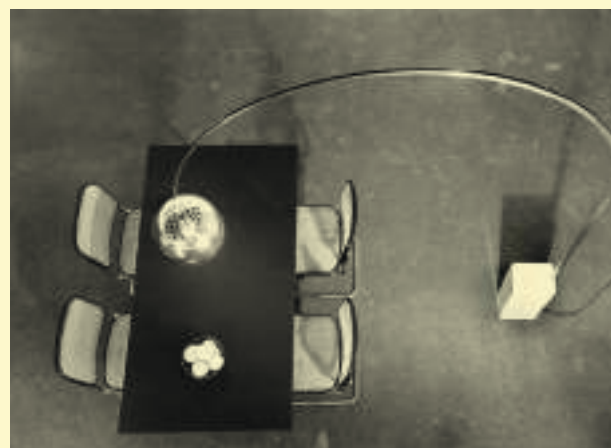


Photo by Zoë Ghermer

# ARCO



Achille & Pier Giacomo Castiglioni, 1962



“Pensavamo a una lampada che proiettasse la luce sul tavolo: ce ne erano già ma bisognava girarci dietro. Perché lasciasse spazio attorno al tavolo la base doveva essere lontana almeno due metri. Così nacque l’dea dell’arco.”  
- A. Castiglioni, intervista per Ottagono, 1970

“We were thinking about a lamp that shines light onto a table. They already existed, but you had to walk round them. To leave enough space around the table, the base had to be at least two meters away. Which was how the idea for Arco came into being.”  
- A. Castiglioni interviewed for Ottagono, 1970

Courtesy of Fondazione Achille Castiglioni - Photo by Studio Casali



# STYLOS



Achille Castiglioni, 1984

# CAPTAIN FLINT



Michael Anastassiades, 2015

# LOUNGE GUN



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Philippe Starck, 2005



# RAY F



Rodolfo Dordoni, 2006

# TAB F



Edward Barber & Jay Osgerby, 2011





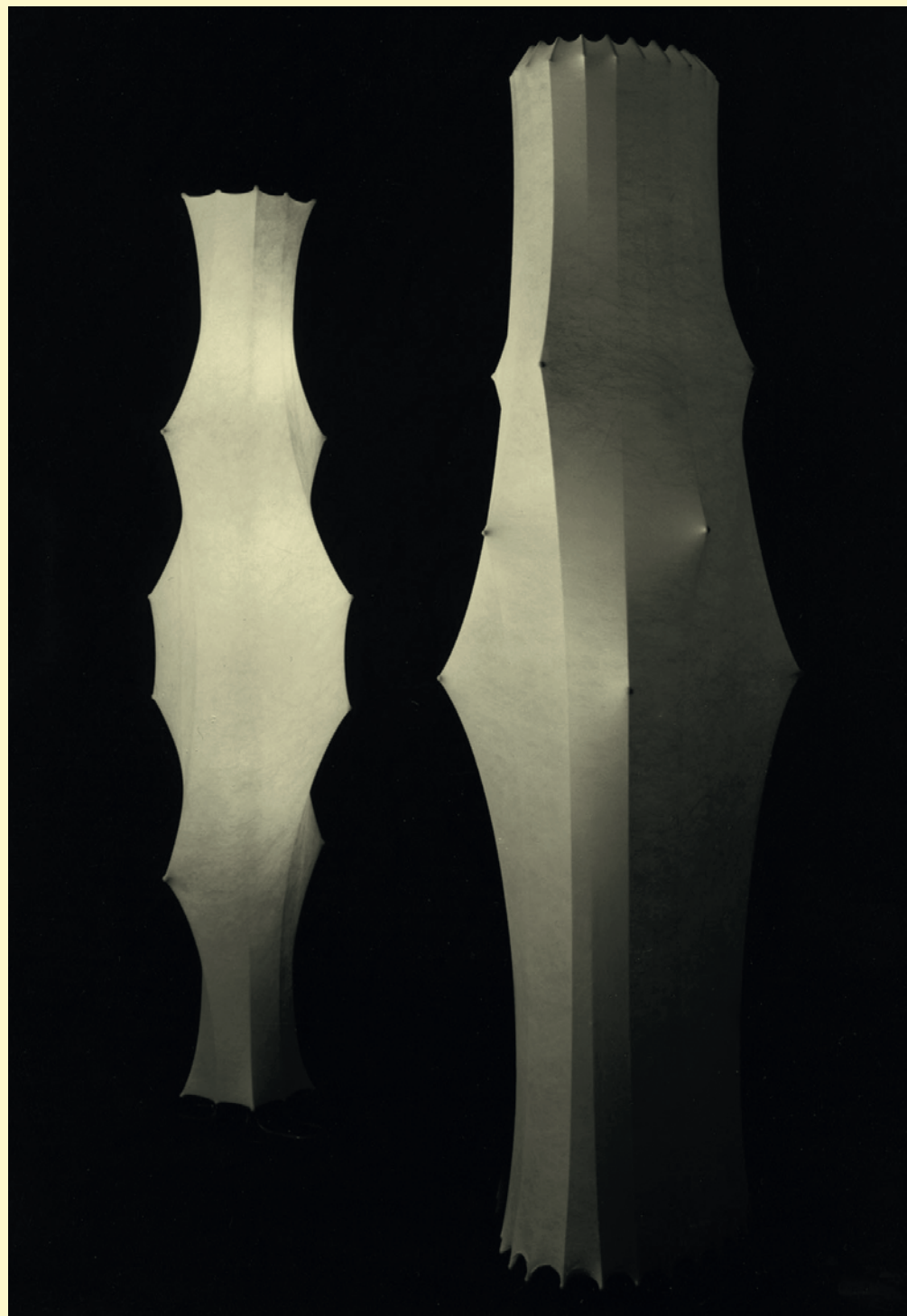
## GLO-BALL F



Jasper Morrison, 1998



# FANTASMA



Tobia Scarpa, 1961

# CHRYSALIS



Marcel Wanders, 2011

# IPNOS

FLOOR

Technical info p.296

IPNOS

196 TOP LED 2700K 980lm CR185 15W | base 350x350mm h 700mm

Photo by Zoë Ghermer

Nicoletta Rossi and Guido Bianchi, 2014

# BIBLIOTHEQUE NATIONALE



Philippe Starck, 2013

Come un vero e proprio prodotto hi-tech Bibliothéque Nationale è dotata di presa USB - posizionata sulla base - che permette la ricarica dei più comuni smart-phone.

Like the hi-tech product it is, Bibliothéque Nationale is fitted with a USB port, placed on the base, for recharging the most common brands of smartphone.





Philippe Starck, 2007

# KTRIBE F



FLOOR

Technical info p. 298

KTRIBE F

1 x 70/150/205W E27 HSGS or 1 LED 8/21W E27 740/2452lm 2700/3000K  
l base 250/290/400mm h 1120/1620/1830mm

# TOIO



Achille & Pier Giacomo Castiglioni, 1962

Sergio Gandini con la lampada Toio, un'icona di sempre. Con il suo speciale fanale d'auto importato dagli USA, assemblato con passanti di canna da pesca, e una base laccata in rosso, Toio ha la magia di un giocattolo -toy-, a cui deve il nome.

Sergio Gandini with the iconic Toio lamp. With its special car headlight imported from the USA and assembled with fishing rod running rings, mounted on a red lacquer base, Toio has the magic of a toy, which is how it got its name.

Photo by Zoë Ghermer



# SPUN LIGHT F



Sebastian Wrong, 2003

FLOOR

Technical info p.311

SPUN LIGHT F

MAX 205W E27 HSQS or 1 LED 21W E27 2452lm 3000K or 1 x 57W Gx24q-5  
Ø 165mm h 1766mm

# KELVIN LED F



Antonio Citterio, 2011

FLOOR

Technical info p.298

KELVIN LED F

30 TOP LED 2700K 275lm tot. CR195 8W | base 165mm h 1100mm

# ROSY ANGELIS



Philippe Starck, 1994



## ROMEO MOON & SOFT F



Philippe Starck, 1998

MOON F: 1 x MAX 205W E27 HSGS or 1 LED 8W E27 740lm 2700K ø base 450mm h 1600mm  
SOFT F: 1 LED 8W E27 740lm 2700K ø base 450mm h 1600mm

ROMEO MOON & SOFT F Technical info p.307-308

FLOOR





## SUPERARCHIMOON



Philippe Starck, 2000



# SHADE



Paul Cocksedge, 2014

# LUMINATOR



Achille & Pier Giacomo Castiglioni, 1954

«At rest, however, in the middle of everything is the sun. For, in this most beautiful temple, who would place this lamp in another or better position than that from which it can light up the whole thing at the same time?» — *Nicolaus Copernicus*

## SUSPENSION LAMPS

# STRING LIGHT

SUSPENSION

Technical info p. 312-313

STRING LIGHT

1 LED ARRAY 26W 2700K 1980lm CRI93 ø diff. 190mm h diff. cone 160mm

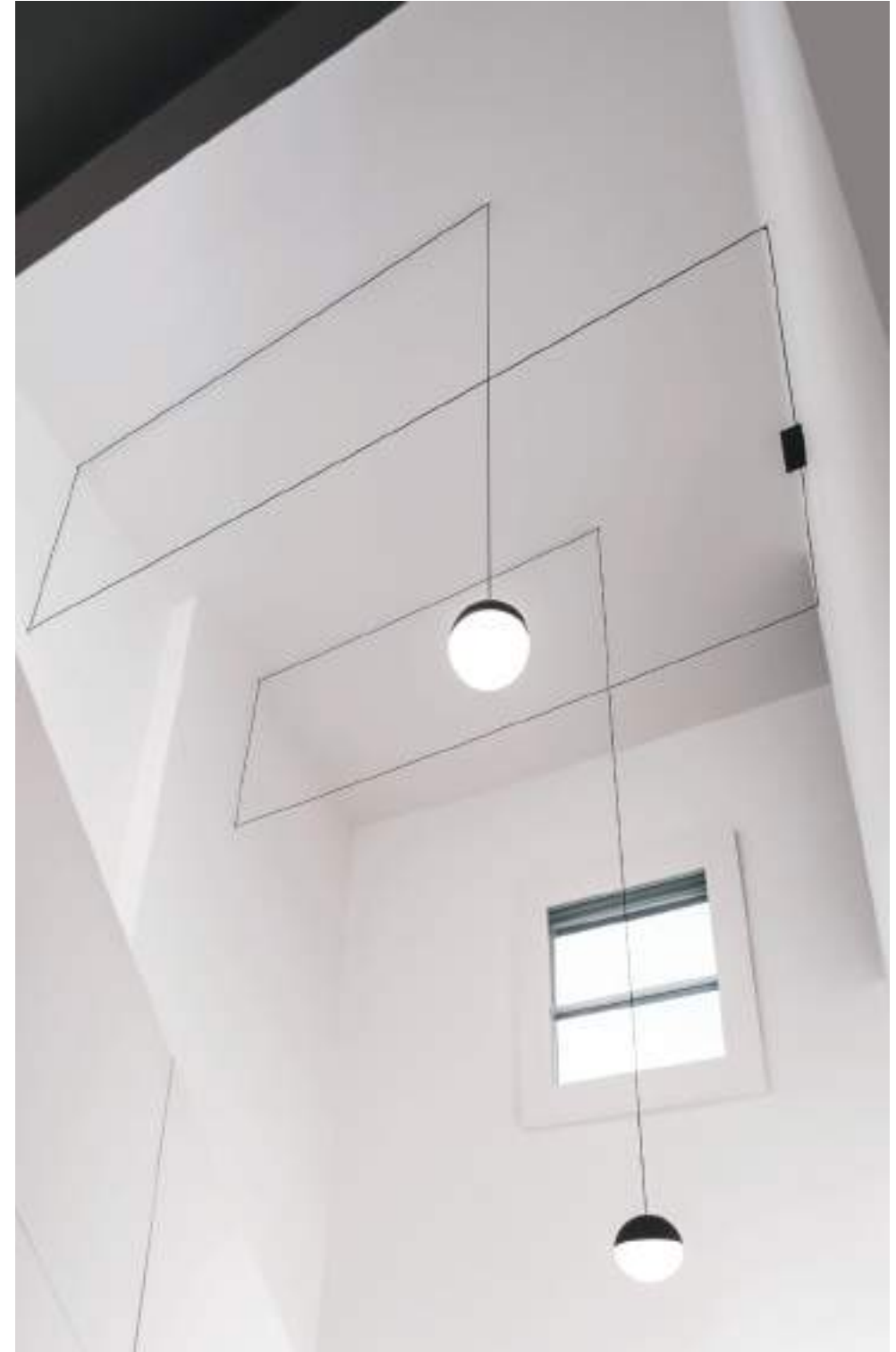
Photo by Zoë Ghermer

Michael Anastassiades, 2014

"Quando viaggio in treno, osservo sempre quei cavi elettrici fuori dal finestrino. E' così bello e poetico il modo in cui collegano i tralicci gli uni agli altri e, al contempo, spezzano il paesaggio. Volevo tradurre tutto ciò in architettura d'interni"  
- M. Anastasiades

"When I sit on a train travelling, I always see these strings of electricity out of the window. It's so beautiful and poetic the way they connect the pylons but at the same time they divide the landscape. I wanted to translate this into interior architecture."  
- M. Anastasiades







IC S

Michael Anastassiades, 2014

SUSPENSION

Technical info p.295-296

IC S

1 x 60/205W E14/E27 HS GS or 1 LED 8/13W E14/E27 800/1400lm 3000K  
ø diff. 200/300mm h 470/702mm



# TARAXACUM 88 S



Photo by Zoë Ghermer

Achille Castiglioni, 1988



A. Castiglioni esamina il primo prototipo di Taraxacum 88 nel suo Studio di Piazza Castello a Milano.

A. Castiglioni examines the first prototype of Taraxacum 88 in his Piazza Castello Studio in Milan.



# TATOU S



Patricia Urquiola, 2012

S1: 1 x MAX 70W E27 HSGS or 1 LED 8W E27 740lm 2700K ø diff. 280mm h diff. 178mm  
S2: 1 x 205W E27 HSGS or 1 LED 21W E27 2452lm 3000K ø diff. 500mm h diff. 319mm

TATOU S

Technical info p.315-316

SUSPENSION

OK

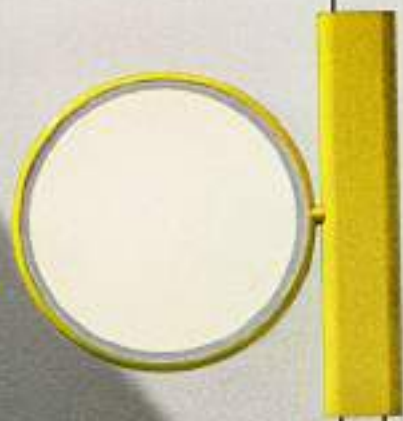


Photo by Zoë Ghermer

Konstantin Grcic, 2014

# SPLÜGEN BRÄU



Achille & Pier Giacomo Castiglioni, 1961

La lampada Splügen Bräu, disegnata dai fratelli Castiglioni per illuminare l'omonima birreria-ristorante di Milano.

The Splügen Bräu lamp designed by the Castiglioni brothers to light the restaurant and beer house of the same name in Milan.



Courtesy of Fondazione Achille Castiglioni - Photo by Studio Casati

# FUCSIA



Achille Castiglioni, 1996

# RAY S



Rodolfo Dordoni, 2007

"Nella mia casa precedente c'era un fantastico soffitto antico intonacato. L'ho chiamato il mio Giardino sul tetto [...] Mi piaceva così tanto che quando mi trasferii, non riuscii a separarmene. Dovevo trovare il modo di portarlo nella nuova casa." - M. Wanders

"In my previous home there was a fantastic antique plaster ceiling. I called it my garden on the roof [...] I liked it so much that when I moved I couldn't live without it and had to find a way to transfer it to my new home." - M. Wanders



# SKYGARDEN



Photo by Zoë Ghermer

Marcel Wanders, 2007

SUSPENSION

Technical info p.309-310

SKYGARDEN

1: 1 x MAX 105W E27 HSGS or 1 LED 8W E27 1020lm 2700K or 1 x 32W Gx24q-3 ø diff. 600  
2: 1 x MAX 205W E27 HSGS or 1 LED 8W E27 1020lm 2700K or 1 x 42W Gx24q-4 ø diff. 900





A. Castiglioni lavora illuminato dalla lampada Frisbi: un disco che appare sospeso a mezz'aria, acceso dalla luce riflessa da una piccola cupola cromata.

A. Castiglioni at work under the Frisbi lamp: a disk that seems to hang in mid-air, lit by the light reflected from a small chrome-plated dome.

## FRISBI



Achille Castiglioni, 1978

# ROMEO BABE S



Philippe Starck, 1997

SUSPENSION

Technical info p.306-307

ROMEO BABE S

1 x MAX 33W G9 HSGS or 1 LED 2,3W G9 200lm 3000K e diff. 110mm h diff. 90mm

# ROMEO MOON S



Philippe Starck, 1996

SUSPENSION

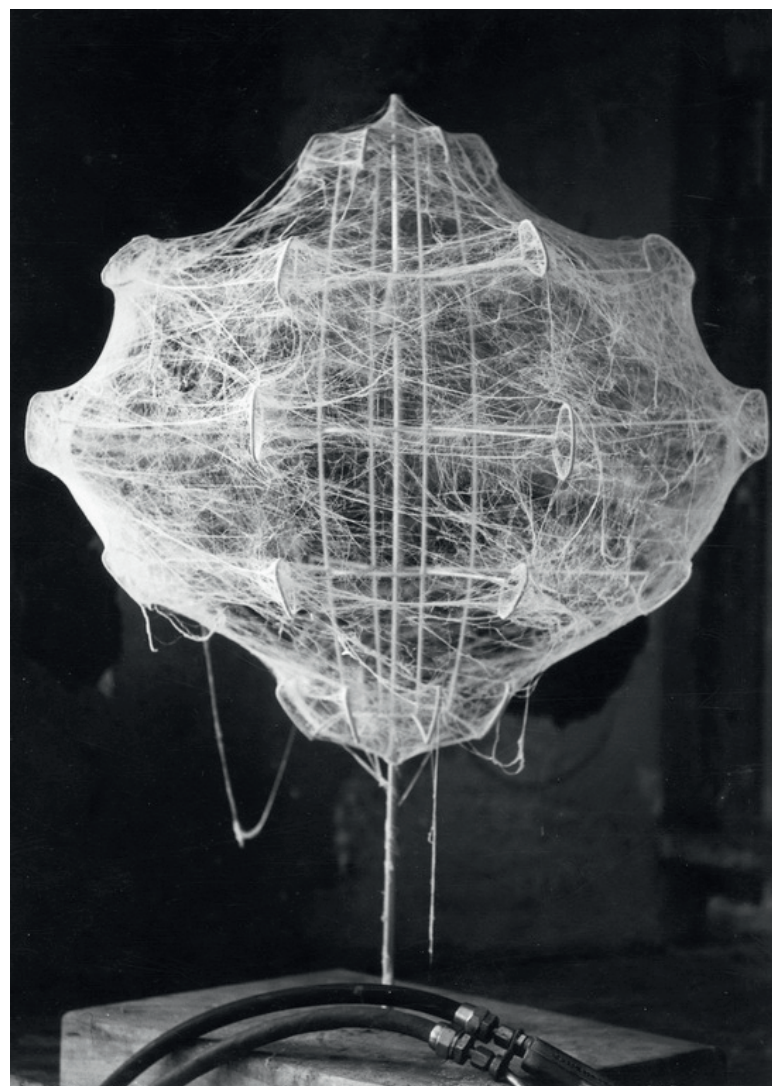
Technical info p.308

ROMEO MOON S

1 x MAX 150W E27 HSGS or 1 LED 8W E27 740lm 2700K e diff. 340/500mm h diff. 210/225mm

Taraxacum è tra le prime lampade realizzate in cocoon, un materiale plastico ottenuto spruzzando una resina, utilizzato in origine dall' Esercito Americano come materiale protettivo di imballaggio.

Taraxacum is one of the first lamps produced using cocoon, a plastic material obtained using a resin spray, originally used by the US Army as a protective material for packaging.

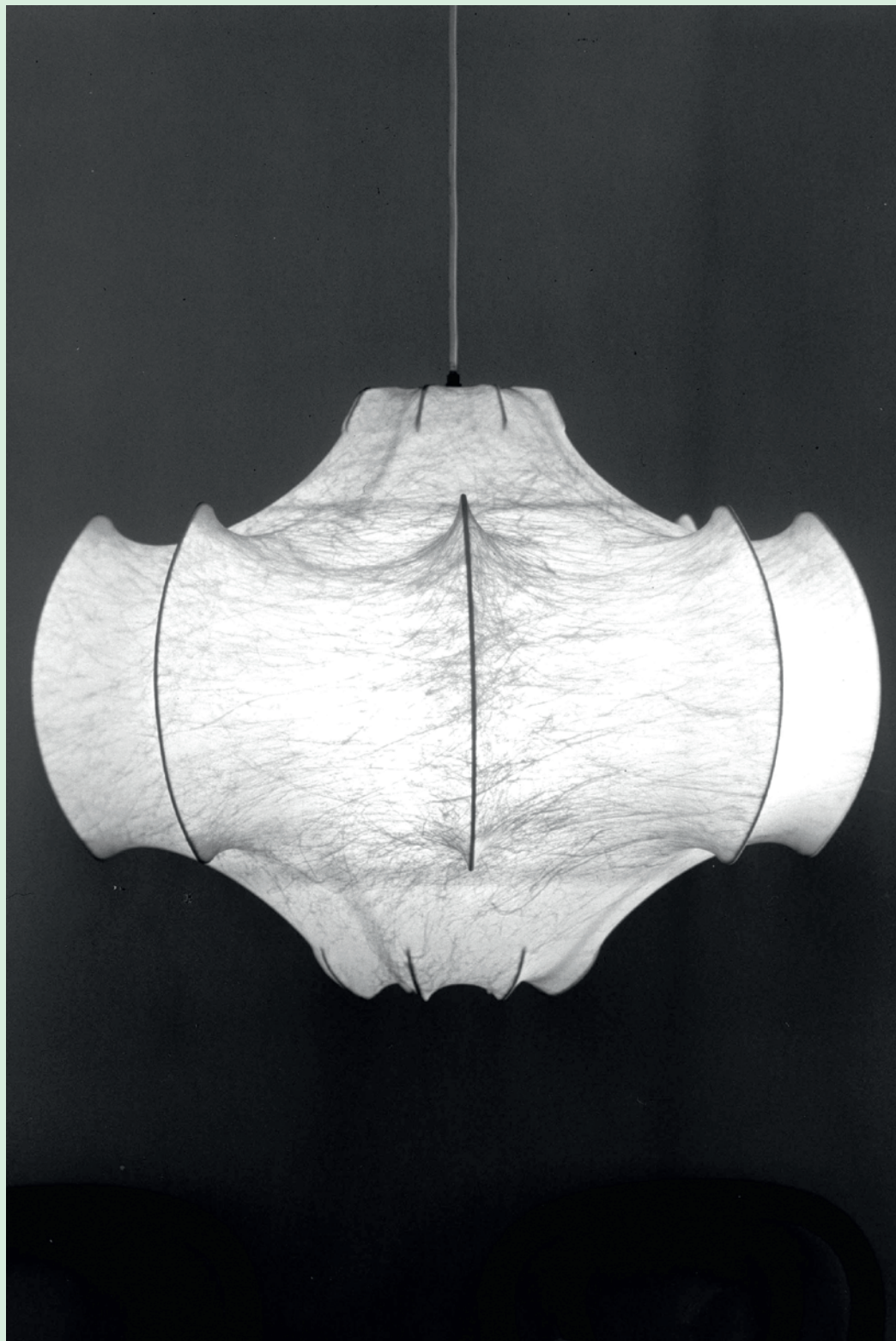


## TARAXACUM



Achille & Pier Giacomo Castiglioni, 1960

# VISCONTEA



Achille & Pier Giacomo Castiglioni, 1960



Achille e Pier Giacomo Castiglioni con Marcel Breuer e la lampada Viscontea al negozio di Gavina a Milano, 1962.

Achille and Pier Giacomo Castiglioni with Marcel Breuer and the Viscontea lamp at the Gavina store in Milan, 1962.

Photo by Franco Cetti

# NEBULA



Joris Laarman, 2007

# ROMEO SOFT S



Philippe Starck, 1996

SUSPENSION

Technical info p.308

ROMEO SOFT S

1 x MAX 150W E27 HSGS or 1 LED 8W E27 740lm 2700K e diff. 340/500mm h diff. 225/240mm

# ROMEO LOUIS II



Philippe Starck, 2003

SUSPENSION

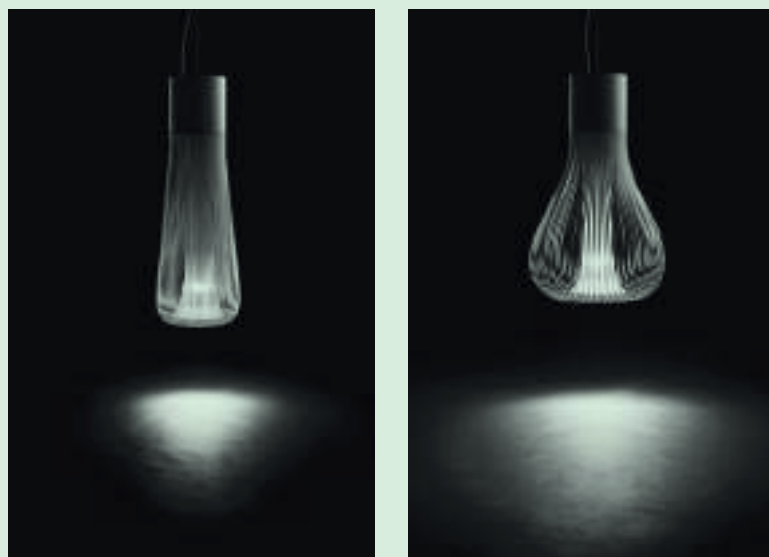
Technical info p.307

ROMEO LOUIS II

1 x MAX 150W E27 HSGS or 1 LED 8W E27 740lm 2700K e diff. 340/500mm h 210/225mm

"Chasen si ispira ad un antico strumento orientale, la tradizionale frusta in bamboo per la cerimonia del tè, in cui i delicati filamenti assumono forme sempre diverse."  
- P. Urquiola

"Chasen takes its inspiration from an ancient oriental instrument, the traditional bamboo whip used during the tea ceremony, whose delicate filaments continue to change shape."  
- P. Urquiola



## CHASEN



Patricia Urquiola, 2007





## AIM & AIM SMALL



"Con Aim abbiamo elaborato una nuova tipologia di lampada che si posiziona nello spazio in modo naturale - come farebbe una pianta - grazie ai lunghi cavi di sospensione che facilitano liberamente l'orientamento e l'altezza della luce." - R. & E. Bouroullec

"With Aim we devised a new type of lamp that stands in space in a natural way, like a plant, thanks to the long suspension wires that make it easy to direct the light and adjust its height." - R. & E. Bouroullec

Erwan & Ronan Bouroullec, 2013/2014

2620



Ron Gilad, 2013

SUSPENSION

Technical info p. 280

2620

2620 CHIP LED 3000K 11760lm tot. CRI85 170W | 976mm h 730mm



## GLO-BALL S



Jasper Morrison, 1998/2006

1 x MAX. 20/150/205W G9/E27 HSGS or 1 LED 2.3/13/21W G9/E27 200/1400/2452lm 3000K  
or 1 x 4.2W Gx24q-4 ø diff. 112/330/450mm h diff. 85/270/360mm

GLO-BALL S

Technical info p. 293

SUSPENSION



Gino Sarfatti, 1958



2097

30/50 LED 2,7W E14 150lm 2700K ø diff. 880/1000mm h diff. 720/880mm

2097

Technical info p. 280

SUSPENSION



## PARENTESI



Achille Castiglioni and Pio Manzù, 1971

# SMITHFIELD S



Photo by Zoë Ghermer

Jasper Morrison, 2009

## CAN CAN



Marcel Wanders, 2011

## WAN S



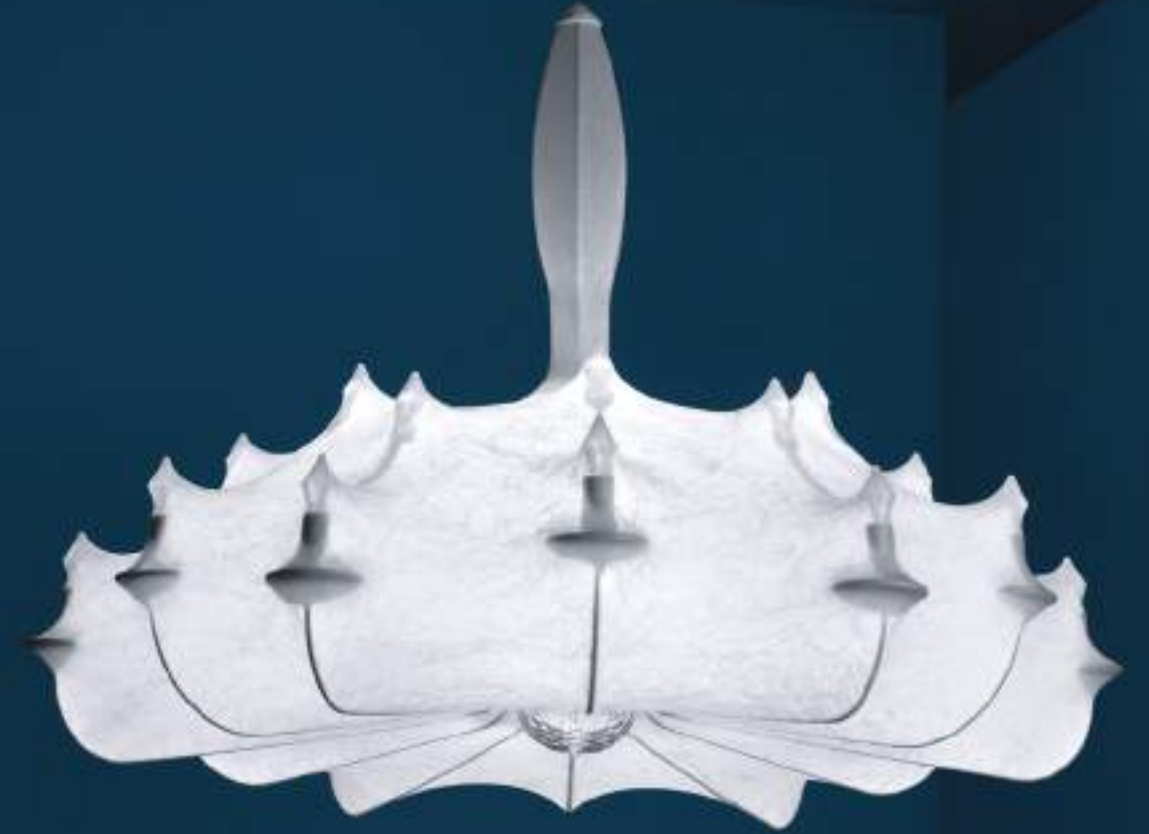
Johanna Grawunder, 2006



M. Wanders sperimenta in modo giocoso la tecnica del cocoon, con cui è realizzata la lampada Zeppelin.

M. Wanders plays ironically with cocoon, the material from which the Zeppelin lamp is made.

# ZEPPELIN



SUSPENSION

Technical info p.317

ZEPPELIN

1/3 x MAX 205/105W E27 HSGS or 1/3 LED 21W E27 24.52lm 3000K  
ø diff. 1100/1800mm h 740/1350mm

Marcel Wanders, 2005



# KTRIBE S



SUSPENSION

Technical info p.299

KTRIBE S

1 x 33/150/205W G9/E27 HSGS or 1 LED 2,3/21W G9/E27 200/2452lm 3000K  
or 1 x 32/42W Gx24q-3/4 ø 240/395/550mm h 187/300/445mm

Philippe Starck, 2005

«I cannot help mocking our unwavering certainties. It is, for example, great fun deliberately to confuse two and three dimensions, the plane and space, or to poke fun at gravity. Are you sure that a floor cannot also be a ceiling? Are you absolutely certain that you go up when you walk up a staircase?» — *Maurits Cornelis Escher*

## WALL & CEILING LAMPS

NEW

**REAL MATTER, MY WAY,  
CLIMBER, CAMOUFLAGE**



NEW  
REAL MATTER



WALL & CEILING

REAL MATTER

LED 3W 180/200lm # FIXT 74/82lm 2700/3000K CR90 | 115mm H 150mm D 15mm max

Piero Lissoni, 2017

NEW

# MY WAY



Piero Lissoni, 2017



NEW

# CLIMBER

WALL & CEILING

Technical info p.287-288

CLIMBER

LED 7/12/21W min 432/max 2x1008lm min 2700/max 4000K CRIB0 | 87/175 mm h 175mm d 71mm



Piero Lissoni, 2017





NEW  
**CAMOUFLAGE**



Piero Lissoni, 2017

## SMITHFIELD C



Jasper Morrison, 2009



Una palla opalescente, che pare voglia scivolare via, apparentemente instabile. Come se si trattasse dello strumento del numero di un giocoliere che magicamente riesce a far stare in equilibrio sfera e bastone.

An apparently unstable opalescent ball that seems to want to slide away. As a juggler who magically balances a sphere on a stick.



## IC C/W



Michael Anastassiades, 2014

1 x 60/205W E14/E27 HS GS or 1 LED 8/13W E14/E27 800/1400lm 3000K  
ø diff. 200/300mm h 216/316mm d 280/381mm

IC C/W

Technical info p.295

WALL & CEILING

265



Paolo Rizzatto, 1973

La tecnica artigianale di soffiatura a bocca del vetro, con cui è realizzato il diffusore della lampada Glo-ball.

The diffuser of the Glo-ball lamp is hand blown glass.



## GLO-BALL C/W



Jasper Morrison, 1999/2009

1 x 20/60/70/150/205W G9/E14/E27 HSGS or 1 LED 2,3/8/13W G9/E14/E27 200/740/800/1400lm  
ø 112/190/330/450mm h 85/160/260/270/360mm

GLO-BALL C/W

Technical info p.291-292

WALL & CEILING

## WAN C/W



Johanna Grawunder, 2005

"Wan" in giapponese significa  
ciotola: il più semplice e primario  
dei contenitori diventa la sorgente  
di una luce ad alta tecnologia.

"Wan" is the Japanese word  
for bowl: the most simple and  
essential of containers becomes a  
source of high technology light.



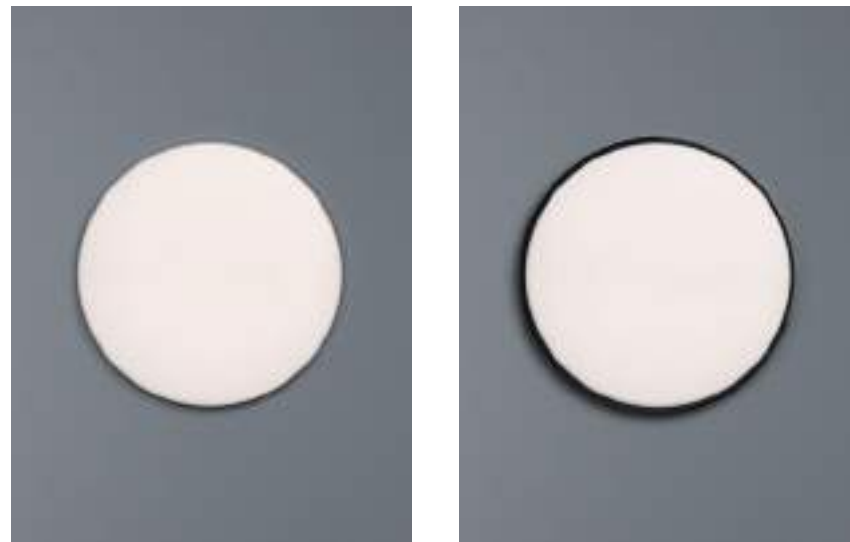
# ONTHEROCKS



Antonio Citterio assistant Toan Nguyen, 2003

Clara è concepita per offrire un'illuminazione diffusa e confortevole. La lampada può essere completata con un anello esterno, per ottenere un abbinamento perfetto con l'ambiente circostante.

Clara is designed to provide a comfortable and diffuse light. The lamp can be completed by an optional external ring, to perfectly match the taste of the environment.



# CLARA

WALL & CEILING

Technical info p.286

CLARA

TOP LED 60W 4200lm 2700K CRI>90 ø 600mm h 50mm

Piero Lissoni, 2014

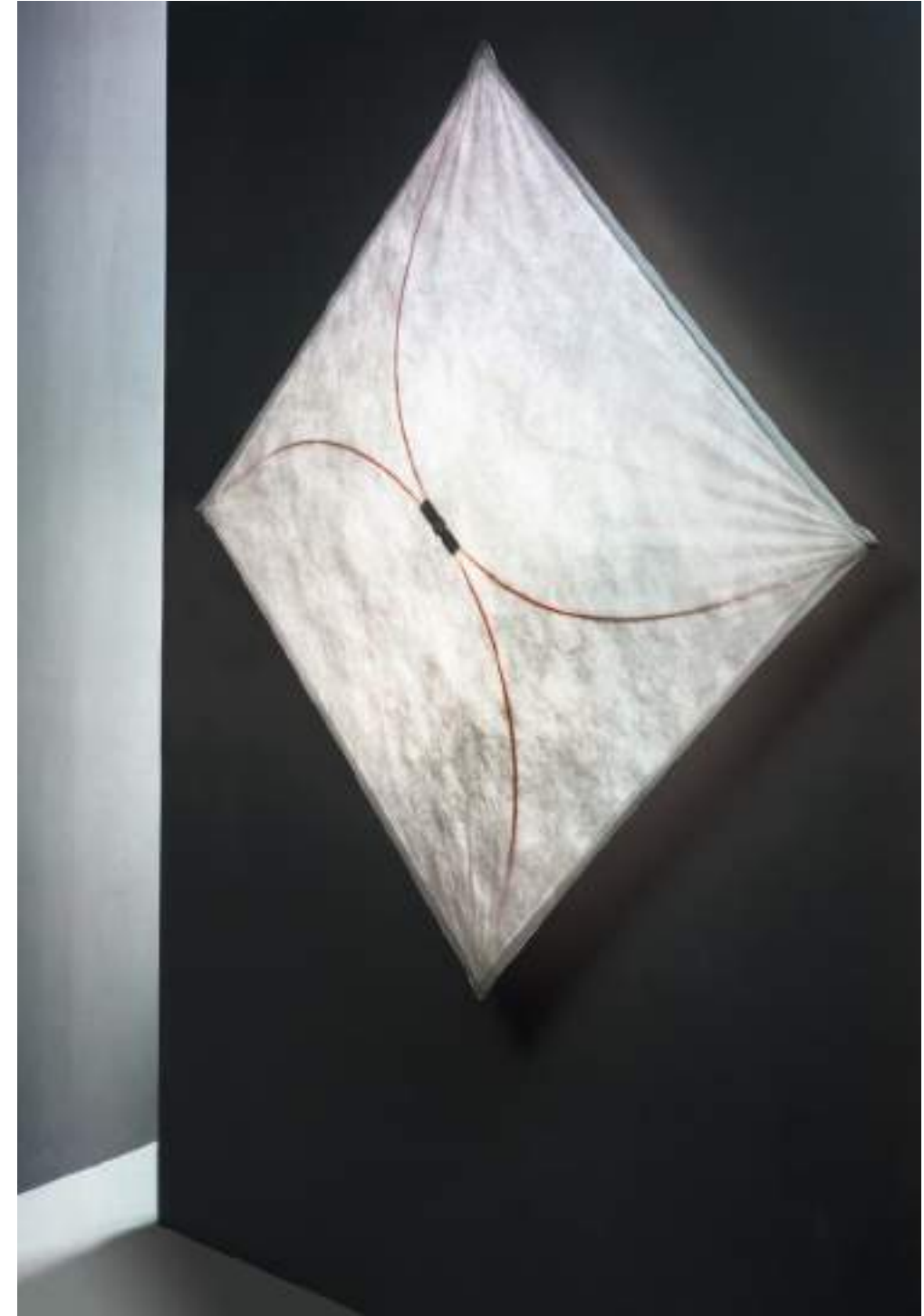
# TARAXACUM 88 C/W



Achille Castiglioni, 1988



# ARIETTE



Tobia Scarpa, 1973



# HIDE



Philippe Starck, 2011



# LIGHTSPRING



Ron Gilad, 2011

# SKYGARDEN RECESSED



Marcel Wanders, 2009

# CLESSIDRA



Antonio Citterio, 2011



## POCHETTE



Rodolfo Dordoni, 2003

# MONI



Achille Castiglioni, 1982

La luce di Moni disegna sul muro una corona di raggi e la trasforma in un sole.

The Moni lamp draws a crown of rays on the wall, transforming it into a sun.

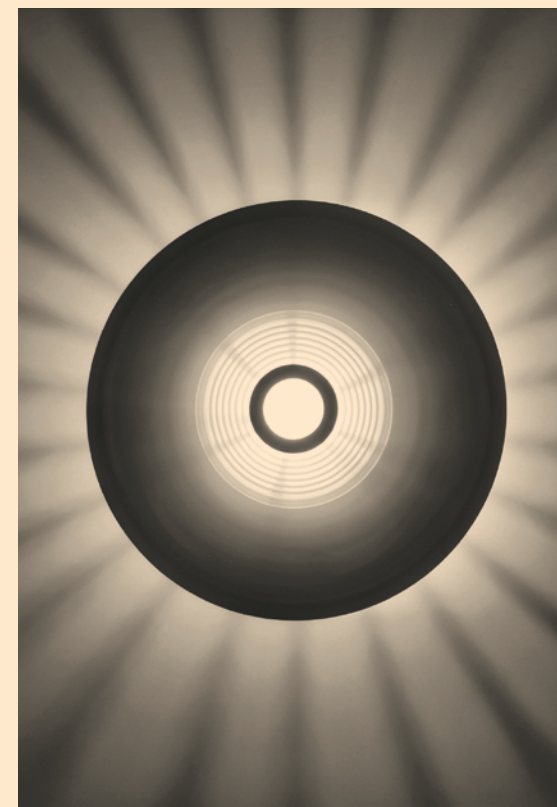


Photo by Luciano Svegliado



## LONG LIGHT & TIGHT LIGHT



Piero Lissoni, 2011

# KTRIBE W



Philippe Starck, 2007

# ROMEO BABE W



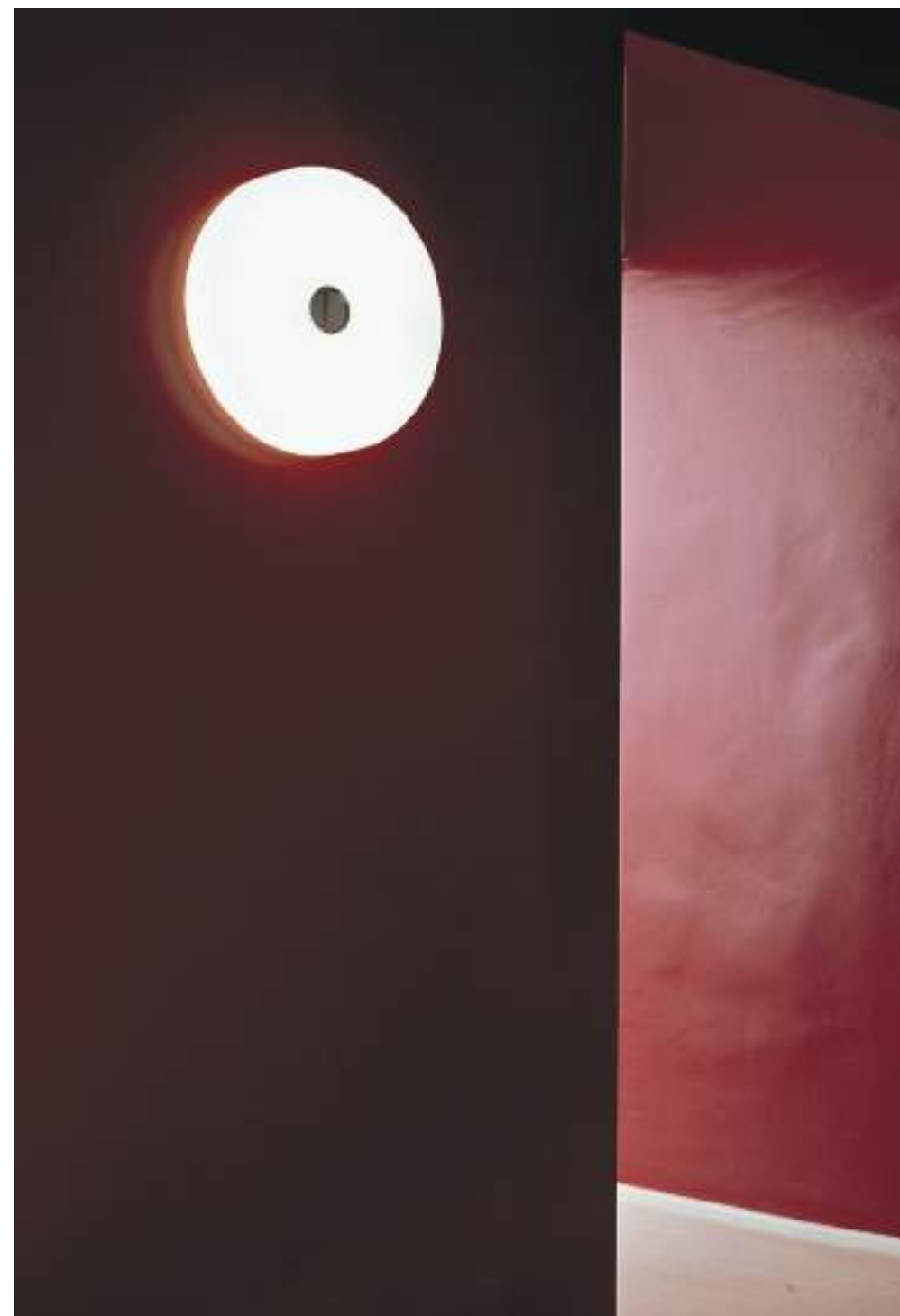
Philippe Starck, 1996/2004

# MINI BUTTON



Piero Lissoni, 2005

# BUTTON



Piero Lissoni, 2004



# FOGLIO



Tobia Scarpa, 1966

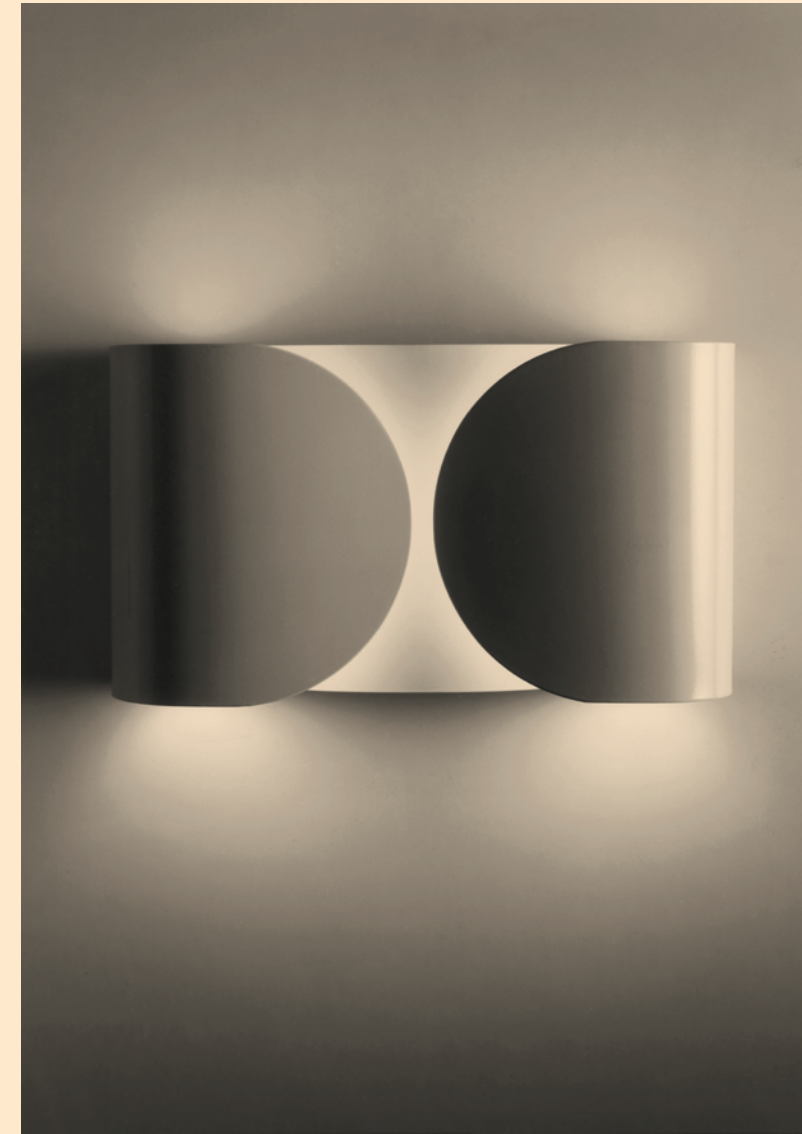


Photo by Luciano Svegliado



## ABAJOURD'HUI



Flos Soft Architecture

# SOFT SPUN

WALL & CEILING

Technical info p.317-318

SOFT SPUN

2 X 18W 2G11 or 1 x 120W R7s or 2 x 24W 2G11/1 x 160W R7s + 1 LED 1.4W 80lm 2700K CR190 or 1 LED WHITE 35W 1800lm 3000K CR180 or 1 LED WHITE 35W + 1.4W 1800/80lm 3000/2700K CR1 80/90 h776/2000mm



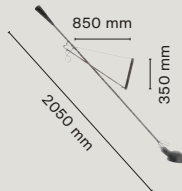
Grazie all'innovativo materiale composito Under Cover della versione Soft, la lampada Spun Light si integra perfettamente all'architettura degli spazi affiorando dalla parete.

Making use of the Soft version of the innovative composite material Under Cover, the Spun Light integrates seamlessly with the architecture of spaces, rising out of the surface of the wall.



Flos Soft Architecture

## TECHNICAL INFO



**265**  
Paolo Rizzatto, 1973  
p. 243

Fonte luminosa · Light source  
1 x MAX 46W E27 HSGS [e] o · or  
1 LED 8W E27 740lm 2700K [e]

Materiali · Materials  
acciaio · steel

Peso · Weight 6,0 Kg

Colori · Colors  
○ A0300009  
● A0300030

Finiture · Finishes  
bianco · white  
nero · black

CE I P 20



**2097/30**  
Gino Sarfatti, 1958  
p. 214

Fonte luminosa · Light source  
30 LED 2,7W E14 150lm 2700K [e]

Materiali · Materials  
acciaio · steel

Peso · Weight 5,1 Kg

Colori · Colors  
|| A1400057  
● A1400059

Finiture · Finishes  
cromo · chrome  
ottone · brass

CE I P 20



**2097/50**  
Gino Sarfatti, 1958  
p. 214

Fonte luminosa · Light source  
50 LED 2,7W E14 150lm 2700K [e]

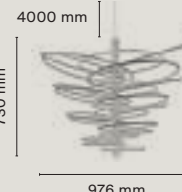
Materiali · Materials  
acciaio · steel

Peso · Weight 9,2 Kg

Colori · Colors  
|| A1500057  
● A1500059

Finiture · Finishes  
cromo · chrome  
ottone · brass

CE I P 20



**2620**  
Ron Gilad, 2013  
p. 211

LED INCLUDED NOT REPLACEABLE  
Fonte luminosa · Light source  
2620 CHIP LED 3000K 11760lm total  
CRI85 170W [i]

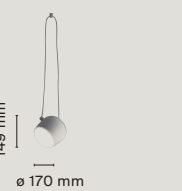
Materiali · Materials  
alluminio, PMMA, acciaio · aluminum, PMMA, steel

Peso · Weight 18 Kg

Colori · Colors  
○ F0031009

Finiture · Finishes  
bianco · white

CE I P 20



**AIM SMALL**  
R. & E. Bouroullec, 2014  
p. 206

LED INCLUDED NOT REPLACEABLE  
Fonte luminosa · Light source  
1 Multichip LED 2700K 1020lm  
CRI90 12W [i]

Materiali · Materials  
alluminio, PC · aluminum, PC

Peso · Weight 1,9 Kg (1 Aim small)

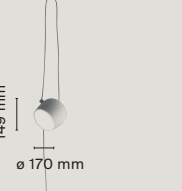
Colori · Colors  
○ F0095009  
● F0095030  
● F0095026

Finiture · Finishes  
bianco · white  
nero · black  
marrone anodizzato · anodized brown

ROSONE MULTIPLIO / MULTIPLE ROSE  
○ F0093009  
● F0093030  
● F0093026

DIMMER PARETE / WALL DIMMER  
RF22227

CE I P 20



**AIM SMALL CAVO SPINA/CABLE+PLUG**  
R. & E. Bouroullec, 2014  
p. 206

LED INCLUDED NOT REPLACEABLE  
Fonte luminosa · Light source  
1 Multichip LED 2700K 1020lm  
CRI90 12W [i] DIMMER

Materiali · Materials  
alluminio, PC · aluminum, PC

Peso · Weight 1,9 Kg

Colori · Colors  
○ F0097009  
● F0097030  
● F0097026

Finiture · Finishes  
bianco · white  
nero · black  
marrone anodizzato · anodized brown

CE I P 20



**AIM SMALL FIX**  
R. & E. Bouroullec, 2014  
p. 206

LED INCLUDED NOT REPLACEABLE  
Fonte luminosa · Light source  
1 Multichip LED 2700K 1020lm  
CRI90 12W [i]

Materiali · Materials  
alluminio, PC · aluminum, PC

Peso · Weight 1,9 Kg

Colori · Colors  
○ F0098009  
● F0098030  
● F0098026

Finiture · Finishes  
bianco · white  
nero · black  
marrone anodizzato · anodized brown

DIMMER PARETE / WALL DIMMER  
RF22227

CE I P 20



**AIM**  
R. & E. Bouroullec, 2013  
p. 206

LED INCLUDED NOT REPLACEABLE  
Fonte luminosa · Light source  
1 Multichip LED 2700K 1250lm  
CRI90 16W [i]

Materiali · Materials  
alluminio, PC · aluminum, PC

Peso · Weight 3,2 Kg (1 AIM)

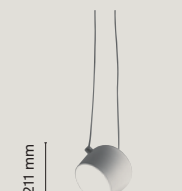
Colori · Colors  
○ F0090009  
● F0090030  
● F0090026

Finiture · Finishes  
bianco · white  
nero · black  
marrone anodizzato · anodized brown

ROSONE MULTIPLIO / MULTIPLE ROSE  
○ F0093009  
● F0093030  
● F0093026

DIMMER PARETE / WALL DIMMER  
RF22227

CE I P 20



**AIM CAVO SPINA/CABLE+PLUG**  
R. & E. Bouroullec, 2013  
p. 206

LED INCLUDED NOT REPLACEABLE  
Fonte luminosa · Light source  
1 Multichip LED 2700K 1250lm  
CRI90 16W [i] DIMMER


Materiali · Materials  
alluminio, PC · aluminum, PC

Peso · Weight 3,2 Kg

Colori · Colors  
○ F0092009  
● F0092030  
● F0092026

Finiture · Finishes  
bianco · white  
nero · black  
marrone anodizzato · anodized brown

CE I P 20



**AOY**  
Achille Castiglioni, 1975  
p. 116

LED INCLUDED NOT REPLACEABLE  
Fonte luminosa · Light source  
1 LED 8W E27 525lm 2700K [e] + 1 x 70W E27  
HSGS [e] o · or 1 LED 8W E27 740lm 2700K [e]

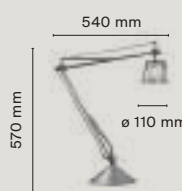
Materiali · Materials  
vetro · glass

Peso · Weight 12,1 Kg

Colori · Colors  
● F0200071

Finiture · Finishes  
opale · opal

CE I P 20



**ARCHIMOOON K**  
Philippe Starck, 2004  
p. 114

LED INCLUDED NOT REPLACEABLE  
Fonte luminosa · Light source  
1 x MAX 33W G9 HSGS [e] o · or  
1 LED 2,3W G9 200lm 3000K\* [e]

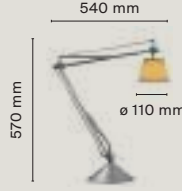
Materiali · Materials  
PC, vetro, alluminio · PC, glass, aluminum

Peso · Weight 5,3 Kg

Colori · Colors  
● F0369000

Finiture · Finishes  
alluminato argento · aluminized silver

CE I P 20



**ARCHIMOOON SOFT**  
Philippe Starck, 1998  
p. 114

LED INCLUDED NOT REPLACEABLE  
Fonte luminosa · Light source  
1 x MAX 33W G9 HSGS [e] o · or  
1 LED 2,3W G9 200lm 3000K\* [e]

Materiali · Materials  
tessuto, vetro, alluminio · fabric, glass, aluminum

Peso · Weight 5,5 Kg

Colori · Colors  
● F0375000

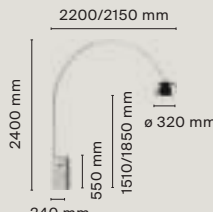
Finiture · Finishes  
tessuto · fabric

CE I P 20

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source \* fonte luminosa non dimmerabile · not dimmable light source

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source \* fonte luminosa non dimmerabile · not dimmable light source

**ARCO**  
 Achille and Pier Giacomo Castiglioni, 1962  
 p. 130



2200/2150 mm  
 2400 mm  
 240 mm  
 550 mm  
 1510/1850 mm  
 ø 320 mm

Fonte luminosa · Light source  
 1 x 8W E27 560lm 2700K [e]  
 Interruttore on/off · On/off switch

Materiali · Materials  
 marmo, acciaio inox, alluminio · marble, stainless steel, aluminum

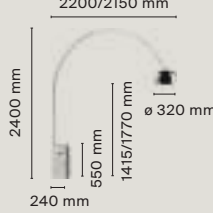
Peso · Weight 63,8 Kg

Colori · Colors  
 || F0300000

Finiture · Finishes  
 acciaio · steel

CE I P 20

**ARCO LED**  
 Achille and Pier Giacomo Castiglioni, 1962  
 p. 130



2200/2150 mm  
 2400 mm  
 240 mm  
 550 mm  
 1415/1770 mm  
 ø 320 mm

LED INCLUDED  
 NOT REPLACEABLE

Fonte luminosa · Light source  
 1 MULTICHIP LED 2700K 2068lm  
 CRI93 28W [i] DIMMER

Materiali · Materials  
 marmo, acciaio inox, alluminio · marble, stainless steel, aluminum


Peso · Weight 63,8 Kg

Colori · Colors  
 || F0303000

Finiture · Finishes  
 acciaio · steel

CE I P 20

**ARIETTE 1/2/3**  
 Tobia Scarpa, 1973  
 p. 255



200 mm  
 800/1000/1300 mm

Fonte luminosa · Light source  
 4 x MAX 46W E27 HSGSA [e] o · or  
 4 LED 8W E27 740lm 2700K [e]

Materiali · Materials  
 tessuto · fabric

Peso · Weight 0,8 Kg (1) - 1 Kg (2) - 1,1 Kg (3)

Colori · Colors  
 F0400009 ARIETTE 1  
 F0500009 ARIETTE 2  
 F0600009 ARIETTE 3

Finiture · Finishes  
 tessuto · fabric

CE I P 20

**BIAGIO**  
 Tobia Scarpa, 1968  
 p. 108



ø 385 mm  
 345 mm  
 130 mm

Fonte luminosa · Light source  
 1 x 70W E27 HSGS [e] o · or  
 1 LED 8W E27 740lm 2700K [e]

Materiali · Materials  
 marmo · marble

Peso · Weight 7,5 Kg

Colori · Colors  
 ○ F0700000

Finiture · Finishes  
 marmo · marble

CE I P 20

**BIBLIOTHEQUE NATIONALE**  
 Philippe Starck, 2013  
 p. 148



ø 400 mm  
 1500 mm

Fonte luminosa · Light source  
 1 x MAX 150W E27 [e] o · or 1 LED 21W E27  
 2452lm [e] DIMMER + CHARGER USB 5VDC

Materiali · Materials  
 PC, acciaio inox, metacrilato · PC, stainless steel, methacrylate


Peso · Weight 10,3 Kg

Colori · Colors  
 F1011000  
 F1011004  
 F1011046  
 F1011007  
 F1011030

Finiture · Finishes  
 trasparente · transparent  
 alluminato argento · aluminized silver  
 alluminato bronzo · aluminized bronze  
 tessuto · fabric  
 fumè · fumée

CE I P 20

**BON JOUR**  
 Philippe Starck, 2015  
 p. 60



ø 283 mm  
 410 mm  
 ø 212 mm

LED INCLUDED  
 NOT REPLACEABLE

Fonte luminosa · Light source  
 EDGE LIGHTING 2700K 900lm  
 CRI90 13W [i] DIMMER

Materiali · Materials  
 polimetilmetacrilato · polymethylmethacrylate

Peso · Weight 2,0 Kg

Colori · Colors  
 ○ F1032009  
 || F1032057  
 ● F1032015  
 ● F1032046

Finiture · Finishes  
 bianco · white  
 cromo · chrome  
 rame · copper  
 cromo opaco · matt chrome

CE I P 20

**BON JOUR ACCESSORI · ACCESSORIES**



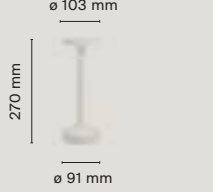
ø 316 mm  
 75 mm

Descrizione · Description  
 Corona in PMMA trasparente stampato ad iniezione oppure in tessuto o rafia intrecciati a mano, per versioni personalizzate · Crown in transparent injection-printed PMMA or in hand-woven fabric or rafia, for customised versions

Colori · Colors  
 ● F1033019  
 ● F1033070  
 ● F1033088  
 ● F1033007  
 ● F1033000  
 ● F1033030

Finiture · Finishes  
 giallo · yellow  
 ambra · amber  
 rafia · rattan  
 tessuto · fabric  
 trasparente · transparent  
 fumè · fumée

**BON JOUR UNPLUGGED**  
 Philippe Starck, 2015  
 p. 64



ø 103 mm  
 270 mm  
 ø 91 mm

LED INCLUDED  
 NOT REPLACEABLE

Fonte luminosa · Light source  
 EDGE LIGHTING 2700K 250lm CRI90 2,5W  
 [i] DIMMER · 6 HOURS BATTERY LIFE RECHARGEABLE WITH MICRO-USB KIT [i]

Materiali · Materials  
 alluminio, ABS, PMMA · aluminum, ABS, PMMA

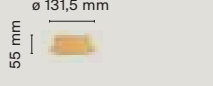
Peso · Weight 0,6 Kg

Colori · Colors  
 ○ F1037009  
 || F1037057  
 ● F1037015  
 ● F1037046

Finiture · Finishes  
 bianco · white  
 cromo · chrome  
 rame · copper  
 cromo opaco · matt chrome

CE I P 20

**BON JOUR UNPLUGGED ACCESSORI · ACCESSORIES**



ø 131,5 mm  
 55 mm

Descrizione · Description  
 Corona in PMMA trasparente stampato ad iniezione oppure in tessuto o rafia intrecciati a mano, per versioni personalizzate · Crown in transparent injection-printed PMMA or in hand-woven fabric or rafia, for customised versions

Colori · Colors  
 ● F1036019  
 ● F1036070  
 ● F1036088  
 ● F1036007  
 ● F1036000  
 ● F1036030

Finiture · Finishes  
 giallo · yellow  
 ambra · amber  
 rafia · rattan  
 tessuto · fabric  
 trasparente · transparent  
 fumè · fumée

**BON JOUR VERSAILLES**  
 Philippe Starck, 2017  
 p. 56



ø 316 mm  
 423 mm  
 ø 175 mm

LED INCLUDED  
 NOT REPLACEABLE

Fonte luminosa · Light source  
 EDGE LIGHTING 2700K 900lm  
 CRI90 13W [i] DIMMER

Materiali · Materials  
 polimetilmetacrilato · polymethylmethacrylate

Peso · Weight 1,54 Kg

Colori · Colors  
 || F1041057  
 ● F1041015

Finiture · Finishes  
 cromo · chrome  
 rame · copper

CE I P 20

**BON JOUR VERSAILLES ACCESSORI · ACCESSORIES**



ø 316 mm  
 75 mm

Descrizione · Description  
 Corona in PMMA trasparente stampato ad iniezione oppure in tessuto o rafia intrecciati a mano, per versioni personalizzate · Crown in transparent injection-printed PMMA or in hand-woven fabric or rafia, for customised versions

Colori · Colors  
 ● F1033019  
 ● F1033070  
 ● F1033088  
 ● F1033007  
 ● F1033000  
 ● F1033030

Finiture · Finishes  
 giallo · yellow  
 ambra · amber  
 rafia · rattan  
 tessuto · fabric  
 trasparente · transparent  
 fumè · fumée

**BON JOUR VERSAILLES SMALL**  
 Philippe Starck, 2017  
 p. 56



ø 131,5 mm  
 272 mm  
 ø 115 mm

LED INCLUDED  
 NOT REPLACEABLE

Fonte luminosa · Light source  
 EDGE LIGHTING 2700K 250lm CRI90 2,5W  
 [i] DIMMER

Materiali · Materials  
 polimetilmetacrilato · polymethylmethacrylate

Peso · Weight 0,28 Kg

Colori · Colors  
 || F1042057  
 ● F1042015

Finiture · Finishes  
 cromo · chrome  
 rame · copper

CE I P 20

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source \* fonte luminosa non dimmerabile · not dimmable light source

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source \* fonte luminosa non dimmerabile · not dimmable light source



**BON JOUR VERSAILLES SMALL ACCESSORI - ACCESSORIES**



Descrizione - Description  
Corona in PMMA trasparente stampato ad iniezione oppure in tessuto o rafia intrecciati a mano, per versioni personalizzate - *Crown in transparent injection-printed PMMA or in hand-woven fabric or raffia, for customised versions*

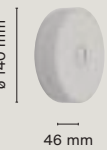
Colori - Colors

- F1036019 giallo - yellow
- F1036070 ambra - amber
- F1036088 rafia - rattan
- F1036007 tessuto - fabric
- F1036000 trasparente - transparent
- F1036030 fumè - fumée

Finiture - Finishes

per gamma completa e accessori consultare flos.com - for full range and accessories consult flos.com

**MINI BUTTON**



Piero Lissoni, 2005 p. 270

Fonte luminosa - Light source  
A+ → E 1 x MAX 20W G9 HSGS [e] o - or 1 LED 2,3W G9 200lm 3000K\* [e]

Materiali - Materials  
policarbonato o vetro - polycarbonate or glass

Peso - Weight 0,3 Kg (polyc.) - 0,6 Kg (vetro/glass)

Colori - Colors

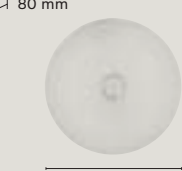
- F1491009
- F1490009

Finiture - Finishes

policarbonato - polycarbonate  
vetro - glass

per gamma completa e accessori consultare flos.com - for full range and accessories consult flos.com

**BUTTON**



Piero Lissoni, 2004 p. 271

Fonte luminosa - Light source  
A 1 x 22W 2GX13 T5 FSC [e] + 1 x 40W 2GX13 T5 FSC [e]  
Ballast elettronico - Electronic Ballast

Materiali - Materials  
policarbonato - polycarbonate

Peso - Weight 2,1 Kg

Colori - Colors

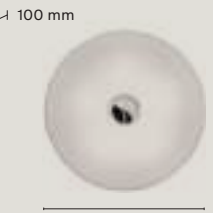
- F3180009

Finiture - Finishes

bianco/bianco - white/white

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**BUTTON HL**



Piero Lissoni, 2004 p. 271

Fonte luminosa - Light source  
A+ → E 5 x MAX 33W G9 HSGS [e] o - or 5 LED 2,3W G9 200lm 3000K\* [e]

Materiali - Materials  
vetro - glass

Peso - Weight 13,5 Kg

Colori - Colors

- F3190009

Finiture - Finishes

bianco opale - opal white

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**CAMOUFLAGE 140**



Piero Lissoni, 2017 p. 236

Fonte luminosa - Light source  
LED INCLUDED NOT REPLACEABLE  
MID-POWER LED 8W 786lm ≠ FIXT 474lm 2700K CRI80 24V [i]

Materiali - Materials  
alluminio, policarbonato, pietra Crema d'Orcia, pietra Basaltina, cemento - aluminum, polycarbonate, Crema d'Orcia stone, Basaltina stone, concrete

Peso - Weight max 0,45 Kg

Colori - Colors


- F1310089
- F1310090
- F1310087
- F1310000
- F1310001
- F1310006
- F1310033
- F1310030
- F1310018

Finiture - Finishes

cemento - concrete  
crema d'Orcia - crema d'Orcia  
Basaltina - Basaltina  
primer - primer  
bianco - white  
grigio - grey  
antracite - anthracite  
nero - black  
deep brown - deep brown

per gamma completa e accessori consultare flos.com - for full range and accessories consult flos.com

**CAMOUFLAGE 140**



Piero Lissoni, 2017 p. 236

Fonte luminosa - Light source  
LED INCLUDED NOT REPLACEABLE  
MID-POWER LED 8W 913lm ≠ FIXT 551lm 3000K CRI80 24V [i]

Materiali - Materials  
alluminio, policarbonato, pietra Crema d'Orcia, pietra Basaltina, cemento - aluminum, polycarbonate, Crema d'Orcia stone, Basaltina stone, concrete

Peso - Weight max 0,45 Kg

Colori - Colors


- F1311089
- F1311090
- F1311087
- F1311000
- F1311001
- F1311006
- F1311033
- F1311030
- F1311018

Finiture - Finishes

cemento - concrete  
crema d'Orcia - crema d'Orcia  
Basaltina - Basaltina  
primer - primer  
bianco - white  
grigio - grey  
antracite - anthracite  
nero - black  
deep brown - deep brown

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**CAMOUFLAGE 140**



Piero Lissoni, 2017 p. 236

Fonte luminosa - Light source  
LED INCLUDED NOT REPLACEABLE  
MID-POWER LED 8W 960lm ≠ FIXT 579lm 4000K CRI80 24V [i]

Materiali - Materials  
alluminio, policarbonato, pietra Crema d'Orcia, pietra Basaltina, cemento - aluminum, polycarbonate, Crema d'Orcia stone, Basaltina stone, concrete

Peso - Weight max 0,45 Kg

Colori - Colors


- F1312089
- F1312090
- F1312087
- F1312000
- F1312001
- F1312006
- F1312033
- F1312030
- F1312018

Finiture - Finishes

cemento - concrete  
crema d'Orcia - crema d'Orcia  
Basaltina - Basaltina  
primer - primer  
bianco - white  
grigio - grey  
antracite - anthracite  
nero - black  
deep brown - deep brown

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**CAMOUFLAGE 240**



Piero Lissoni, 2017 p. 236

Fonte luminosa - Light source  
LED INCLUDED NOT REPLACEABLE  
MID-POWER LED 12W 1281lm ≠ FIXT 773lm 2700K CRI80 220-240V [i]

Materiali - Materials  
alluminio, policarbonato, pietra Crema d'Orcia, pietra Basaltina, cemento - aluminum, polycarbonate, Crema d'Orcia stone, Basaltina stone, concrete

Peso - Weight max 1,50 Kg

Colori - Colors

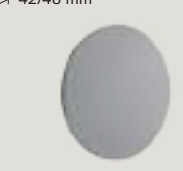
- F1315089
- F1315090
- F1315087
- F1315000
- F1315001
- F1315006
- F1315033
- F1315030
- F1315018

Finiture - Finishes

cemento - concrete  
crema d'Orcia - crema d'Orcia  
Basaltina - Basaltina  
primer - primer  
bianco - white  
grigio - grey  
antracite - anthracite  
nero - black  
deep brown - deep brown

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**CAMOUFLAGE 240**



Piero Lissoni, 2017 p. 236

Fonte luminosa - Light source  
LED INCLUDED NOT REPLACEABLE  
MID-POWER LED 12W 1488lm ≠ FIXT 898lm 3000K CRI80 220-240V [i]

Materiali - Materials  
alluminio, policarbonato, pietra Crema d'Orcia, pietra Basaltina, cemento - aluminum, polycarbonate, Crema d'Orcia stone, Basaltina stone, concrete

Peso - Weight max 1,50 Kg

Colori - Colors

- F1316089
- F1316090
- F1316087
- F1316000
- F1316001
- F1316006
- F1316033
- F1316030
- F1316018

Finiture - Finishes

cemento - concrete  
crema d'Orcia - crema d'Orcia  
Basaltina - Basaltina  
primer - primer  
bianco - white  
grigio - grey  
antracite - anthracite  
nero - black  
deep brown - deep brown

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**CAMOUFLAGE 240**



Piero Lissoni, 2017 p. 236

Fonte luminosa - Light source  
LED INCLUDED NOT REPLACEABLE  
MID-POWER LED 12W 1563lm ≠ FIXT 944lm 4000K CRI80 220-240V [i]

Materiali - Materials  
alluminio, policarbonato, pietra Crema d'Orcia, pietra Basaltina, cemento - aluminum, polycarbonate, Crema d'Orcia stone, Basaltina stone, concrete

Peso - Weight max 1,50 Kg

Colori - Colors


- F1317089
- F1317090
- F1317087
- F1317000
- F1317001
- F1317006
- F1317033
- F1317030
- F1317018

Finiture - Finishes

cemento - concrete  
crema d'Orcia - crema d'Orcia  
Basaltina - Basaltina  
primer - primer  
bianco - white  
grigio - grey  
antracite - anthracite  
nero - black  
deep brown - deep brown

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**CAN CAN**



Marcel Wanders, 2011 p. 220

Fonte luminosa - Light source  
A+ → E 1 x MAX 105W E27 HSGS [e] o - or 1 LED 21W E27 2452lm 3000K [e]

Materiali - Materials  
PMMA, policarbonato - PMMA, polycarbonate

Peso - Weight 2 Kg

Colori - Colors


- F1552009

Finiture - Finishes

bianco/trasparente - white/transparent

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**CAPTAIN FLINT**



Michael Anastassiades, 2015 p. 135

Fonte luminosa - Light source  
LED INCLUDED NOT REPLACEABLE  
1 COB LED 2700K 1410lm CRI93 20W [i] DIMMER

Materiali - Materials  
acciaio, policarbonato, marmo - steel, polycarbonate, marble

Peso - Weight 9 Kg

Colori - Colors

- F1530059
- F1530030

Finiture - Finishes

ottone spazzolato - brushed brass  
antracite - anthracite

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[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source \* fonte luminosa non dimmerabile - not dimmable light source

[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source \* fonte luminosa non dimmerabile - not dimmable light source

**CHAPO**  
Philippe Starck, 2014  
p. 115

Fonte luminosa - Light source  
LED INCLUDED NOT REPLACEABLE  
1 COB LED 2700K 310lm total CRI93 8W  
+ CHARGER USB 5VDC 1,5A [i] DIMMER

Materiali - Materials  
alluminio, PMMA - aluminum, PMMA

Peso - Weight 0,9 Kg

Colori - Colors  
F1690057

Finiture - Finishes  
cromo - chrome

CE, IP 20, PENDING

**CHASEN**  
Patricia Urquiola, 2007  
p. 204

Fonte luminosa - Light source  
A+ → E  
1 x MAX 120W E27 PAR38 [i]

Materiali - Materials  
acciaio inox, alluminio, vetro - stainless steel, aluminum, glass

Peso - Weight 6,5 Kg

Colori - Colors  
F1636009  
F1636030

Finiture - Finishes  
bianco - white  
nero - black

CE, IP 20, PENDING

**CHRYSALIS**  
Marcel Wanders, 2011  
p. 145

Fonte luminosa - Light source  
A+ → B  
1 x 60W GY 6.35 12V HSGS [i] +  
A  
1 x 80W G5 T5 6450lm [i] DIMMER

Materiali - Materials  
Cocoon, vetro, acciaio - Cocoon, glass, steel

Peso - Weight 13,5 Kg

Colori - Colors  
F1670009

Finiture - Finishes  
bianco - white

CE, IP 20, PENDING

**CLARA**  
Piero Lissoni, 2014  
p. 250

Fonte luminosa - Light source  
LED INCLUDED NOT REPLACEABLE  
TOP LED 60W 4200lm 2700K  
CRI>90 [i] DIMMABLE

Materiali - Materials  
polycarbonato - polycarbonate

Peso - Weight 3 Kg

Colori - Colors  
F1570009

Finiture - Finishes  
bianco - white

FINITURE FREGIO / FRIEZE FINISHES  
F1571057 cromo - chrome  
F1571015 rame - copper  
F1571000 trasparente - transparent  
F1571030A nero fumè - black fumée

CE, IP 40, PENDING

**CLESSIDRA**  
Antonio Citterio, 2011  
p. 260

Fonte luminosa - Light source  
LED INCLUDED NOT REPLACEABLE  
2 LED 3000K 812lm CRI80 10W [i]

Materiali - Materials  
alluminio, PMMA - aluminum, PMMA

Peso - Weight 1,1 Kg

Colori - Colors  
F1583009 20°+20°  
F1583057 20°+20°  
F1584009 40°+40°  
F1584057 40°+40°

Finiture - Finishes  
bianco - white  
cromo - chrome  
bianco - white  
cromo - chrome

CE, IP 55, PENDING

**CLESSIDRA**  
Antonio Citterio, 2011  
p. 260

Fonte luminosa - Light source  
LED INCLUDED NOT REPLACEABLE  
2 LED 3000K 812lm CRI80 10W [i]

Materiali - Materials  
alluminio, PMMA - aluminum, PMMA

Peso - Weight 1,1 Kg

Colori - Colors  
F1583006 20°+20° OUTDOOR  
F1583018 20°+20° OUTDOOR  
F1584006 40°+40° OUTDOOR  
F1584018 40°+40° OUTDOOR

Finiture - Finishes  
grigio - grey  
deep brown - deep brown  
grigio - grey  
deep brown - deep brown

CE, IP 55, PENDING

**CLIMBER DOWN 87**  
Piero Lissoni, 2017  
p. 234

Fonte luminosa - Light source  
LED INCLUDED NOT REPLACEABLE  
POWER LED 7W 432lm ≠ FIXT 387lm 2700K  
CRI80 110/240V [i] (FIXT Im = Spot Optic)

Materiali - Materials  
alluminio, vetro - aluminum, glass

Peso - Weight 1,17 Kg

Colori - Colors  
F1110001 SPOT 10°  
F1110006 SPOT 10°  
F1110033 SPOT 10°  
F1110030 SPOT 10°  
F1110018 SPOT 10°  
F1110001 FLOOD 70°  
F1110006 FLOOD 70°  
F1110033 FLOOD 70°  
F1110030 FLOOD 70°  
F1110018 FLOOD 70°

Finiture - Finishes  
bianco - white  
grigio - grey  
antracite - anthracite  
nero - black  
deep brown - deep brown  
bianco - white  
grigio - grey  
antracite - anthracite  
nero - black  
deep brown - deep brown

CE, IP 65

**CLIMBER DOWN 87**  
Piero Lissoni, 2017  
p. 234

Fonte luminosa - Light source  
LED INCLUDED NOT REPLACEABLE  
POWER LED 7W 468lm ≠ FIXT 419lm 3000K  
CRI80 110/240V [i] (FIXT Im = Spot Optic)

Materiali - Materials  
alluminio, vetro - aluminum, glass

Peso - Weight 1,17 Kg

Colori - Colors  
F1112001 SPOT 10°  
F1112006 SPOT 10°  
F1112033 SPOT 10°  
F1112030 SPOT 10°  
F1112018 SPOT 10°  
F1113001 FLOOD 70°  
F1113006 FLOOD 70°  
F1113033 FLOOD 70°  
F1113030 FLOOD 70°  
F1113018 FLOOD 70°

Finiture - Finishes  
bianco - white  
grigio - grey  
antracite - anthracite  
nero - black  
deep brown - deep brown  
bianco - white  
grigio - grey  
antracite - anthracite  
nero - black  
deep brown - deep brown

CE, IP 65

**CLIMBER DOWN 87**  
Piero Lissoni, 2017  
p. 234

Fonte luminosa - Light source  
LED INCLUDED NOT REPLACEABLE  
POWER LED 7W 504lm ≠ FIXT 451lm 4000K  
CRI80 110/240V [i] (FIXT Im = Spot Optic)

Materiali - Materials  
alluminio, vetro - aluminum, glass

Peso - Weight 1,17 Kg

Colori - Colors  
F1114001 SPOT 10°  
F1114006 SPOT 10°  
F1114033 SPOT 10°  
F1114030 SPOT 10°  
F1114018 SPOT 10°  
F1115001 FLOOD 70°  
F1115006 FLOOD 70°  
F1115033 FLOOD 70°  
F1115030 FLOOD 70°  
F1115018 FLOOD 70°

Finiture - Finishes  
bianco - white  
grigio - grey  
antracite - anthracite  
nero - black  
deep brown - deep brown  
bianco - white  
grigio - grey  
antracite - anthracite  
nero - black  
deep brown - deep brown

CE, IP 65

**CLIMBER DOWN 175**  
Piero Lissoni, 2017  
p. 234

Fonte luminosa - Light source  
LED INCLUDED NOT REPLACEABLE  
POWER LED 12W 864lm ≠ FIXT 721lm  
2700K CRI80 110/240V [i] (FIXT Im = Spot Optic)

Materiali - Materials  
alluminio, vetro - aluminum, glass

Peso - Weight 2,13 Kg

Colori - Colors  
F1140001 SPOT 10°  
F1140006 SPOT 10°  
F1140033 SPOT 10°  
F1140030 SPOT 10°  
F1140018 SPOT 10°  
F1141001 FLOOD 70°  
F1141006 FLOOD 70°  
F1141033 FLOOD 70°  
F1141030 FLOOD 70°  
F1141018 FLOOD 70°

Finiture - Finishes  
bianco - white  
grigio - grey  
antracite - anthracite  
nero - black  
deep brown - deep brown  
bianco - white  
grigio - grey  
antracite - anthracite  
nero - black  
deep brown - deep brown

CE, IP 65

**CLIMBER DOWN 175**  
Piero Lissoni, 2017  
p. 234

Fonte luminosa - Light source  
LED INCLUDED NOT REPLACEABLE  
POWER LED 12W 936lm ≠ FIXT 781lm  
3000K CRI80 110/240V [i] (FIXT Im = Spot Optic)

Materiali - Materials  
alluminio, vetro - aluminum, glass

Peso - Weight 2,13 Kg

Colori - Colors  
F1142001 SPOT 10°  
F1142006 SPOT 10°  
F1142033 SPOT 10°  
F1142030 SPOT 10°  
F1142018 SPOT 10°  
F1143001 FLOOD 70°  
F1143006 FLOOD 70°  
F1143033 FLOOD 70°  
F1143030 FLOOD 70°  
F1143018 FLOOD 70°

Finiture - Finishes  
bianco - white  
grigio - grey  
antracite - anthracite  
nero - black  
deep brown - deep brown  
bianco - white  
grigio - grey  
antracite - anthracite  
nero - black  
deep brown - deep brown

CE, IP 65

**CLIMBER DOWN 175**  
Piero Lissoni, 2017  
p. 234

Fonte luminosa - Light source  
LED INCLUDED NOT REPLACEABLE  
POWER LED 12W 1008lm ≠ FIXT 841lm  
4000K CRI80 110/240V [i] (FIXT Im = Spot Optic)

Materiali - Materials  
alluminio, vetro - aluminum, glass

Peso - Weight 2,13 Kg

Colori - Colors  
F1144001 SPOT 10°  
F1144006 SPOT 10°  
F1144033 SPOT 10°  
F1144030 SPOT 10°  
F1144018 SPOT 10°  
F1145001 FLOOD 70°  
F1145006 FLOOD 70°  
F1145033 FLOOD 70°  
F1145030 FLOOD 70°  
F1145018 FLOOD 70°

Finiture - Finishes  
bianco - white  
grigio - grey  
antracite - anthracite  
nero - black  
deep brown - deep brown  
bianco - white  
grigio - grey  
antracite - anthracite  
nero - black  
deep brown - deep brown

CE, IP 65

[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source \* fonte luminosa non dimmerabile - not dimmable light source

[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source \* fonte luminosa non dimmerabile - not dimmable light source



**CLIMBER UP&DOWN 87**

Piero Lissoni, 2017  
p. 234



**Fonte luminosa - Light source**  
LED INCLUDED  
NOT REPLACEABLE  
POWER LED 12W 2x432lm ≠ FIXT 2x392lm  
2700K CRI80 110/240V [i] (FIXT Im = Spot Optic)

**Materiali - Materials**  
alluminio, vetro - aluminum, glass

**Peso - Weight** 1,25 Kg

**Colori - Colors**

- F1116001 SPOT 10°
- F1116006 SPOT 10°
- F1116033 SPOT 10°
- F1116030 SPOT 10°
- F1116018 SPOT 10°
- F1117001 FLOOD 70°
- F1117006 FLOOD 70°
- F1117033 FLOOD 70°
- F1117030 FLOOD 70°
- F1117018 FLOOD 70°

**Finiture - Finishes**

- bianco - white
- grigio - grey
- antracite - anthracite
- nero - black
- deep brown - deep brown
- bianco - white
- grigio - grey
- antracite - anthracite
- nero - black
- deep brown - deep brown

CE IP 65

**CLIMBER UP&DOWN 87**

Piero Lissoni, 2017  
p. 234



**Fonte luminosa - Light source**  
LED INCLUDED  
NOT REPLACEABLE  
POWER LED 12W 2x468lm ≠ FIXT 2x425lm  
3000K CRI80 110/240V [i] (FIXT Im = Spot Optic)

**Materiali - Materials**  
alluminio, vetro - aluminum, glass

**Peso - Weight** 1,25 Kg

**Colori - Colors**

- F1118001 SPOT 10°
- F1118006 SPOT 10°
- F1118033 SPOT 10°
- F1118030 SPOT 10°
- F1118018 SPOT 10°
- F1119001 FLOOD 70°
- F1119006 FLOOD 70°
- F1119033 FLOOD 70°
- F1119030 FLOOD 70°
- F1119018 FLOOD 70°

**Finiture - Finishes**

- bianco - white
- grigio - grey
- antracite - anthracite
- nero - black
- deep brown - deep brown
- bianco - white
- grigio - grey
- antracite - anthracite
- nero - black
- deep brown - deep brown

CE IP 65

**CLIMBER UP&DOWN 87**

Piero Lissoni, 2017  
p. 234



**Fonte luminosa - Light source**  
LED INCLUDED  
NOT REPLACEABLE  
POWER LED 12W 2x504lm ≠ FIXT 2x458lm  
4000K CRI80 110/240V [i] (FIXT Im = Spot Optic)

**Materiali - Materials**  
alluminio, vetro - aluminum, glass

**Peso - Weight** 1,25 Kg

**Colori - Colors**

- F1120001 SPOT 10°
- F1120006 SPOT 10°
- F1120033 SPOT 10°
- F1120030 SPOT 10°
- F1120018 SPOT 10°
- F1121001 FLOOD 70°
- F1121006 FLOOD 70°
- F1121033 FLOOD 70°
- F1121030 FLOOD 70°
- F1121018 FLOOD 70°

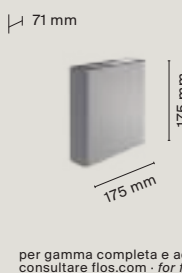
**Finiture - Finishes**

- bianco - white
- grigio - grey
- antracite - anthracite
- nero - black
- deep brown - deep brown
- bianco - white
- grigio - grey
- antracite - anthracite
- nero - black
- deep brown - deep brown

CE IP 65

**CLIMBER UP&DOWN 175**

Piero Lissoni, 2017  
p. 234



**Fonte luminosa - Light source**  
LED INCLUDED  
NOT REPLACEABLE  
POWER LED 21W 2x864lm ≠ FIXT 2x739lm  
2700K CRI80 220/240V [i] (FIXT Im = Spot Optic)

**Materiali - Materials**  
alluminio, vetro - aluminum, glass

**Peso - Weight** 2,20 Kg

**Colori - Colors**

- F1146001 SPOT 10°
- F1146006 SPOT 10°
- F1146033 SPOT 10°
- F1146030 SPOT 10°
- F1146018 SPOT 10°
- F1147001 FLOOD 70°
- F1147006 FLOOD 70°
- F1147033 FLOOD 70°
- F1147030 FLOOD 70°
- F1147018 FLOOD 70°

**Finiture - Finishes**

- bianco - white
- grigio - grey
- antracite - anthracite
- nero - black
- deep brown - deep brown
- bianco - white
- grigio - grey
- antracite - anthracite
- nero - black
- deep brown - deep brown

CE IP 65

**CLIMBER UP&DOWN 175**

Piero Lissoni, 2017  
p. 234



**Fonte luminosa - Light source**  
LED INCLUDED  
NOT REPLACEABLE  
POWER LED 21W 2x936lm ≠ FIXT 2x800lm  
3000K CRI80 220/240V [i] (FIXT Im = Spot Optic)

**Materiali - Materials**  
alluminio, vetro - aluminum, glass

**Peso - Weight** 2,20 Kg

**Colori - Colors**

- F1148001 SPOT 10°
- F1148006 SPOT 10°
- F1148033 SPOT 10°
- F1148030 SPOT 10°
- F1148018 SPOT 10°
- F1149001 FLOOD 70°
- F1149006 FLOOD 70°
- F1149033 FLOOD 70°
- F1149030 FLOOD 70°
- F1149018 FLOOD 70°

**Finiture - Finishes**

- bianco - white
- grigio - grey
- antracite - anthracite
- nero - black
- deep brown - deep brown
- bianco - white
- grigio - grey
- antracite - anthracite
- nero - black
- deep brown - deep brown

CE IP 65

**CLIMBER UP&DOWN 175**

Piero Lissoni, 2017  
p. 234



**Fonte luminosa - Light source**  
LED INCLUDED  
NOT REPLACEABLE  
POWER LED 21W 2x1008lm ≠ FIXT 2x862lm  
4000K CRI80 220/240V [i] (FIXT Im = Spot Optic)

**Materiali - Materials**  
alluminio, vetro - aluminum, glass

**Peso - Weight** 2,20 Kg

**Colori - Colors**

- F1150001 SPOT 10°
- F1150006 SPOT 10°
- F1150033 SPOT 10°
- F1150030 SPOT 10°
- F1150018 SPOT 10°
- F1151001 FLOOD 70°
- F1151006 FLOOD 70°
- F1151033 FLOOD 70°
- F1151030 FLOOD 70°
- F1151018 FLOOD 70°


**Finiture - Finishes**

- bianco - white
- grigio - grey
- antracite - anthracite
- nero - black
- deep brown - deep brown
- bianco - white
- grigio - grey
- antracite - anthracite
- nero - black
- deep brown - deep brown

CE IP 65

**COPYCAT**

Michael Anastassiades, 2015  
p. 73



**Fonte luminosa - Light source**  
LED INCLUDED  
NOT REPLACEABLE  
1 COB LED 2700K 1380lm total  
CRI83 16W [i] DIMMER

**Materiali - Materials**  
alluminio, vetro soffiato - aluminum, blown glass

**Peso - Weight** 3,6 Kg

**Colori - Colors**

- F1952044
- F1952015
- F1952030
- F1952050

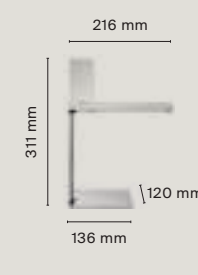
**Finiture - Finishes**

- oro galvanico 24K - electroplating 24K gold
- rame - copper
- nikel nero - black nickel
- alluminio lucidato - polished aluminum

CE IP 20

**D'E-LIGHT 8 PIN**

Philippe Starck, 2011  
p. 92



**Fonte luminosa - Light source**  
LED INCLUDED  
NOT REPLACEABLE  
FLAT PANEL 2700K 299lm CRI85 5W  
CHARGER 8 PIN [i] DIMMER

**Materiali - Materials**  
alluminio - aluminum

**Peso - Weight** 1 Kg

**Colori - Colors**

- F0028057

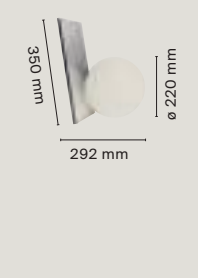
**Finiture - Finishes**

- cromo - chrome

CE IP 20

**EXTRA T**

Michael Anastassiades, 2015  
p. 52



**Fonte luminosa - Light source**  
LED INCLUDED  
NOT REPLACEABLE  
1 COB LED 2700K 1590lm  
CRI83 16W [i] DIMMER

**Materiali - Materials**  
alluminio, vetro soffiato - aluminum, blown glass

**Peso - Weight** 4,3 Kg

**Colori - Colors**

- F2130046
- F2130033
- F2130004

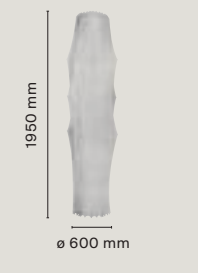
**Finiture - Finishes**

- anodizzato bronzo - anodized bronze
- anodizzato grafite - anodized graphite
- argento - silver

CE IP 20

**FANTASMA**

Tobia Scarpa, 1961  
p. 144



**Fonte luminosa - Light source**  
A+ → E  
4 x MAX 46W E27 HSGSA [e] o - or  
4 LED 8W E27 740lm 2700K o - or  
4 LED 13W E27 1400lm 3000K [e] DIMMER

**Materiali - Materials**  
Cocoon, acciaio - Cocoon, steel

**Peso - Weight** 10,5 Kg

**Colori - Colors**

- F2201009

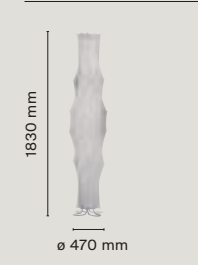
**Finiture - Finishes**

- bianco - white

CE IP 20

**FANTASMA PICCOLO**

Tobia Scarpa, 1961  
p. 144



**Fonte luminosa - Light source**  
A+ → E  
3 x MAX 46W E27 HSGSA [e] DIMMER o - or  
3 LED 13W E27 1400lm 3000K [e] DIMMER

**Materiali - Materials**  
Cocoon, acciaio - Cocoon, steel

**Peso - Weight** 10 Kg

**Colori - Colors**

- F2101009

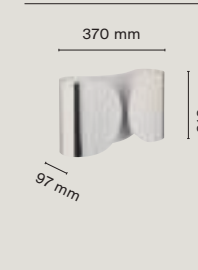
**Finiture - Finishes**

- bianco - white

CE IP 20

**FOGLIO**

Tobia Scarpa, 1966  
p. 272



**Fonte luminosa - Light source**  
A+ → E  
2 x 46W E27 HSGSA [e] o - or  
2 x MAX 70W E27 HSGS [e] o - or  
2 LED 8W E27 740lm 3000K [e]

**Materiali - Materials**  
acciaio - steel

**Peso - Weight** 3,7 Kg

**Colori - Colors**


- F2400009
- F2400030
- F2400057

**Finiture - Finishes**

- bianco - white
- nero lucido - shiny black
- cromo - chrome

CE IP 20

TECHNICAL INFO



**FRISBI**  
Achille Castiglioni, 1978  
p. 192

Fonte luminosa · Light source  
1 LED 8W E27 740lm 2700K [e]

Materiali · Materials  
polimetilmetacrilato, acciaio · polymethylmethacrylate, steel

Peso · Weight 2,7 Kg

Colori · Colors  
F2500000

Finiture · Finishes  
cromo lucido · polished chrome

CE IP20 0,3m



**FUCSIA 1**  
Achille Castiglioni, 1996  
p. 186

Fonte luminosa · Light source  
1 LED 4W E14 360lm 2700K\* [e]

Materiali · Materials  
vetro, acciaio · glass, steel

Peso · Weight 1 Kg

Colori · Colors  
F2410000

Finiture · Finishes  
vetro · glass

CE IP20 0,3m



**FUCSIA 3**  
Achille Castiglioni, 1996  
p. 186

Fonte luminosa · Light source  
3 LED 4W E14 360lm 2700K\* [e]

Materiali · Materials  
vetro, acciaio · glass, steel

Peso · Weight 2,5 Kg

Colori · Colors  
F2411000

Finiture · Finishes  
vetro · glass

CE IP20 0,3m



**FUCSIA 8**  
Achille Castiglioni, 1996  
p. 186

Fonte luminosa · Light source  
8 LED 4W E14 360lm 2700K\* [e]

Materiali · Materials  
vetro, acciaio · glass, steel

Peso · Weight 8,9 Kg

Colori · Colors  
F2412000

Finiture · Finishes  
vetro · glass

CE IP20 0,3m



**FUCSIA 12**  
Achille Castiglioni, 1996  
p. 186

Fonte luminosa · Light source  
12 x LED 4W E14 360lm 2700K\* [e]


Materiali · Materials  
vetro, acciaio · glass, steel

Peso · Weight 14,3 Kg

Colori · Colors  
F2413000

Finiture · Finishes  
vetro · glass

CE IP20 0,3m



**GATTO**  
Achille and Pier Giacomo Castiglioni, 1960  
p. 82

Fonte luminosa · Light source  
1 x MAX 46W E27 HSGSA [e] DIMMER o · or  
1 LED 8W E27 740lm 2700K [e] DIMMER


Materiali · Materials  
cocoon, acciaio · cocoon, steel

Peso · Weight 2,3 Kg

Colori · Colors  
F2601009

Finiture · Finishes  
bianco · white

CE IP20



**GATTO PICCOLO**  
Achille and Pier Giacomo Castiglioni, 1960  
p. 82

Fonte luminosa · Light source  
1 x MAX 60W E14 HSGS [e] DIMMER

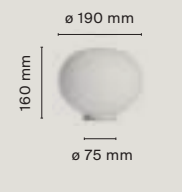
Materiali · Materials  
cocoon, acciaio · cocoon, steel

Peso · Weight 0,9 Kg

Colori · Colors  
F2701009

Finiture · Finishes  
bianco · white

CE IP20



**GLO-BALL BASIC ZERO**  
Jasper Morrison, 2009  
p. 104

Fonte luminosa · Light source  
1 x MAX 60W E14 HSGS [e] DIMMER o · or  
1 LED 8W E14 800lm 3000K\*\* [e]

Materiali · Materials  
vetro · glass

Peso · Weight 1 Kg

Colori · Colors  
F3330009 DIMMER  
F3331009 SWITCH

Finiture · Finishes  
bianco opale · opal white  
bianco opale · opal white

CE IP40 \*\* fonte luminosa non dimmerabile per versione switch · not dimmable light source for switch version



**GLO-BALL BASIC 1**  
Jasper Morrison, 1998  
p. 104

Fonte luminosa · Light source  
1 x MAX 150W E27 HSGS [e] DIMMER

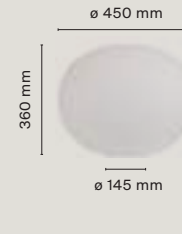
Materiali · Materials  
vetro · glass

Peso · Weight 2,6 Kg

Colori · Colors  
F3021000

Finiture · Finishes  
bianco opale · opal white

CE IP40



**GLO-BALL BASIC 2**  
Jasper Morrison, 1998  
p. 104

Fonte luminosa · Light source  
1 x MAX 205W E27 HSGS [e] DIMMER

Materiali · Materials  
vetro · glass

Peso · Weight 5,3 Kg

Colori · Colors  
F3026000

Finiture · Finishes  
bianco opale · opal white

CE IP40



**MINI GLO-BALL C/W**  
Jasper Morrison, 2002  
p. 244

Fonte luminosa · Light source  
1 x MAX 20W G9 HSGS [e] o · or  
1 LED 2,3W G9 200lm 3000K\* [e]


Materiali · Materials  
vetro · glass

Peso · Weight 0,3 Kg

Colori · Colors  
F4194009 C/W  
F4190009 MIRROR MOUNT

Finiture · Finishes  
bianco opale · opal white  
bianco opale · opal white

CW CE IP44 MIRROR MOUNTING CE IP44



**GLO-BALL C/W ZERO**  
Jasper Morrison, 2009  
p. 244

Fonte luminosa · Light source  
1 x MAX 60W E14 HSGS [e] o · or  
1 LED 8W E14 800lm 3000K\* [e]

Materiali · Materials  
vetro · glass

Peso · Weight 1 Kg

Colori · Colors  
F3335009

Finiture · Finishes  
bianco opale · opal white

CE IP40

TECHNICAL INFO

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source \* fonte luminosa non dimmerabile · not dimmable light source

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source \* fonte luminosa non dimmerabile · not dimmable light source

**GLO-BALL C1**  
 Jasper Morrison, 1999  
 p. 244

Fonte luminosa - *Light source*  
 1 x MAX 150W E27 HSGS [e] o . or  
 1 LED 13W E27 1400lm 3000K [e]

Materiali - *Materials*  
 vetro - *glass*

Peso - *Weight* 2,5 Kg

Colori - *Colors*  
 F3023000

Finiture - *Finishes*  
 bianco opale - *opal white*

**GLO-BALL C2**  
 Jasper Morrison, 1999  
 p. 244

Fonte luminosa - *Light source*  
 1 x MAX 205W E27 HSGS [e] o . or  
 1 LED 13W E27 1400lm 3000K [e]

Materiali - *Materials*  
 vetro - *glass*

Peso - *Weight* 5,1 Kg

Colori - *Colors*  
 F3028000

Finiture - *Finishes*  
 bianco opale - *opal white*

**GLO-BALL W**  
 Jasper Morrison, 1999  
 p. 244

Fonte luminosa - *Light source*  
 1 x 70W E27 HSGS [e] o . or  
 1 LED 8W E27 740lm 2700K [e]

Materiali - *Materials*  
 vetro - *glass*

Peso - *Weight* 1,8 Kg

Colori - *Colors*  
 F3022000

Finiture - *Finishes*  
 bianco opale - *opal white*

**GLO-BALL F1**  
 Jasper Morrison, 1998  
 p. 142

Fonte luminosa - *Light source*  
 1 x MAX 150W E27 HSGS [e] DIMMER o . or  
 1 LED 13W E27 1400lm 3000K [e] DIMMER

Materiali - *Materials*  
 vetro, acciaio - *glass, steel*

Peso - *Weight* 12 Kg

Colori - *Colors*  
 F3031020

Finiture - *Finishes*  
 argento opaco - *matt silver*

**GLO-BALL F2**  
 Jasper Morrison, 1998  
 p. 142

Fonte luminosa - *Light source*  
 1 x MAX 150W E27 HSGS [e] DIMMER o . or  
 1 LED 13W E27 1400lm 3000K [e] DIMMER

Materiali - *Materials*  
 vetro, acciaio - *glass, steel*

Peso - *Weight* 12,5 Kg

Colori - *Colors*  
 F3032020

Finiture - *Finishes*  
 argento opaco - *matt silver*

**GLO-BALL F3**  
 Jasper Morrison, 1998  
 p. 142

Fonte luminosa - *Light source*  
 1 x MAX 205W E27 HSGS [e] DIMMER o . or  
 1 LED 13W E27 1400lm 3000K [e] DIMMER

Materiali - *Materials*  
 vetro, acciaio - *glass, steel*

Peso - *Weight* 18,9 Kg

Colori - *Colors*  
 F3030000

Finiture - *Finishes*  
 argento opaco - *matt silver*

**MINI GLO-BALL S**  
 Jasper Morrison, 2006  
 p. 212

Fonte luminosa - *Light source*  
 1 x MAX 20W G9 HSGS [e] o . or  
 1 LED 2,3W G9 200lm 3000K\* [e]

Materiali - *Materials*  
 vetro - *glass*

Peso - *Weight* 0,7 Kg

Colori - *Colors*  
 F4195009

Finiture - *Finishes*  
 bianco opale - *opal white*

**GLO-BALL S1**  
 Jasper Morrison, 1998  
 p. 212

Fonte luminosa - *Light source*  
 1 x MAX 150W E27 HSGS [e] o . or  
 1 LED 13W E27 1400lm 3000K [e]

Materiali - *Materials*  
 vetro - *glass*

Peso - *Weight* 2,7 Kg

Colori - *Colors*  
 F3005061

Finiture - *Finishes*  
 bianco opale - *opal white*

**GLO-BALL S2**  
 Jasper Morrison, 1998  
 p. 212

Fonte luminosa - *Light source*  
 1 x MAX 205W E27 HSGS [e] o . or  
 1 LED 21W E27 2452lm 3000K [e]

Materiali - *Materials*  
 vetro - *glass*

Peso - *Weight* 5,6 Kg

Colori - *Colors*  
 F3010061

Finiture - *Finishes*  
 bianco opale - *opal white*

**GLO-BALL S2 ECO**  
 Jasper Morrison, 1998  
 p. 212

Fonte luminosa - *Light source*  
 1 x 42W Gx24q-4 [e]  
 Ballast nel rosone - *Ballast in the rose*

Materiali - *Materials*  
 vetro - *glass*

Peso - *Weight* 5,6 Kg

Colori - *Colors*  
 F3011061

Finiture - *Finishes*  
 bianco opale - *opal white*

Prodotto su richiesta  
 Made on demand

**MINI GLO-BALL T**  
 Jasper Morrison, 2003  
 p. 104

Fonte luminosa - *Light source*  
 1 x MAX 20W G9 HSGS [e] o . or  
 1 LED 2,3W G9 200lm 3000K\* [e]

Materiali - *Materials*  
 vetro - *glass*

Peso - *Weight* 0,4 Kg

Colori - *Colors*  
 F4191009

Finiture - *Finishes*  
 bianco opale - *opal white*

**GLO-BALL T1**  
 Jasper Morrison, 1998  
 p. 104

Fonte luminosa - *Light source*  
 1 x MAX 150W E27 HSGS [e] DIMMER

Materiali - *Materials*  
 vetro, acciaio - *glass, steel*

Peso - *Weight* 7 Kg

Colori - *Colors*  
 F3020000

Finiture - *Finishes*  
 argento opaco - *matt silver*

[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source* \* fonte luminosa non dimmerabile - *not dimmable light source*

[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source* \* fonte luminosa non dimmerabile - *not dimmable light source*

TECHNICAL INFO

TECHNICAL INFO

**GLO-BALL T2**  
 Jasper Morrison, 1998  
 p. 104

Fonte luminosa · Light source  
 1 x MAX 205W E27 HSGS [e] DIMMER

Materiali · Materials  
 vetro, acciaio · glass, steel

Peso · Weight 12,2 Kg

Colori · Colors  
 ● F3025000

Finiture · Finishes  
 argento opaco · matt silver

CE IP 40

**GOLDMAN**  
 Ron Gilad, 2013  
 p. 86

LED INCLUDED NOT REPLACEABLE  
 Fonte luminosa · Light source  
 42 LED 8W 420lm tot. 2700K CRI85 +  
 CHARGER USB 5VDC 1,5A [i] DIMMER

Materiali · Materials  
 alluminio, metacrilato · aluminum, methacrylate

Peso · Weight 0,9 Kg

Colori · Colors  
 ● F3440044  
 ● F3440030

Finiture · Finishes  
 ottone lucido/verde · shiny brass/green  
 nichel nero/fumè · black nickel/fumée

CE IP 20

**GUNS - BEDSIDE GUN**  
 Philippe Starck, 2005  
 p. 106

Fonte luminosa · Light source  
 1 x MAX 70W E27 HSGS [e] DIMMER o · or  
 1 LED 8W E27 740lm 2700K [e] DIMMER

Materiali · Materials  
 alluminio, carta plastificata · aluminum, plasticized paper

Peso · Weight 1,7 Kg

Colori · Colors  
 ● F2953000  
 ● F2953057

Finiture · Finishes  
 oro lucido 18K · shiny gold 18K  
 cromo · chrome

CE IP 20

**GUNS - LOUNGE GUN**  
 Philippe Starck, 2005  
 p. 136

Fonte luminosa · Light source  
 1 x MAX 205W E27 HSGS [e] DIMMER o · or  
 1 LED 21W E27 2452lm 3000K [e] DIMMER

Materiali · Materials  
 alluminio, carta plastificata · aluminum, plasticized paper

Peso · Weight 19,5 Kg

Colori · Colors  
 ● F2955000  
 ● F2955057

Finiture · Finishes  
 oro lucido 18K · shiny gold 18K  
 cromo · chrome

CE IP 20

**GUNS - TABLE GUN**  
 Philippe Starck, 2005  
 p. 106

Fonte luminosa · Light source  
 1 x MAX 105W E27 HSGS [e] DIMMER o · or  
 1 LED 8W E27 740lm [e] DIMMER

Materiali · Materials  
 alluminio, carta plastificata · aluminum, plasticized paper

Peso · Weight 6,2 Kg

Colori · Colors  
 ● F2954000  
 ● F2954057

Finiture · Finishes  
 oro lucido 18K · shiny gold 18K  
 cromo · chrome

CE IP 20

**HIDE L**  
 Philippe Starck, 2011  
 p. 256

LED INCLUDED NOT REPLACEABLE  
 Fonte luminosa · Light source  
 FLAT PANEL 3000K 1800lm CRI80 - 25W [i]

Materiali · Materials  
 alluminio, PMMA · aluminum, PMMA

Peso · Weight 1,7 Kg

Colori · Colors  
 ● F0021099  
 ● F0022000  
 ● F0022054

Finiture · Finishes  
 cromo · chrome  
 personalizzabile · customizable  
 anodizzato · anodized

FINITURE FREGIO / FRIEZE FINISHES

CE IP 20

**HIDE S**  
 Philippe Starck, 2011  
 p. 256

LED INCLUDED NOT REPLACEABLE  
 Fonte luminosa · Light source  
 FLAT PANEL 3000K 656lm CRI80 - 10W [i]

Materiali · Materials  
 alluminio, PMMA · aluminum, PMMA

Peso · Weight 0,5 Kg

Colori · Colors  
 ● F0020099  
 ● F0023000  
 ● F0023054

Finiture · Finishes  
 cromo · chrome  
 personalizzabile · customizable  
 anodizzato · anodized

FINITURE FREGIO / FRIEZE FINISHES

CE IP 20

**IC C/W1**  
 Michael Anastassiades, 2014  
 p. 240

Fonte luminosa · Light source  
 1 x 60W E14 HSGS [e] o · or  
 1 LED 8W E14 800lm 3000K\* [e]

Materiali · Materials  
 acciaio, ottone, vetro soffiato · steel, brass, blown glass

Peso · Weight 2 Kg

Colori · Colors  
 ● F3178057  
 ● F3178059

Finiture · Finishes  
 cromo · chrome  
 ottone spazzolato · brushed brass

CE IP 20

**IC C/W2**  
 Michael Anastassiades, 2014  
 p. 240

Fonte luminosa · Light source  
 1 x 205W E27 HSGS [e] o · or  
 1 LED 13W E27 1400lm 3000K [e]

Materiali · Materials  
 acciaio, ottone, vetro soffiato · steel, brass, blown glass

Peso · Weight 3,7 Kg

Colori · Colors  
 ● F3179057  
 ● F3179059

Finiture · Finishes  
 cromo · chrome  
 ottone spazzolato · brushed brass

CE IP 20

**IC F1**  
 Michael Anastassiades, 2014  
 p. 126

Fonte luminosa · Light source  
 1 x 60W E14 HSGS [e] DIMMER

Materiali · Materials  
 acciaio, ottone, vetro soffiato · steel, brass, blown glass

Peso · Weight 5 Kg

Colori · Colors  
 ● F3173057  
 ● F3173059

Finiture · Finishes  
 cromo · chrome  
 ottone spazzolato · brushed brass

CE IP 20

**IC F2**  
 Michael Anastassiades, 2014  
 p. 126

Fonte luminosa · Light source  
 1 x 205W E27 HSGS [e] DIMMER o · or  
 1 LED 13W E27 1400lm 3000K [e] DIMMER

Materiali · Materials  
 acciaio, ottone, vetro soffiato · steel, brass, blown glass

Peso · Weight 10 Kg

Colori · Colors  
 ● F3174057  
 ● F3174059

Finiture · Finishes  
 cromo · chrome  
 ottone spazzolato · brushed brass

CE IP 20

**IC S1**  
 Michael Anastassiades, 2014  
 p. 174

Fonte luminosa · Light source  
 1 x 60W E14 HSGS [e] o · or  
 1 LED 8W E14 800lm 3000K\* [e]

Materiali · Materials  
 acciaio, ottone, vetro soffiato · steel, brass, blown glass

Peso · Weight 2,2 Kg

Colori · Colors  
 ● F3175057  
 ● F3175059

Finiture · Finishes  
 cromo · chrome  
 ottone spazzolato · brushed brass

CE IP 20

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source \* fonte luminosa non dimmerabile · not dimmable light source

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source \* fonte luminosa non dimmerabile · not dimmable light source



**IC S2**  
Michael Anastassiades, 2014  
p. 174

Fonte luminosa - *Light source*  
A+ → E 1 x 205W E27 HSGS [e] o - or  
1 LED 13W E27 1400lm 3000K [e]

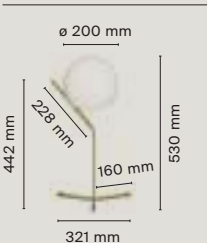
Materiali - *Materials*  
acciaio, ottone, vetro soffiato - *steel, brass, blown glass*

Peso - *Weight* 3,9 Kg

Colori - *Colors*  
F3176057  
F3176059

Finiture - *Finishes*  
cromo - *chrome*  
ottone spazzolato - *brushed brass*

CE IP20



**IC T1 HIGH**  
Michael Anastassiades, 2014  
p. 69

Fonte luminosa - *Light source*  
A+ → E 1 x 60W E14 HSGS [e] DIMMER

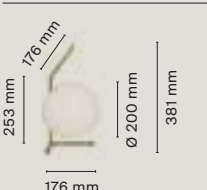
Materiali - *Materials*  
acciaio, ottone, vetro soffiato - *steel, brass, blown glass*

Peso - *Weight* 1,7 Kg

Colori - *Colors*  
F3170057  
F3170059

Finiture - *Finishes*  
cromo - *chrome*  
ottone spazzolato - *brushed brass*

CE IP20



**IC T1 LOW**  
Michael Anastassiades, 2014  
p. 69

Fonte luminosa - *Light source*  
A+ → E 1 x 60W E14 HSGS [e] DIMMER

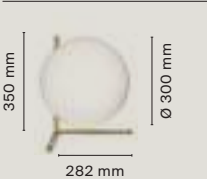
Materiali - *Materials*  
acciaio, ottone, vetro soffiato - *steel, brass, blown glass*

Peso - *Weight* 1,6 Kg

Colori - *Colors*  
F3171057  
F3171059

Finiture - *Finishes*  
cromo - *chrome*  
ottone spazzolato - *brushed brass*

CE IP20



**IC T2**  
Michael Anastassiades, 2014  
p. 69

Fonte luminosa - *Light source*  
A+ → E 1 x 205W E27 HSGS [e] DIMMER

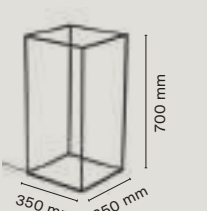
Materiali - *Materials*  
acciaio, ottone, vetro soffiato - *steel, brass, blown glass*

Peso - *Weight* 3,6 Kg

Colori - *Colors*  
F3172057  
F3172059

Finiture - *Finishes*  
cromo - *chrome*  
ottone spazzolato - *brushed brass*

CE IP20



**IPNOS**  
Nicoletta Rossi and Guido Bianchi, 2014  
p. 146

Fonte luminosa - *Light source*  
LED INCLUDED NOT REPLACEABLE  
196 TOP LED 2700K 980lm  
CRI 85 15W [i]

Materiali - *Materials*  
alluminio, policarbonato - *aluminum, polycarbonate*

Peso - *Weight* 0,8 Kg

Colori - *Colors*  
F3120030  
F3120054  
F3120046  
F3120030 OUTDOOR  
F3120054 OUTDOOR  
F3120046 OUTDOOR  
TOP PLATE  
F3125000

Finiture - *Finishes*  
anodizzato nero - *anodized black*  
anodizzato naturale - *anodized natural*  
anodizzato bronzo - *anodized bronze*  
anodizzato nero - *anodized black*  
anodizzato naturale - *anodized natural*  
anodizzato bronzo - *anodized bronze*  
trasparente - *transparent*

CE IP20



**MINIKELVIN LED**  
Antonio Citterio, 2011  
p. 98

Fonte luminosa - *Light source*  
LED INCLUDED NOT REPLACEABLE  
36 TOP LED 3000K 216lm total  
CRI80 - 4W [i] DIMMING

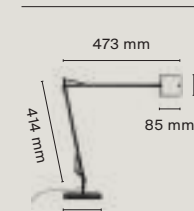
Materiali - *Materials*  
alluminio - *aluminum*

Peso - *Weight* 0,8 Kg

Colori - *Colors*  
F4180057

Finiture - *Finishes*  
cromo - *chrome*

CE IP20



**KELVIN EDGE BASE**  
Antonio Citterio, 2015  
p. 100

Fonte luminosa - *Light source*  
LED INCLUDED NOT REPLACEABLE  
EDGE LIGHTING 2700/3200K 300lm  
CRI90 7W [i] DIMMER K SELECTION

Materiali - *Materials*  
alluminio - *aluminum*

Peso - *Weight* 3 Kg

Colori - *Colors*  
F3452009  
F3452030  
F3452033  
F3452057

Finiture - *Finishes*  
bianco lucido - *shiny white*  
nero lucido - *shiny black*  
titanio - *titanium*  
cromo - *chrome*

CE IP20



**KELVIN EDGE MORSETTO - CLAMP**  
Antonio Citterio, 2015  
p. 100

Fonte luminosa - *Light source*  
LED INCLUDED NOT REPLACEABLE  
EDGE LIGHTING 2700/3200K 300lm  
CRI90 7W [i] DIMMER K SELECTION

Materiali - *Materials*  
alluminio - *aluminum*

Peso - *Weight* 0,7 Kg

Colori - *Colors*  
F3460009  
F3460030  
F3460033  
F3460057

Finiture - *Finishes*  
bianco lucido - *shiny white*  
nero lucido - *shiny black*  
titanio - *titanium*  
cromo - *chrome*

CE IP20



**KELVIN EDGE SUPPORTO SCRIVANIA - DESK SUPPORT**  
Antonio Citterio, 2015  
p. 100

Fonte luminosa - *Light source*  
LED INCLUDED NOT REPLACEABLE  
EDGE LIGHTING 2700/3200K 300lm  
CRI90 7W [i] DIMMER K SELECTION

Materiali - *Materials*  
alluminio - *aluminum*

Peso - *Weight* 0,6 Kg

Colori - *Colors*  
F3458009 CV - VC  
F3456009 CN - HC  
F3458030 CV - VC  
F3456030 CN - HC  
F3458033 CV - VC  
F3456033 CN - HC  
F3458057 CV - VC  
F3456057 CN - HC

Finiture - *Finishes*  
bianco lucido - *shiny white*  
nero lucido - *shiny black*  
titanio - *titanium*  
cromo - *chrome*

CE IP20

CV: cavo a vista CN: cavo nascosto - VC: visible cable HC: hidden cable



**KELVIN EDGE ATTACCO A PARETE - WALL**  
Antonio Citterio, 2015  
p. 100

Fonte luminosa - *Light source*  
LED INCLUDED NOT REPLACEABLE  
EDGE LIGHTING 2700/3200K 300lm  
CRI90 7W [i] DIMMER K SELECTION

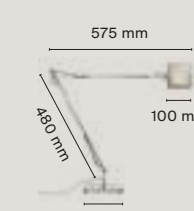
Materiali - *Materials*  
alluminio - *aluminum*

Peso - *Weight* 0,6 Kg

Colori - *Colors*  
F3454009  
F3454030  
F3454033  
F3454057

Finiture - *Finishes*  
bianco lucido - *shiny white*  
nero lucido - *shiny black*  
titanio - *titanium*  
cromo - *chrome*

CE IP20



**KELVIN LED BASE**  
Antonio Citterio assistant Toan Nguyen, 2009  
p. 99

Fonte luminosa - *Light source*  
LED INCLUDED NOT REPLACEABLE  
30 TOP LED 3000K 325lm total  
CRI95 7,5W [i] GREEN MODE

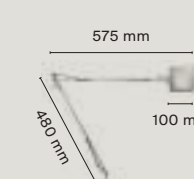
Materiali - *Materials*  
alluminio - *aluminum*

Peso - *Weight* 4,8 Kg

Colori - *Colors*  
F3311009  
F3311030  
F3311033  
F3311057

Finiture - *Finishes*  
bianco lucido - *shiny white*  
nero lucido - *shiny black*  
antracite - *anthracite*  
cromo - *chrome*

CE IP20



**KELVIN LED MORSETTO - CLAMP**  
Antonio Citterio assistant Toan Nguyen, 2009  
p. 99

Fonte luminosa - *Light source*  
LED INCLUDED NOT REPLACEABLE  
30 TOP LED 3000K 325lm total  
CRI95 7,5W [i] GREEN MODE

Materiali - *Materials*  
alluminio - *aluminum*

Peso - *Weight* 1,6 Kg

Colori - *Colors*  
F3301009  
F3301030  
F3301033  
F3313057

Finiture - *Finishes*  
bianco lucido - *shiny white*  
nero lucido - *shiny black*  
antracite - *anthracite*  
cromo - *chrome*

CE IP20

[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source* \* fonte luminosa non dimmerabile - *not dimmable light source*

[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source* \* fonte luminosa non dimmerabile - *not dimmable light source*

**KELVIN LED SUPPORTO SCRIVANIA · DESK SUPPORT**

Antonio Citterio assistant Toan Nguyen, 2009  
p. 99



Fonte luminosa · Light source  
30 TOP LED 3000K 325lm total  
CRI95 7,5W [i] GREEN MODE

LED INCLUDED  
NOT REPLACEABLE

Materiali · Materials  
alluminio · aluminum

Peso · Weight 1,5 Kg

Colori · Colors  
● F3308009 CV · VC  
● F3309009 CN · HC  
● F3308030 CV · VC  
● F3309030 CN · HC  
● F3308033 CV · VC  
● F3309033 CN · HC  
● F3308057 CV · VC  
● F3309057 CN · HC

Finiture · Finishes  
bianco lucido · shiny white  
nero lucido · shiny black  
antracite · anthracite  
cromo · chrome

CV: cavo a vista CN: cavo nascosto · VC: visible cable HC: hidden cable

CE IP 20

**KELVIN LED ATTACCO A PARETE · WALL**

Antonio Citterio assistant Toan Nguyen, 2009  
p. 99



Fonte luminosa · Light source  
30 TOP LED 3000K 325lm total  
CRI95 7,5W [i] GREEN MODE

LED INCLUDED  
NOT REPLACEABLE

Materiali · Materials  
alluminio · aluminum

Peso · Weight 1,5 Kg

Colori · Colors  
● F3302009  
● F3302030  
● F3302033  
● F3314057

Finiture · Finishes  
bianco lucido · shiny white  
nero lucido · shiny black  
antracite · anthracite  
cromo · chrome

CE IP 20

**KELVIN LED F**

Antonio Citterio, 2011  
p. 155



Fonte luminosa · Light source  
30 TOP LED 2700K 275lm total  
CRI95 8W [i] DIMMING

LED INCLUDED  
NOT REPLACEABLE

Materiali · Materials  
alluminio · aluminum

Peso · Weight 3,8 Kg

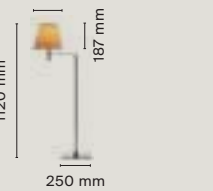
Colori · Colors  
● F3305009  
● F3305030  
● F3305033

Finiture · Finishes  
bianco lucido · shiny white  
nero lucido · shiny black  
antracite · anthracite

CE IP 20

**KTRIBE F1**

Philippe Starck, 2007  
p. 150



Fonte luminosa · Light source  
A+ → E 1 x 70W E27 HSGS [e] DIMMER O · OR  
1 LED 8W E27 740lm 2700K [e] DIMMER

Materiali · Materials  
alluminio, policarbonato, PMMA, tessuto · aluminum, polycarbonate, PMMA, fabric

Peso · Weight 4,3 Kg

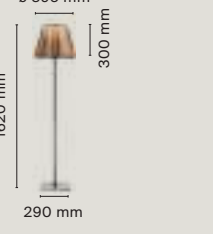
Colori · Colors  
● F6265000  
● F6265004  
● F6265046  
● F6265007  
● F6265030

Finiture · Finishes  
trasparente · transparent  
alluminato argento · aluminized silver  
alluminato bronzo · aluminized bronze  
tessuto · fabric  
fumè · fumée

CE IP 20

**KTRIBE F2**

Philippe Starck, 2007  
p. 150



Fonte luminosa · Light source  
A+ → E 1 x MAX 150W E27 HSGS [e] DIMMER O · OR  
1 LED 21W E27 2452lm 3000K [e] DIMMER

Materiali · Materials  
alluminio, policarbonato, PMMA, tessuto · aluminum, polycarbonate, PMMA, fabric

Peso · Weight 6,7 Kg


Colori · Colors  
● F6305000  
● F6305004  
● F6305046  
● F6305007  
● F6305030

Finiture · Finishes  
trasparente · transparent  
alluminato argento · aluminized silver  
alluminato bronzo · aluminized bronze  
tessuto · fabric  
fumè · fumée

CE IP 20

**KTRIBE F3**

Philippe Starck, 2007  
p. 150



Fonte luminosa · Light source  
A+ → E 1 x MAX 205W E27 HSGS [e] DIMMER O · OR  
1 LED 21W E27 2452lm 3000K [e] DIMMER

Materiali · Materials  
alluminio, policarbonato, PMMA, tessuto · aluminum, polycarbonate, PMMA, fabric

Peso · Weight 14,0 Kg

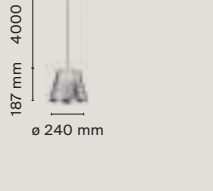
Colori · Colors  
● F6301000  
● F6301004  
● F6301046  
● F6301007  
● F6301030

Finiture · Finishes  
trasparente · transparent  
alluminato argento · aluminized silver  
alluminato bronzo · aluminized bronze  
tessuto · fabric  
fumè · fumée

CE IP 20

**KTRIBE S1**

Philippe Starck, 2005  
p. 225



Fonte luminosa · Light source  
A+ → E 1 x MAX 33W G9 HSGS [e] O · OR  
1 LED 2,3W G9 200lm 3000K\* [e]

Materiali · Materials  
policarbonato, PMMA · polycarbonate, PMMA

Peso · Weight 1 Kg


Colori · Colors  
● F6256000  
● F6256030

Finiture · Finishes  
alluminato argento · aluminized silver  
fumè · fumée

CE IP 20

**KTRIBE S2**

Philippe Starck, 2005  
p. 225



Fonte luminosa · Light source  
A+ → E 1 x MAX 150W E27 HSGS [e] O · OR  
1 LED 21W E27 2452lm 3000K [e]

Materiali · Materials  
policarbonato, PMMA · polycarbonate, PMMA

Peso · Weight 2,5 Kg


Colori · Colors  
● F6257000A  
● F6257000  
● F6257046  
● F6257030

Finiture · Finishes  
trasparente · transparent  
alluminato argento · aluminized silver  
alluminato bronzo · aluminized bronze  
fumè · fumée

CE IP 20

**KTRIBE S2 ECO**

Philippe Starck, 2005  
p. 225



Fonte luminosa · Light source  
B → E 1 x 32W Gx24q-3 [e]  
Ballast nel rosone · Ballast in the rose

Materiali · Materials  
policarbonato, PMMA · polycarbonate, PMMA

Prodotto su richiesta  
Made on demand

Peso · Weight 2,5 Kg


Colori · Colors  
● F6254000A  
● F6254000  
● F6254046  
● F6254030

Finiture · Finishes  
trasparente · transparent  
alluminato argento · aluminized silver  
alluminato bronzo · aluminized bronze  
fumè · fumée

CE IP 20

**KTRIBE S3**

Philippe Starck, 2005  
p. 225



Fonte luminosa · Light source  
A+ → E 1 x MAX 205W E27 HSGS [e] O · OR  
1 LED 21W E27 2452lm 3000K [e]

Materiali · Materials  
policarbonato, PMMA · polycarbonate, PMMA

Peso · Weight 4,5 Kg


Colori · Colors  
● F6258000A  
● F6258000  
● F6258046  
● F6258030

Finiture · Finishes  
trasparente · transparent  
alluminato argento · aluminized silver  
alluminato bronzo · aluminized bronze  
fumè · fumée

CE IP 20

**KTRIBE S3 ECO**

Philippe Starck, 2005  
p. 225



Fonte luminosa · Light source  
A 1 x 42W Gx24q-4 [e]  
Ballast nel rosone · Ballast in the rose

Materiali · Materials  
policarbonato, PMMA · polycarbonate, PMMA

Prodotto su richiesta  
Made on demand

Peso · Weight 4,5 Kg

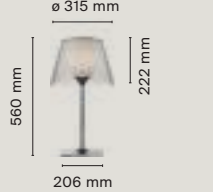
Colori · Colors  
● F6259000A  
● F6259000  
● F6259046  
● F6259030

Finiture · Finishes  
trasparente · transparent  
alluminato argento · aluminized silver  
alluminato bronzo · aluminized bronze  
fumè · fumée

CE IP 20

**KTRIBE T1**

Philippe Starck, 2007  
p. 94



Fonte luminosa · Light source  
A+ → E 1 x 70W E27 HSGS [e] DIMMER O · OR  
1 LED 21W E27 2452lm 3000K [e] DIMMER

Materiali · Materials  
alluminio, metacrilato, policarbonato · aluminum, methacrylate, polycarbonate

Peso · Weight 3,1 Kg

Colori · Colors  
● F6263000  
● F6263030

Finiture · Finishes  
trasparente · transparent  
fumè · fumée

CE IP 20

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source \* fonte luminosa non dimmerabile · not dimmable light source

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source \* fonte luminosa non dimmerabile · not dimmable light source

### KTRIBE T1 GLASS

Philippe Starck, 2007  
p. 94

Fonte luminosa - *Light source*  
 A+ → E 1 x 70W E27 HSGS [e] DIMMER o . or  
 1 LED 21W E27 2452lm 3000K [e] DIMMER

Materiali - *Materials*  
 alluminio, vetro, policarbonato - *aluminum, glass, polycarbonate*

Peso - *Weight* 4,6 Kg

Colori - *Colors*  
 F6281000

Finiture - *Finishes*  
 trasparente - *transparent*

### LONG LIGHT

Piero Lissoni, 2011  
p. 266

Fonte luminosa - *Light source*  
 LED INCLUDED NOT REPLACEABLE  
 28 TOP LED 3000K 1270lm total  
 CRI80 12W [i]

Materiali - *Materials*  
 alluminio, PMMA - *aluminum, PMMA*

Peso - *Weight* 1,1 Kg

Colori - *Colors*  
 F0010009

Finiture - *Finishes*  
 bianco - *white*

### KTRIBE T2

Philippe Starck, 2007  
p. 94

Fonte luminosa - *Light source*  
 A+ → E 1 x MAX 150W E27 HSGS [e] DIMMER o . or  
 1 LED 21W E27 2452lm 3000K [e] DIMMER

Materiali - *Materials*  
 alluminio, policarbonato, PMMA, tessuto - *aluminum, polycarbonate, PMMA, fabric*

Peso - *Weight* 5,9 Kg

Colori - *Colors*  
 F6303000  
 F6303004  
 F6303046  
 F6303007  
 F6303030

Finiture - *Finishes*  
 trasparente - *transparent*  
 alluminato argento - *aluminized silver*  
 alluminato bronzo - *aluminized bronze*  
 tessuto - *fabric*  
 fumè - *fumée*

### LUMINATOR

Achille and Pier Giacomo Castiglioni, 1954  
p. 165

Fonte luminosa - *Light source*  
 A+ → E 1 LED 8W E27 750lm 2700K [e]

Materiali - *Materials*  
 metallo - *metal*

Peso - *Weight* 4,1 Kg

Colori - *Colors*  
 F3770033

Finiture - *Finishes*  
 antracite - *anthracite*

### KTRIBE W

Philippe Starck, 2007  
p. 268

Fonte luminosa - *Light source*  
 A+ → E 1 x 70W E27 HSGS [e] DIMMER o . or  
 1 LED 8W E27 740lm 2700K [e] DIMMER

Materiali - *Materials*  
 alluminio, policarbonato, PMMA, tessuto - *aluminum, polycarbonate, PMMA, fabric*

Peso - *Weight* 1,7 Kg

Colori - *Colors*  
 F6307000  
 F6307004  
 F6307046  
 F6307007  
 F6307030

Finiture - *Finishes*  
 trasparente - *transparent*  
 alluminato argento - *aluminized silver*  
 alluminato bronzo - *aluminized bronze*  
 tessuto - *fabric*  
 fumè - *fumée*

### MAY DAY

Konstantin Grcic, 2000  
p. 76

Fonte luminosa - *Light source*  
 A+ → E 1 x MAX 46W E27 HSGSA [e] o . or  
 1 LED 8,5W E27 806lm 2700K [e]

Materiali - *Materials*  
 polipropilene - *polypropylene*

Peso - *Weight* 0,7 Kg

Colori - *Colors*  
 F3780030  
 F3780002

Finiture - *Finishes*  
 nero - *black*  
 arancio - *orange*

### LAMPADINA

Achille Castiglioni, 1972  
p. 74

Fonte luminosa - *Light source*  
 A++ → E 1 LED 2W E27 200lm 2700K [i]

Materiali - *Materials*  
 alluminio - *aluminum*

Peso - *Weight* 0,3 Kg

Colori - *Colors*  
 F3300000  
 F3300075

Finiture - *Finishes*  
 nero - *black*  
 arancio - *orange*

### MISS K

Philippe Starck, 2003  
p. 118

Fonte luminosa - *Light source*  
 A+ → E 1 x 70W E27 HSGS [e] DIMMER o . or  
 1 LED 8W E27 740lm 2700K [e] DIMMER

Materiali - *Materials*  
 PMMA, policarbonato, tessuto - *PMMA, polycarbonate, fabric*

Peso - *Weight* 1,2 Kg

Colori - *Colors*  
 F6255035  
 F6255000  
 F6255030  
 F6255007

Finiture - *Finishes*  
 alluminato rosso - *aluminized red*  
 alluminato argento - *aluminized silver*  
 alluminato nero - *aluminized black*  
 tessuto - *fabric*

### LIGHTSPRING DOUBLE

Ron Gilad, 2011  
p. 258

Fonte luminosa - *Light source*  
 LED INCLUDED NOT REPLACEABLE  
 2 x 14 TOP LED 3000K  
 2 x 360lm total CRI80 9W [i]

Materiali - *Materials*  
 alluminio, metacrilato - *aluminum, methacrylate*

Peso - *Weight* 1,2 Kg

Colori - *Colors*  
 F3344009

Finiture - *Finishes*  
 bianco - *white*

### MISS SISSI

Philippe Starck, 1991  
p. 110

Fonte luminosa - *Light source*  
 A+ → E 1 x MAX 60W E14 HSGS [e] o . or  
 1 x MAX 40W E14 HSGS\*\* [e]

Materiali - *Materials*  
 policarbonato - *polycarbonate*

Peso - *Weight* 1,5 Kg

Colori - *Colors*  
 F6250009  
 F6250042

Finiture - *Finishes*  
 bianco - *white*  
 viola - *violet*

### LIGHTSPRING SINGLE

Ron Gilad, 2011  
p. 258

Fonte luminosa - *Light source*  
 LED INCLUDED NOT REPLACEABLE  
 14 TOP LED 3000K 360lm total  
 CRI80 4,5W [i]

Materiali - *Materials*  
 alluminio, metacrilato - *aluminum, methacrylate*

Peso - *Weight* 0,6 Kg

Colori - *Colors*  
 F3343009

Finiture - *Finishes*  
 bianco - *white*

### MONI 1/2

Achille Castiglioni, 1982  
p. 264

Fonte luminosa - *Light source*  
 A+ → E 1 x MAX 105W E27 HSGS [e]

Materiali - *Materials*  
 alluminio, vetro - *aluminum, glass*

Peso - *Weight* 1,5 Kg (1) - 2,2 Kg (2)


Colori - *Colors*  
 F3801009 MONI 1  
 F3901009 MONI 2

Finiture - *Finishes*  
 bianco - *white*  
 bianco - *white*

[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source* \* fonte luminosa non dimmerabile - *not dimmable light source*

[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source* \* fonte luminosa non dimmerabile - *not dimmable light source*

**MY WAY 110X100**  
Piero Lissoni, 2017  
p. 232



Fonte luminosa · Light source  
LED INCLUDED  
NOT REPLACEABLE  
MID-POWER LED 5W 421lm ≠ FIXT 188lm  
2700K CRI80 100-240V [i]

Materiali · Materials  
alluminio, policarbonato · aluminum, polycarbonate


Peso · Weight 0,52 Kg

Colori · Colors  
F4350001  
F4350006  
F4350033  
F4350030  
F4350018

Finiture · Finishes  
bianco · white  
grigio · grey  
antracite · anthracite  
nero · black  
deep brown · deep brown

per gamma completa e accessori consultare flos.com - for full range and accessories consult flos.com

**MY WAY 210X200**  
Piero Lissoni, 2017  
p. 232



Fonte luminosa · Light source  
LED INCLUDED  
NOT REPLACEABLE  
MID-POWER LED 13W 1357lm ≠ FIXT 669lm  
2700K CRI80 220-240V [i]

Materiali · Materials  
alluminio, policarbonato · aluminum, polycarbonate


Peso · Weight 1,44 Kg

Colori · Colors  
F4356001  
F4356006  
F4356033  
F4356030  
F4356018

Finiture · Finishes  
bianco · white  
grigio · grey  
antracite · anthracite  
nero · black  
deep brown · deep brown

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**MY WAY 110X100**  
Piero Lissoni, 2017  
p. 232



Fonte luminosa · Light source  
LED INCLUDED  
NOT REPLACEABLE  
MID-POWER LED 5W 490lm ≠ FIXT 211lm  
3000K CRI80 100-240V [i]

Materiali · Materials  
alluminio, policarbonato · aluminum, polycarbonate


Peso · Weight 0,52 Kg

Colori · Colors  
F4351001  
F4351006  
F4351033  
F4351030  
F4351018

Finiture · Finishes  
bianco · white  
grigio · grey  
antracite · anthracite  
nero · black  
deep brown · deep brown

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**MY WAY 210X200**  
Piero Lissoni, 2017  
p. 232



Fonte luminosa · Light source  
LED INCLUDED  
NOT REPLACEABLE  
MID-POWER LED 13W 1577lm ≠ FIXT 777lm  
3000K CRI80 220-240V [i]

Materiali · Materials  
alluminio, policarbonato · aluminum, polycarbonate


Peso · Weight 1,44 Kg

Colori · Colors  
F4357001  
F4357006  
F4357033  
F4357030  
F4357018

Finiture · Finishes  
bianco · white  
grigio · grey  
antracite · anthracite  
nero · black  
deep brown · deep brown

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**MY WAY 110X100**  
Piero Lissoni, 2017  
p. 232



Fonte luminosa · Light source  
LED INCLUDED  
NOT REPLACEABLE  
MID-POWER LED 5W 514lm ≠ FIXT 221lm  
4000K CRI80 100-240V [i]

Materiali · Materials  
alluminio, policarbonato · aluminum, polycarbonate


Peso · Weight 0,52 Kg

Colori · Colors  
F4352001  
F4352006  
F4352033  
F4352030  
F4352018

Finiture · Finishes  
bianco · white  
grigio · grey  
antracite · anthracite  
nero · black  
deep brown · deep brown

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**MY WAY 210X200**  
Piero Lissoni, 2017  
p. 232



Fonte luminosa · Light source  
LED INCLUDED  
NOT REPLACEABLE  
MID-POWER LED 13W 1656lm ≠ FIXT 817lm  
4000K CRI80 220-240V [i]

Materiali · Materials  
alluminio, policarbonato · aluminum, polycarbonate


Peso · Weight 1,44 Kg

Colori · Colors  
F4358001  
F4358006  
F4358033  
F4358030  
F4358018

Finiture · Finishes  
bianco · white  
grigio · grey  
antracite · anthracite  
nero · black  
deep brown · deep brown

per gamma completa e accessori consultare flos.com - for full range and accessories consult flos.com

**MY WAY 110X200**  
Piero Lissoni, 2017  
p. 232



Fonte luminosa · Light source  
LED INCLUDED  
NOT REPLACEABLE  
MID-POWER LED 13W 1357lm ≠ FIXT 657lm  
2700K CRI80 220-240V [i]

Materiali · Materials  
alluminio, policarbonato · aluminum, polycarbonate


Peso · Weight 0,95 Kg

Colori · Colors  
F4353001  
F4353006  
F4353033  
F4353030  
F4353018

Finiture · Finishes  
bianco · white  
grigio · grey  
antracite · anthracite  
nero · black  
deep brown · deep brown

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**NEBULA**  
Joris Laarman, 2007  
p. 200



Fonte luminosa · Light source  
A+ → E  
8 LED 8W E27 525lm 2700K [e] +  
4 LED 8W E27 740lm 2700K [e]

Materiali · Materials  
alluminio, vetro · aluminum, glass


Peso · Weight 38 Kg

Colori · Colors  
F4550009

Finiture · Finishes  
bianco · white

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**MY WAY 110X200**  
Piero Lissoni, 2017  
p. 232



Fonte luminosa · Light source  
LED INCLUDED  
NOT REPLACEABLE  
MID-POWER LED 13W 1577lm ≠ FIXT 763lm  
3000K CRI80 220-240V [i]

Materiali · Materials  
alluminio, policarbonato · aluminum, polycarbonate

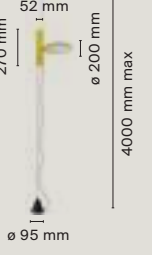
Peso · Weight 0,95 Kg

Colori · Colors  
F4354001  
F4354006  
F4354033  
F4354030  
F4354018

Finiture · Finishes  
bianco · white  
grigio · grey  
antracite · anthracite  
nero · black  
deep brown · deep brown

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**OK**  
Konstantin Grcic, 2014  
p. 182



Fonte luminosa · Light source  
LED INCLUDED  
NOT REPLACEABLE  
Edge Lighting Technology 2700K  
1638lm CRI85 18W [i] DIMMER

Materiali · Materials  
alluminio, acciaio, PA · aluminum, steel, PA


Peso · Weight 2,9 Kg

Colori · Colors  
F4640009  
F4640030  
F4640019  
F4640057

Finiture · Finishes  
bianco · white  
nero · black  
giallo · yellow  
cromo · chrome

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**MY WAY 110X200**  
Piero Lissoni, 2017  
p. 232



Fonte luminosa · Light source  
LED INCLUDED  
NOT REPLACEABLE  
MID-POWER LED 13W 1656lm ≠ FIXT 801lm  
4000K CRI80 220-240V [i]

Materiali · Materials  
alluminio, policarbonato · aluminum, polycarbonate


Peso · Weight 0,95 Kg

Colori · Colors  
F4355001  
F4355006  
F4355033  
F4355030  
F4355018

Finiture · Finishes  
bianco · white  
grigio · grey  
antracite · anthracite  
nero · black  
deep brown · deep brown

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**ONTHEROCKS HL**  
Antonio Citterio assistant Toan Nguyen, 2003  
p. 249



Fonte luminosa · Light source  
A+ → E  
1 x MAX 160W R7s HDG [e]

Materiali · Materials  
vetro · glass

Peso · Weight 2,5 Kg

Colori · Colors  
F4651000

Finiture · Finishes  
trasparente · transparent

per gamma completa e accessori consultare flos.com - for full range and accessories consult flos.com

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source \* fonte luminosa non dimmerabile · not dimmable light source

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source \* fonte luminosa non dimmerabile · not dimmable light source



TECHNICAL INFO

TECHNICAL INFO

**PARENTESI**  
Achille Castiglioni and Pio Manzù, 1971  
p. 216



Fonte luminosa · Light source  
1 LED 8W E27 750lm 2700K [e]

Materiali · Materials  
acciaio, elastomero · steel, elastomer


Peso · Weight 3,6 Kg

Colori · Colors  
● F5400009  
● F5400030  
● F5400035  
■ F5400058

Finiture · Finishes  
bianco · white  
nero · black  
rosso · red  
nichel · nickel

CE IP20

**PARENTESI COMPL. ELEMENT**  
Achille Castiglioni and Pio Manzù, 1971  
p. 216



Fonte luminosa · Light source  
1 LED 8W E27 750lm 2700K [e]

Materiali · Materials  
elastomero · elastomer

Peso · Weight 0,5 Kg

Colori · Colors  
● F5500009  
● F5500030  
● F5500035  
■ F5500058

Finiture · Finishes  
bianco · white  
nero · black  
rosso · red  
nichel · nickel

CE IP20

**PARENTESI D**  
Achille Castiglioni and Pio Manzù, 1971  
p. 216



Fonte luminosa · Light source  
1 LED 8W E27 750lm 2700K [e] DIMMER

Materiali · Materials  
acciaio, elastomero · steel, elastomer

Peso · Weight 3,6 Kg

Colori · Colors  
● F5600009  
● F5600030  
● F5600035  
■ F5600058

Finiture · Finishes  
bianco · white  
nero · black  
rosso · red  
nichel · nickel

CE IP20

**PARENTESI D COMPL. ELEMENT**  
Achille Castiglioni and Pio Manzù, 1971  
p. 216



Fonte luminosa · Light source  
1 LED 8W E27 750lm 2700K [e] DIMMER

Materiali · Materials  
elastomero · elastomer

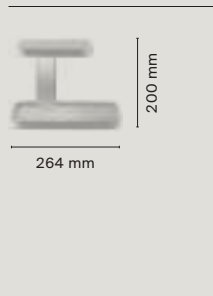
Peso · Weight 0,5 Kg

Colori · Colors  
● F5700009  
● F5700030  
● F5700035  
■ F5700058

Finiture · Finishes  
bianco · white  
nero · black  
rosso · red  
nichel · nickel

CE IP20

**PIANI**  
R. & E. Bouroullec, 2011  
p. 87



Fonte luminosa · Light source  
14 TOP LED 2700K 336lm total  
CRI90 5W [i]

Materiali · Materials  
ABS, alluminio, PMMA · ABS, aluminum, PMMA


Peso · Weight 1,7 Kg

Colori · Colors  
● F5830009  
● F5830030  
● F5830039  
● F5830035

Finiture · Finishes  
bianco · white  
nero · black  
verde · green  
rosso · red

CE IP20

**PIANI BIG**  
R. & E. Bouroullec, 2013  
p. 87



Fonte luminosa · Light source  
28 LED 2700K 420lm total  
CRI90 6W [i]

Materiali · Materials  
rovere americano, pietra Basaltina, metacrilato · american oak, Basaltina stone, methacrylate

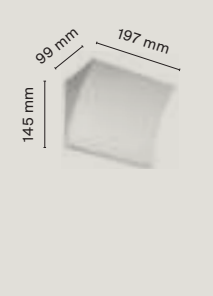
Peso · Weight  
3,4 Kg (legno · wood) - 9,4 Kg (pietra · stone)

Colori · Colors  
● F5835068  
● F5835087

Finiture · Finishes  
legno · wood  
pietra · stone

CE IP20

**POCHETTE**  
Rodolfo Dordoni, 2003  
p. 262



Fonte luminosa · Light source  
1 x MAX 160W R7s HDG [e]

Materiali · Materials  
zama · zamak

Peso · Weight 1,6 Kg

Colori · Colors  
● F9700020  
○ F9700009  
■ F9700057

Finiture · Finishes  
grigio · grey  
bianco lucido · shiny white  
cromo · chrome

CE IP20

**POCHETTE LED**  
Rodolfo Dordoni, 2003  
p. 262



Fonte luminosa · Light source  
144 LED 18W 2700K 1650lm CRI90 [i]

Materiali · Materials  
zama · zamak

Peso · Weight 1,6 Kg

Colori · Colors  
● F9704020  
○ F9704009  
■ F9704057

Finiture · Finishes  
grigio · grey  
bianco lucido · shiny white  
cromo · chrome

CE IP20

**POCHETTE UP/DOWN**  
Rodolfo Dordoni, 2003  
p. 262



Fonte luminosa · Light source  
1 x MAX 160W R7s HDG [e]

Materiali · Materials  
zama · zamak

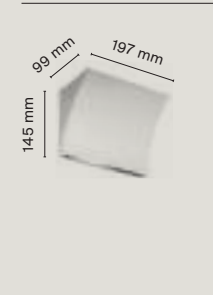
Peso · Weight 1,7 Kg

Colori · Colors  
● F9701020  
○ F9701009  
■ F9701057

Finiture · Finishes  
grigio · grey  
bianco lucido · shiny white  
cromo · chrome

CE IP20

**POCHETTE UP/DOWN LED**  
Rodolfo Dordoni, 2003  
p. 262



Fonte luminosa · Light source  
144 LED 18W 2700K 1650lm CRI90 [i] +  
36 LED 1,5W 2700K 180lm CRI90 [i]

Materiali · Materials  
zama · zamak

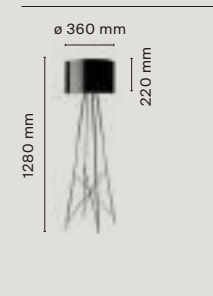
Peso · Weight 1,7 Kg

Colori · Colors  
● F9705020  
○ F9705009  
■ F9705057

Finiture · Finishes  
grigio · grey  
bianco lucido · shiny white  
cromo · chrome

CE IP20

**RAY F1**  
Rodolfo Dordoni, 2007  
p. 138



Fonte luminosa · Light source  
1 x MAX 105W E27 HSGS [e] DIMMER O · OR  
1 LED 8W E27 740lm 2700K [e] DIMMER

Materiali · Materials  
acciaio, alluminio, vetro · steel, aluminum, glass

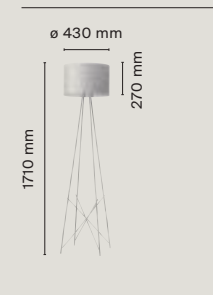
Peso · Weight  
5,0 Kg (alluminio · aluminum) - 8,0 Kg (vetro · glass)

Colori · Colors  
● F5916030  
○ F5916009  
■ F5915020

Finiture · Finishes  
nero · black  
bianco · white  
vetro · glass

CE IP20

**RAY F2**  
Rodolfo Dordoni, 2007  
p. 138



Fonte luminosa · Light source  
1 x MAX 205W E27 HSGS [e] DIMMER O · OR  
1 LED 21W E27 2452lm 3000K [e] DIMMER

Materiali · Materials  
acciaio, alluminio, vetro · steel, aluminum, glass

Peso · Weight  
6,2 Kg (alluminio · aluminum) - 9,2 Kg (vetro · glass)

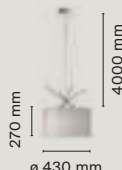
Colori · Colors  
● F5921030  
○ F5921009  
■ F5920020

Finiture · Finishes  
nero · black  
bianco · white  
vetro · glass

CE IP20

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source \* fonte luminosa non dimmerabile · not dimmable light source

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source \* fonte luminosa non dimmerabile · not dimmable light source



**RAY S**  
Rodolfo Dordoni, 2007  
p. 188

Fonte luminosa - *Light source*  
A+ → E 1 x MAX 205W E27 HSGS [e] o · or  
1 LED 21W E27 2452lm 3000K [e]


Materiali - *Materials*  
acciaio, alluminio, vetro · *steel, aluminum, glass*

Peso - *Weight*  
3,8 Kg (alluminio - *aluminum*) - 6,8 Kg (vetro - *glass*)

Colori - *Colors*  
● F5931030  
○ F5931009  
■ F5930020

Finiture - *Finishes*  
nero - *black*  
bianco - *white*  
vetro - *glass*

CE IP20



**RAY T**  
Rodolfo Dordoni, 2007  
p. 90

Fonte luminosa - *Light source*  
A+ → E 1 x MAX 105W E27 HSGS [e] DIMMER o · or  
1 LED 8W E27 740lm 2700K [e] DIMMER


Materiali - *Materials*  
acciaio, alluminio, vetro · *steel, aluminum, glass*

Peso - *Weight*  
4,2 Kg (alluminio - *aluminum*) - 6,5 Kg (vetro - *glass*)

Colori - *Colors*  
● F5911030  
○ F5911009  
■ F5910020

Finiture - *Finishes*  
nero - *black*  
bianco - *white*  
vetro - *glass*

CE IP20



**REAL MATTER**  
Piero Lissoni, 2017  
p. 230

LED INCLUDED NOT REPLACEABLE  
Fonte luminosa - *Light source*  
LOW-POWER LED 3W 180lm ≠ FIXT 74lm  
2700K CRI80 24V [i]


Materiali - *Materials*  
acciaio inox, policarbonato · *stainless steel, polycarbonate*

Peso - *Weight* 0,60 Kg

Colori - *Colors*  
● F5960015  
● F5960046  
● F5960044  
● F5960056

Finiture - *Finishes*  
rame lucido - *polished copper*  
bronzo spazzolato - *brushed bronze*  
oro spazzolato - *brushed gold*  
acciaio spazzolato - *brushed steel*

CE IP65



**REAL MATTER**  
Piero Lissoni, 2017  
p. 230

LED INCLUDED NOT REPLACEABLE  
Fonte luminosa - *Light source*  
LOW-POWER LED 3W 200lm ≠ FIXT 82lm  
3000K CRI80 24V [i]


Materiali - *Materials*  
acciaio inox, policarbonato · *stainless steel, polycarbonate*

Peso - *Weight* 0,60 Kg

Colori - *Colors*  
● F5961015  
● F5961046  
● F5961044  
● F5961056

Finiture - *Finishes*  
rame lucido - *polished copper*  
bronzo spazzolato - *brushed bronze*  
oro spazzolato - *brushed gold*  
acciaio spazzolato - *brushed steel*

CE IP65



**ROMEO BABE S**  
Philippe Starck, 1997  
p. 194

Fonte luminosa - *Light source*  
A+ → E 1 x MAX 33W G9 HSGS [e] o · or  
1 LED 2,3W G9 200lm 3000K\* [e]

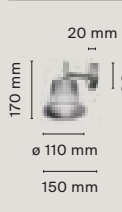
Materiali - *Materials*  
vetro - *glass*

Peso - *Weight* 0,4 Kg

Colori - *Colors*  
■ F6124000

Finiture - *Finishes*  
vetro - *glass*

CE IP20



**ROMEO BABE W**  
Philippe Starck, 1996  
p. 269

Fonte luminosa - *Light source*  
A+ → E 1 x MAX 33W G9 HSGS [e] o · or  
1 LED 2,3W G9 200lm 3000K\* [e]

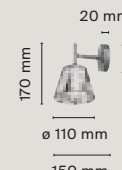
Materiali - *Materials*  
vetro, acciaio inox - *glass, stainless steel*

Peso - *Weight* 0,5 Kg

Colori - *Colors*  
■ F6260000A

Finiture - *Finishes*  
vetro - *glass*

CE IP20 Q0,5m



**ROMEO BABE K W**  
Philippe Starck, 2004  
p. 269

Fonte luminosa - *Light source*  
A+ → E 1 x MAX 33W G9 HSGS [e] o · or  
1 LED 2,3W G9 200lm 3000K\* [e]


Materiali - *Materials*  
policarbonato, vetro, acciaio inox · *polycarbonate, glass, stainless steel*

Peso - *Weight* 0,5 Kg

Colori - *Colors*  
■ F6191000

Finiture - *Finishes*  
alluminato argento - *aluminized silver*

CE IP20 Q0,5m



**ROMEO BABE SOFT S**  
Philippe Starck, 1997  
p. 194

Fonte luminosa - *Light source*  
A+ → E 1 x MAX 33W G9 HSGS [e] o · or  
1 LED 2,3W G9 200lm 3000K\* [e]


Materiali - *Materials*  
tessuto, vetro - *fabric, glass*

Peso - *Weight* 0,4 Kg

Colori - *Colors*  
● F6124007

Finiture - *Finishes*  
tessuto - *fabric*

CE IP20



**ROMEO BABE SOFT W**  
Philippe Starck, 1997  
p. 269

Fonte luminosa - *Light source*  
A+ → E 1 x MAX 33W G9 HSGS [e] o · or  
1 LED 2,3W G9 200lm 3000K\* [e]


Materiali - *Materials*  
tessuto, vetro, acciaio inox - *fabric, glass, stainless steel*

Peso - *Weight* 0,4 Kg

Colori - *Colors*  
● F6260007A

Finiture - *Finishes*  
tessuto - *fabric*

CE IP20 Q0,5m



**ROMEO LOUIS II 1**  
Philippe Starck, 2003  
p. 203

Fonte luminosa - *Light source*  
A+ → E 1 x MAX 150W E27 HSGS [e] o · or  
1 LED 8W E27 740lm 2700K [e]


Materiali - *Materials*  
cristallo, vetro - *crystal, glass*

Peso - *Weight* 3,9 Kg

Colori - *Colors*  
■ F6440000

Finiture - *Finishes*  
cristallo - *crystal*

CE IP20



**ROMEO LOUIS II 2**  
Philippe Starck, 2003  
p. 203

Fonte luminosa - *Light source*  
A+ → E 1 x MAX 150W E27 HSGS [e] o · or  
1 LED 8W E27 740lm 2700K [e]


Materiali - *Materials*  
cristallo, vetro - *crystal, glass*

Peso - *Weight* 7 Kg

Colori - *Colors*  
■ F0004000

Finiture - *Finishes*  
cristallo - *crystal*

CE IP20



**ROMEO MOON F**  
Philippe Starck, 1996  
p. 158

Fonte luminosa - *Light source*  
A+ → E 1 x MAX 205W E27 HSGS [e] DIMMER o · or  
1 LED 8W E27 740lm 2700K [e] DIMMER

Materiali - *Materials*  
vetro, acciaio, alluminio - *glass, steel, aluminum*

Peso - *Weight* 23,8 Kg

Colori - *Colors*  
■ F6109000


Finiture - *Finishes*  
vetro - *glass*

CE IP20

[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source* \* fonte luminosa non dimmerabile - *not dimmable light source*

[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source* \* fonte luminosa non dimmerabile - *not dimmable light source*

**ROMEO MOON S1**  
 Philippe Starck, 1996  
 p. 195



Fonte luminosa · Light source  
 A+ → E 1 x MAX 150W E27 HSGS [e] o · or  
 1 LED 8W E27 740lm 2700K [e]


Materiali · Materials  
 vetro · glass

Peso · Weight 4,5 Kg

Colori · Colors F6105000  
 Finiture · Finishes vetro · glass

CE IP20

**ROMEO MOON S2**  
 Philippe Starck, 1996  
 p. 195



Fonte luminosa · Light source  
 A+ → E 1 x MAX 150W E27 HSGS [e] o · or  
 1 LED 8W E27 740lm 2700K [e]


Materiali · Materials  
 vetro · glass

Peso · Weight 7,6 Kg

Colori · Colors F0003000  
 Finiture · Finishes vetro · glass

CE IP20

**ROMEO MOON T1**  
 Philippe Starck, 1998  
 p. 95



Fonte luminosa · Light source  
 A+ → E 1 x MAX 150W E27 HSGS [e] DIMMER o · or  
 1 LED 8W E27 740lm 2700K [e] DIMMER

Materiali · Materials  
 vetro, acciaio, alluminio · glass, steel, aluminum

Peso · Weight 7,7 Kg

Colori · Colors F6107000  
 Finiture · Finishes vetro · glass

CE IP20

**ROMEO SOFT F**  
 Philippe Starck, 1998  
 p. 158



Fonte luminosa · Light source  
 A+ → E 1 LED 8W E27 740lm 2700K [e] DIMMER


Materiali · Materials  
 tessuto, vetro, acciaio, alluminio · fabric, glass, steel, aluminum

Peso · Weight 16,8 Kg

Colori · Colors F6109007  
 Finiture · Finishes tessuto · fabric

CE IP20

**ROMEO SOFT S1**  
 Philippe Starck, 1996  
 p. 202



Fonte luminosa · Light source  
 A+ → E 1 x MAX 150W E27 HSGS [e] o · or  
 1 LED 8W E27 740lm 2700K [e]


Materiali · Materials  
 tessuto, vetro · fabric, glass

Peso · Weight 1,6 Kg

Colori · Colors F6105007  
 Finiture · Finishes tessuto · fabric

CE IP20

**ROMEO SOFT S2**  
 Philippe Starck, 1996  
 p. 202



Fonte luminosa · Light source  
 A+ → E 1 x MAX 150W E27 HSGS [e] o · or  
 1 LED 8W E27 740lm 2700K [e]


Materiali · Materials  
 tessuto, vetro · fabric, glass

Peso · Weight 3,4 Kg

Colori · Colors F6110007  
 Finiture · Finishes tessuto · fabric

CE IP20

**ROMEO SOFT T1**  
 Philippe Starck, 1998  
 p. 95



Fonte luminosa · Light source  
 A+ → E 1 x MAX 150W E27 HSGS [e] DIMMER o · or  
 1 LED 8W E27 740lm 2700K [e] DIMMER

Materiali · Materials  
 tessuto, vetro, acciaio, alluminio · fabric, glass, steel, aluminum

Peso · Weight 5,3 Kg

Colori · Colors F6107007  
 Finiture · Finishes tessuto · fabric

CE IP20

**ROSY ANGELIS**  
 Philippe Starck, 1994  
 p. 157



Fonte luminosa · Light source  
 A+ → E 1 x 116W E27 HSGSA [e] DIMMER o · or  
 1 LED 8W E27 740lm 2700K [e] DIMMER


Materiali · Materials  
 tessuto, alluminio · fabric, aluminum

Peso · Weight 1,6 Kg

Colori · Colors F6160020  
 Finiture · Finishes grigio · gray

CE IP20

**SERENA**  
 Patricia Urquiola, 2015  
 p. 54



Fonte luminosa · Light source  
 LED INCLUDED NOT REPLACEABLE 1 LED 2700K 1100lm CRI 90  
 13W [i] DIMMER

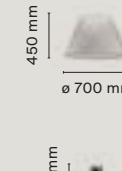
Materiali · Materials  
 alluminio, policarbonato · aluminum, polycarbonate

Peso · Weight 1,25 Kg

Colori · Colors F6582015 rame · copper  
 F6582054 alluminio · aluminum  
 F6582030 nero · black

CE IP20

**SHADE**  
 Paul Cockshedge, 2014  
 p. 162



Fonte luminosa · Light source  
 LED INCLUDED NOT REPLACEABLE 1 COB LED 30W 3240lm  
 CRI83 2700K [i] DIMMER

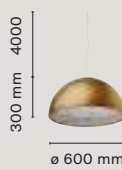
Materiali · Materials  
 alluminio, carta · aluminum, paper

Peso · Weight 2,5 Kg

Colori · Colors F6530009  
 Finiture · Finishes nero · black

CE IP20

**SKYGARDEN 1**  
 Marcel Wanders, 2007  
 p. 190



Fonte luminosa · Light source  
 A+ → E 1 x MAX 105W E27 HSGS [e] o · or  
 1 LED 8W E27 1020lm 2700K\* [e]


Materiali · Materials  
 gesso, vetro, acciaio inox · plaster, glass, stainless steel

Peso · Weight 13 Kg

Colori · Colors F0001044 oro opaco · matt gold  
 F0001047 ruggine · matt rusty brown  
 F0001009 bianco lucido · glossy white  
 F0001030 nero lucido · glossy black

CE IP20

**SKYGARDEN 1 ECO**  
 Marcel Wanders, 2007  
 p. 190



Fonte luminosa · Light source  
 A 1 x 32W Gx24q-3 [e]  
 Ballast nel rosone · Ballast in the rose

Materiali · Materials  
 gesso, vetro, acciaio inox · plaster, glass, stainless steel

Peso · Weight 13 Kg

Colori · Colors F6411044 oro opaco · matt gold  
 F6411047 ruggine · matt rusty brown  
 F6411009 bianco lucido · glossy white  
 F6411030 nero lucido · glossy black

Prodotto su richiesta  
 Made on demand

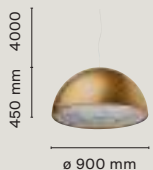
Colori · Colors F6411044  
 F6411047  
 F6411009  
 F6411030

CE IP20

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source \* fonte luminosa non dimmerabile · not dimmable light source

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source \* fonte luminosa non dimmerabile · not dimmable light source

**SKYGARDEN 2**  
 Marcel Wanders, 2007  
 p. 190



Fonte luminosa · *Light source*  
 A+ → E 1 x MAX 205W E27 HSGS [e] o · or  
 1 LED 8W E27 1020lm 2700K\* [e]

Materiali · *Materials*  
 gesso, vetro, acciaio inox · *plaster, glass, stainless steel*


Peso · *Weight* 29,0 Kg

Colori · *Colors*  
 F0002044  
 F0002047  
 F0002009  
 F0002030

Finiture · *Finishes*  
 oro opaco · *matt gold*  
 ruggine · *matt rusty brown*  
 bianco lucido · *glossy white*  
 nero lucido · *glossy black*

CE IP20

**SKYGARDEN 2 ECO**  
 Marcel Wanders, 2007  
 p. 190



Fonte luminosa · *Light source*  
 A 1 x 42W Gx24q-4 [e]  
 Ballast nel rosone · *Ballast in the rose*

Materiali · *Materials*  
 gesso, vetro, acciaio inox · *plaster, glass, stainless steel*

Peso · *Weight* 29,0 Kg

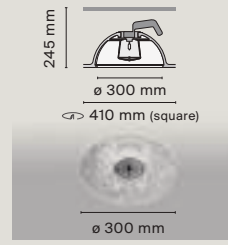
Colori · *Colors*  
 F6421044  
 F6421047  
 F6421009  
 F6421030

Finiture · *Finishes*  
 oro opaco · *matt gold*  
 ruggine · *matt rusty brown*  
 bianco lucido · *glossy white*  
 nero lucido · *glossy black*

CE IP20

Prodotto su richiesta  
 Made on demand

**SKYGARDEN RECESSED**  
 Marcel Wanders, 2009  
 p. 259



Fonte luminosa · *Light source*  
 A+ → E 1 x 60W GY 6.35 12V HSGS [e]  
 Trasformatore incluso · *Included Transformer*

Materiali · *Materials*  
 gesso, vetro, acciaio inox · *plaster, glass, stainless steel*

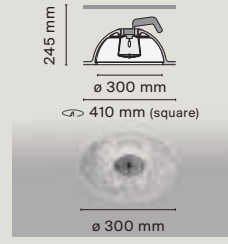
Peso · *Weight* 4,0 Kg

Colori · *Colors*  
 F6430009

Finiture · *Finishes*  
 bianco · *white*

CE IP20

**SKYGARDEN RECESSED**  
 Marcel Wanders, 2009  
 p. 259



Fonte luminosa · *Light source*  
 A+ → E 1 x MAX 33W G9 HSGS [e] o · or  
 1 LED 2,3W G9 200lm 3000K\* [e]

Materiali · *Materials*  
 gesso, vetro, acciaio inox · *plaster, glass, stainless steel*

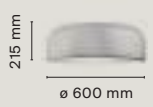
Peso · *Weight* 4,0 Kg

Colori · *Colors*  
 F6433009

Finiture · *Finishes*  
 bianco · *white*

CE IP20

**SMITHFIELD C**  
 Jasper Morrison, 2009  
 p. 239



Fonte luminosa · *Light source*  
 A+ → E 1 x MAX 230W R7s [e]

Materiali · *Materials*  
 alluminio, metacrilato · *aluminum, methacrylate*


Peso · *Weight* 5 Kg

Colori · *Colors*  
 F1362030  
 F1362009  
 F1362021

Finiture · *Finishes*  
 nero · *black*  
 bianco · *white*  
 mud · *mud*

CE IP20

**SMITHFIELD C LED**  
 Jasper Morrison, 2009  
 p. 239



LED INCLUDED NOT REPLACEABLE  
 Fonte luminosa · *Light source*  
 108 LED 26W 2700K 2720lm CRI90 [i]

Materiali · *Materials*  
 alluminio, metacrilato · *aluminum, methacrylate*


Peso · *Weight* 5 Kg

Colori · *Colors*  
 F1366030  
 F1366009  
 F1366021

Finiture · *Finishes*  
 nero · *black*  
 bianco · *white*  
 mud · *mud*

CE IP20

**SMITHFIELD S**  
 Jasper Morrison, 2009  
 p. 218



Fonte luminosa · *Light source*  
 A+ → E 1 x MAX 230W R7s [e]

Materiali · *Materials*  
 alluminio, metacrilato · *aluminum, methacrylate*


Peso · *Weight* 5 Kg

Colori · *Colors*  
 F1360030  
 F1360009  
 F1360021

Finiture · *Finishes*  
 nero · *black*  
 bianco · *white*  
 mud · *mud*

CE IP20

**SMITHFIELD S LED**  
 Jasper Morrison, 2009  
 p. 218



LED INCLUDED NOT REPLACEABLE  
 Fonte luminosa · *Light source*  
 108 LED 26W 2700K 2720lm CRI90 [i]

Materiali · *Materials*  
 alluminio, metacrilato · *aluminum, methacrylate*


Peso · *Weight* 5 Kg

Colori · *Colors*  
 F1367030  
 F1367009  
 F1367021

Finiture · *Finishes*  
 nero · *black*  
 bianco · *white*  
 mud · *mud*

CE IP20

**SNOOPY**  
 Achille and Pier Giacomo Castiglioni, 1967  
 p. 88



Fonte luminosa · *Light source*  
 A+ → E 1 x MAX 105W E27 HSGS [e] DIMMER O · OR  
 1 LED 8W E27 740lm 2700K [e] DIMMER

Materiali · *Materials*  
 marmo, metallo · *marble, metal*

Peso · *Weight* 7,9 Kg

Colori · *Colors*  
 F6380030

Finiture · *Finishes*  
 nero · *black*

CE IP20

**SPLÜGEN BRÄU**  
 Achille and Pier Giacomo Castiglioni, 1961  
 p. 184



Fonte luminosa · *Light source*  
 A+ → E 1 LED 8W E27 560lm 2700K [e]

Materiali · *Materials*  
 alluminio · *aluminum*


Peso · *Weight* 1,5 Kg

Colori · *Colors*  
 F6500000

Finiture · *Finishes*  
 alluminio lucidato · *polished aluminum*

CE IP20

**SPUN LIGHT F**  
 Sebastian Wrong, 2003  
 p. 154



Fonte luminosa · *Light source*  
 A+ → E 1 x MAX 205W E27 HSGS [e] DIMMER O · OR  
 1 LED 21W E27 2452lm 3000K [e] DIMMER

Materiali · *Materials*  
 metallo, alluminio · *metal, aluminum*


Peso · *Weight* 9,3 Kg

Colori · *Colors*  
 F6612009  
 F6612030  
 F6612021  
 F6612050

Finiture · *Finishes*  
 bianco lucido · *shiny white*  
 nero lucido · *shiny black*  
 mud · *mud*  
 alluminio lucido · *polished aluminum*

CE IP20

**SPUN LIGHT F ECO**  
 Sebastian Wrong, 2003  
 p. 154



Fonte luminosa · *Light source*  
 A 1 x 57W Gx24q-5 [e]  
 Ballast integrato · *Integrated Ballast*

Materiali · *Materials*  
 metallo, alluminio · *metal, aluminum*

Peso · *Weight* 9,3 Kg


Colori · *Colors*  
 F6613009  
 F6613030  
 F6613021  
 F6613050

Finiture · *Finishes*  
 bianco lucido · *shiny white*  
 nero lucido · *shiny black*  
 mud · *mud*  
 alluminio lucido · *polished aluminum*

CE IP20

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source* \* fonte luminosa non dimmerabile · *not dimmable light source*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source* \* fonte luminosa non dimmerabile · *not dimmable light source*



**SPUN LIGHT T1**  
Sebastian Wrong, 2003  
p. 112

Fonte luminosa · *Light source*  
A+ → E 1 x MAX 105W E27 HSGS [e] DIMMER O · or  
1 LED 8W E27 740lm 2700K [e] DIMMER


Materiali · *Materials*  
metallo, alluminio · *metal, aluminum*

Peso · *Weight* 4,3 Kg

Colori · *Colors*  
○ F6610009  
● F6610030  
● F6610021  
|| F6610050

Finiture · *Finishes*  
bianco lucido · *shiny white*  
nero lucido · *shiny black*  
mud · *mud*  
alluminio lucido · *polished aluminum*

CE IP20



**SPUN LIGHT T1 ECO**  
Sebastian Wrong, 2003  
p. 112

Fonte luminosa · *Light source*  
A 1 x 26W Gx24q-3 [e]  
Ballast integrato · *Integrated Ballast*

Materiali · *Materials*  
metallo, alluminio · *metal, aluminum*


Peso · *Weight* 4,3 Kg

Colori · *Colors*  
○ F6614009  
● F6614030  
● F6614021  
|| F6614050

Finiture · *Finishes*  
bianco lucido · *shiny white*  
nero lucido · *shiny black*  
mud · *mud*  
alluminio lucido · *polished aluminum*

CE IP20

Prodotto su richiesta  
Made on demand



**SPUN LIGHT T2**  
Sebastian Wrong, 2003  
p. 112

Fonte luminosa · *Light source*  
A+ → E 1 x MAX 205W E27 HSGS [e] DIMMER O · or  
1 LED 8W E27 740lm 2700K [e] DIMMER


Materiali · *Materials*  
metallo, alluminio · *metal, aluminum*

Peso · *Weight* 5,6 Kg

Colori · *Colors*  
○ F6611009  
● F6611030  
● F6611021  
|| F6611050

Finiture · *Finishes*  
bianco lucido · *shiny white*  
nero lucido · *shiny black*  
mud · *mud*  
alluminio lucido · *polished aluminum*

CE IP20



**SPUN LIGHT T2 ECO**  
Sebastian Wrong, 2003  
p. 112

Fonte luminosa · *Light source*  
A 1 x 26W Gx24q-3 [e]  
Ballast integrato · *Integrated Ballast*


Materiali · *Materials*  
metallo, alluminio · *metal, aluminum*

Peso · *Weight* 5,6 Kg

Colori · *Colors*  
○ F6615009  
● F6615030  
● F6615021  
|| F6615050

Finiture · *Finishes*  
bianco lucido · *shiny white*  
nero lucido · *shiny black*  
mud · *mud*  
alluminio lucido · *polished aluminum*

CE IP20



**STRING LIGHT TESTA A CONO · CONE HEAD**  
Michael Anastassiades, 2014  
p. 169

LED INCLUDED NOT REPLACEABLE  
Fonte luminosa · *Light source*  
1 LED ARRAY 26W 2700K  
1980lm CRI93 [i] DIMMER · BLUETOOTH CONTROL


Materiali · *Materials*  
alluminio, policarbonato · *aluminum, polycarbonate*

Peso · *Weight* 0,95 Kg (12 mt.) - 1,05 Kg (22 mt.)

Colori · *Colors*  
● F6481030 CAVO · CABLE 12 mt.  
● F6491030 CAVO · CABLE 22 mt.

Finiture · *Finishes*  
nero Soft Touch · *black Soft Touch*  
nero Soft Touch · *black Soft Touch*

CE IP20



**STRING LIGHT TESTA A SFERA · SPHERE HEAD**  
Michael Anastassiades, 2014  
p. 169

LED INCLUDED NOT REPLACEABLE  
Fonte luminosa · *Light source*  
1 LED ARRAY 26W 2700K  
1980lm CRI93 [i] DIMMER · BLUETOOTH CONTROL

Materiali · *Materials*  
alluminio, policarbonato · *aluminum, polycarbonate*

Peso · *Weight* 1,15 Kg (12 mt.) - 1,25 Kg (22 mt.)

Colori · *Colors*  
● F6480030 CAVO · CABLE 12 mt.  
● F6490030 CAVO · CABLE 22 mt.

Finiture · *Finishes*  
nero Soft Touch · *black Soft Touch*  
nero Soft Touch · *black Soft Touch*

CE IP20



**STRING LIGHT ACCESSORI · ACCESSORIES**

Descrizione · *Description*  
Rosone da parete o soffitto per l'installazione di massimo 2 teste con tre possibili vie di uscita · *Wallrose. Feed up 2 heads maximum; 3 wayout for cables. Wall or ceiling installation*

Colori · *Colors*  
F6482030

Finiture · *Finishes*  
nero · *black*



**STRING LIGHT ACCESSORI · ACCESSORIES**

Descrizione · *Description*  
"Floor Switch" per l'installazione di massimo due teste con due possibili vie di uscita per il cavo. Alloggio interno per arrotolare 10 metri di cavo · *Floor Switch. Feed up two heads maximum; Two wayout for cables. Space to wrap 10 meters cable*

Colori · *Colors*  
F6484030

Finiture · *Finishes*  
nero · *black*




**STRING LIGHT ACCESSORI · ACCESSORIES**

Descrizione · *Description*  
Cavo di connessione supplementare per comporre configurazioni personalizzate · *Extra connection cable to compose personal configurations*

Colori · *Colors*  
F6485030

Finiture · *Finishes*  
nero · *black*



**STYLOS**  
Achille Castiglioni, 1984  
p. 134

Fonte luminosa · *Light source*  
A+ → E 1 x MAX 120W E27 PAR 38 [i] + 1 x MAX 100W E27 HSGS [i] o · or 1 LED 21W E27 2452lm 3000K [e]

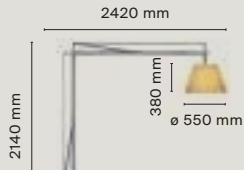
Materiali · *Materials*  
polimetilmetacrilato, acciaio · *polymethylmethacrylate, steel*

Peso · *Weight* 9,6 Kg

Colori · *Colors*  
● F6310004

Finiture · *Finishes*  
argento · *silver*

CE IP20



**SUPERARCHIMOOON**  
Philippe Starck, 2000  
p. 160

Fonte luminosa · *Light source*  
A+ → E 1 x MAX 205W E27 HSGS [e] DIMMER O · or  
1 LED 21W E27 2452lm 3000K [e] DIMMER


Materiali · *Materials*  
tessuto, vetro, acciaio, alluminio · *fabric, glass, steel, aluminum*

Peso · *Weight* 91 Kg

Colori · *Colors*  
● F6366020

Finiture · *Finishes*  
tessuto · *fabric*

CE IP20



**SUPERLOON**  
Jasper Morrison, 2015  
p. 123

LED INCLUDED NOT REPLACEABLE  
Fonte luminosa · *Light source*  
EDGE LIGHTING 2200/2800K 4000lm  
CRI80 45W [i] DIM TO WARM

Materiali · *Materials*  
alluminio, PMMA · *aluminum, PMMA*

Peso · *Weight* 11 Kg

Colori · *Colors*  
○ F6630009  
● F6630030  
|| F6630057

Finiture · *Finishes*  
bianco · *white*  
nero · *black*  
cromo · *chrome*

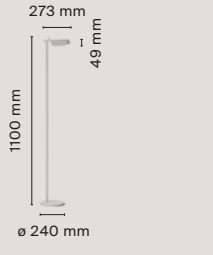
CE IP20

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source* \* fonte luminosa non dimmerabile · *not dimmable light source*

[e] fonte luminosa esclusa · *excluded light source* [i] fonte luminosa inclusa · *included light source* \* fonte luminosa non dimmerabile · *not dimmable light source*

TECHNICAL INFO

TECHNICAL INFO



**TAB F**  
E. Barber & J. Osgerby, 2011  
p. 140

LED INCLUDED Fonte luminosa · Light source  
NOT REPLACEABLE 14 LED 3000K 612lm CRI80 9W [i]

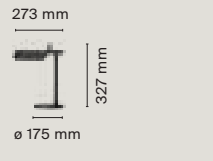
Materiali · Materials  
alluminio, PMMA · aluminum, PMMA

Peso · Weight 2 Kg

Colori · Colors  
○ F6561009 bianco · white  
● F6561030 nero · black

Finiture · Finishes  
bianco · white  
nero · black

CE IP20



**TAB T**  
E. Barber & J. Osgerby, 2011  
p. 84

LED INCLUDED Fonte luminosa · Light source  
NOT REPLACEABLE 14 LED 3000K 612lm CRI80 9W [i]


Materiali · Materials  
alluminio, PMMA · aluminum, PMMA

Peso · Weight 0,8 Kg

Colori · Colors  
○ F6560009 bianco · white  
● F6560030 nero · black

Finiture · Finishes  
bianco · white  
nero · black

CE IP20



**TACCIA**  
Achille and Pier Giacomo Castiglioni, 1962  
p. 78

LED INCLUDED Fonte luminosa · Light source  
NOT REPLACEABLE 1 COB LED 2700K 2068lm  
CRI93 28W [i] DIMMER


Materiali · Materials  
vetro, alluminio · glass, aluminum

Peso · Weight 15,3 Kg

Colori · Colors  
● F6602004 alluminio anodizzato · anodized aluminum  
● F6602030 nero · black  
● F6602046 bronzo anodizzato · anodized bronze

Finiture · Finishes  
alluminio anodizzato · anodized aluminum  
nero · black  
bronzo anodizzato · anodized bronze

CE IP20



**TACCIA (PMMA)**  
Achille and Pier Giacomo Castiglioni, 1962  
p. 78

LED INCLUDED Fonte luminosa · Light source  
NOT REPLACEABLE 1 COB LED 2700K 2068lm  
CRI93 28W [i] DIMMER

Materiali · Materials  
PMMA, alluminio · PMMA, aluminum

Peso · Weight 7,6 Kg

Colori · Colors  
● F6607004 alluminio anodizzato · anodized aluminum  
● F6607030 nero · black  
● F6607046 bronzo anodizzato · anodized bronze

Finiture · Finishes  
alluminio anodizzato · anodized aluminum  
nero · black  
bronzo anodizzato · anodized bronze

CE IP20



**TACCIA SMALL**  
Achille and Pier Giacomo Castiglioni, 1962  
p. 78

LED INCLUDED Fonte luminosa · Light source  
NOT REPLACEABLE 1 COB LED 2700K 1290lm  
CRI92 16W [i] DIMMER

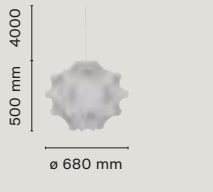
Materiali · Materials  
vetro, alluminio · glass, aluminum

Peso · Weight 4,25 Kg

Colori · Colors  
● F6604004 alluminio anodizzato · anodized aluminum  
● F6604030 nero · black  
● F6604046 bronzo anodizzato · anodized bronze  
● F6604042 viola anodizzato · anodized violet

Finiture · Finishes  
alluminio anodizzato · anodized aluminum  
nero · black  
bronzo anodizzato · anodized bronze  
viola anodizzato · anodized violet

CE IP20



**TARAXACUM 1**  
Achille and Pier Giacomo Castiglioni, 1960  
p. 196

LED INCLUDED Fonte luminosa · Light source  
NOT REPLACEABLE 1 x MAX 100W E27 HSGS [e] o · or  
1 LED 8W E27 740lm 2700K [e]

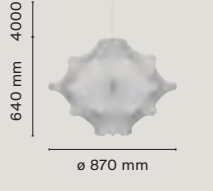
Materiali · Materials  
cocoon, acciaio · cocoon, steel

Peso · Weight 2,1 Kg

Colori · Colors  
○ F7401009 bianco · white

Finiture · Finishes  
bianco · white

CE IP20



**TARAXACUM 2**  
Achille and Pier Giacomo Castiglioni, 1960  
p. 196

LED INCLUDED Fonte luminosa · Light source  
NOT REPLACEABLE 1 x MAX 100W E27 HSGS [e] o · or  
1 LED 8W E27 740lm 2700K [e]

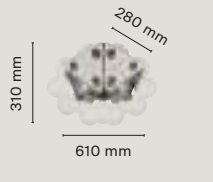
Materiali · Materials  
cocoon, acciaio · cocoon, steel

Peso · Weight 2,8 Kg

Colori · Colors  
○ F7402009 bianco · white

Finiture · Finishes  
bianco · white

CE IP20



**TARAXACUM 88 C/W**  
Achille Castiglioni, 1988  
p. 252

LED INCLUDED Fonte luminosa · Light source  
NOT REPLACEABLE 15 x MAX 28W E27 HSGSG [e] o · or  
15 LED 3W/5W E27 160/400lm 2500K [e]


Materiali · Materials  
alluminio · aluminum

Peso · Weight 2,3 Kg

Colori · Colors  
|| F7420000 alluminio lucidato · polished aluminum

Finiture · Finishes  
alluminio lucidato · polished aluminum

CE IP20



**TARAXACUM 88 S1**  
Achille Castiglioni, 1988  
p. 176

LED INCLUDED Fonte luminosa · Light source  
NOT REPLACEABLE 60 x MAX 28W E27 HSGSG [e] o · or  
60 LED 3W/5W E27 160/400lm 2500K [e]


Materiali · Materials  
alluminio · aluminum

Peso · Weight 10,6 Kg

Colori · Colors  
|| F7430000 alluminio lucidato · polished aluminum

Finiture · Finishes  
alluminio lucidato · polished aluminum

CE IP20



**TARAXACUM 88 S2**  
Achille Castiglioni, 1988  
p. 176

LED INCLUDED Fonte luminosa · Light source  
NOT REPLACEABLE 120 x MAX 28W E27 HSGSG [e] o · or  
120 LED 3W/5W E27 160/400lm 2500K [e]

Materiali · Materials  
alluminio · aluminum

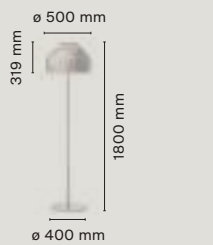
Peso · Weight 14,2 Kg

Colori · Colors  
|| F7440000 alluminio lucidato · polished aluminum

Finiture · Finishes  
alluminio lucidato · polished aluminum

CE IP20

Prodotto su richiesta  
Made on demand



**TATOU F**  
Patricia Urquiola, 2012  
p. 128

LED INCLUDED Fonte luminosa · Light source  
NOT REPLACEABLE 1 x 205W E27 HSGS 4200lm [e] DIMMER o · or  
1 LED 21W E27 2452lm 3000K [e] DIMMER


Materiali · Materials  
policarbonato, acciaio · polycarbonate, steel

Peso · Weight 16,4 Kg

Colori · Colors  
○ F7764009 bianco · white  
● F7764030 nero · black  
● F7764048 grigio ocra · ochre-grey

Finiture · Finishes  
bianco · white  
nero · black  
grigio ocra · ochre-grey

CE IP20



**TATOU S1**  
Patricia Urquiola, 2012  
p. 181

LED INCLUDED Fonte luminosa · Light source  
NOT REPLACEABLE 1 x MAX 70W E27 HSGS [e] o · or  
1 LED 8W E27 740lm 2700K [e]

Materiali · Materials  
policarbonato · polycarbonate

Peso · Weight 1,2 Kg

Colori · Colors  
○ F7762009 bianco · white  
● F7762030 nero · black  
● F7762048 grigio ocra · ochre-grey

Finiture · Finishes  
bianco · white  
nero · black  
grigio ocra · ochre-grey

CE IP20

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source \* fonte luminosa non dimmerabile · not dimmable light source

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source \* fonte luminosa non dimmerabile · not dimmable light source

**TATOU S2**  
 Patricia Urquiola, 2012  
 p. 181

Fonte luminosa - Light source  
 A+ → E 1 x 205W E27 HSGS 4200lm [e] o · or  
 1 LED 21W E27 2452lm 3000K [e]

Materiali - Materials  
 policarbonato · polycarbonate

Peso - Weight 4,7 Kg

Colori - Colors  
 ○ F7766009  
 ● F7766030  
 ● F7766048

Finiture - Finishes  
 bianco · white  
 nero · black  
 grigio ocra · ochre-grey

**TATOU T1**  
 Patricia Urquiola, 2012  
 p. 97

Fonte luminosa - Light source  
 A+ → E 1 x MAX 70W E27 HSGS [e] o · or  
 1 LED 8W E27 740lm 2700K [e]

Materiali - Materials  
 policarbonato, acciaio · polycarbonate, steel

Peso - Weight 2,7 Kg

Colori - Colors  
 ○ F7761009  
 ● F7761030  
 ● F7761048

Finiture - Finishes  
 bianco · white  
 nero · black  
 grigio ocra · ochre-grey

**TIGHT LIGHT**  
 Piero Lissoni, 2011  
 p. 266

LED INCLUDED  
 NOT REPLACEABLE

Fonte luminosa - Light source  
 48 TOP LED 3000K 2110lm total  
 CRI80 - 2x10W [i]

Materiali - Materials  
 alluminio, PMMA · aluminum, PMMA

Peso - Weight 1,1 Kg

Colori - Colors  
 ○ F0011009

Finiture - Finishes  
 bianco · white

**TOIO**  
 Achille and Pier Giacomo Castiglioni, 1962  
 p. 152

Fonte luminosa - Light source  
 A+ → D 1 x 300W aluPAR 56 MFL 230/240V [i] DIMMER

Materiali - Materials  
 acciaio · steel

Peso - Weight 8,2 Kg

Colori - Colors  
 ○ F7600009  
 ● F7600030  
 ● F7600035

Finiture - Finishes  
 bianco · white  
 nero · black  
 rosso · red

**WAN C/W**  
 Johanna Grawunder, 2005  
 p. 246

Fonte luminosa - Light source  
 A+ → E 1 x MAX 33W G9 HSGS [e]

Materiali - Materials  
 alluminio · aluminum

Peso - Weight 0,4 Kg

Colori - Colors  
 ○ F9550050  
 ○ F9550009  
 ● F9550039  
 ● F9550030

Finiture - Finishes  
 alluminio · aluminum  
 bianco · white  
 verde · green  
 nero · black

**WAN S**  
 Johanna Grawunder, 2006  
 p. 221

Fonte luminosa - Light source  
 A+ → E 1 x MAX 33W G9 HSGS [e]

Materiali - Materials  
 alluminio · aluminum

Peso - Weight 0,6 Kg

Colori - Colors  
 ○ F9560050  
 ○ F9560009  
 ● F9560039  
 ● F9560030

Finiture - Finishes  
 alluminio · aluminum  
 bianco · white  
 verde · green  
 nero · black

**VISCONTEA**  
 Achille and Pier Giacomo Castiglioni, 1960  
 p. 198

Fonte luminosa - Light source  
 A+ → E 1 x MAX 100W E27 HSGS [e] o · or  
 1 LED 8W E27 740lm 2700K [e]

Materiali - Materials  
 cocoon, acciaio · cocoon, steel

Peso - Weight 1,7 Kg

Colori - Colors  
 ○ F8001009

Finiture - Finishes  
 bianco · white

**ZEPPELIN 1**  
 Marcel Wanders, 2005  
 p. 222

Fonte luminosa - Light source  
 A+ → E 1 x MAX 205W E27 HSGS [e] o · or  
 1 LED 21W E27 2452lm 3000K [e]

Materiali - Materials  
 cocoon, acciaio, cristallo · cocoon, steel, crystal

Peso - Weight 15 Kg

Colori - Colors  
 ○ F9800009

Finiture - Finishes  
 bianco · white

**ZEPPELIN 2**  
 Marcel Wanders, 2005  
 p. 222

Fonte luminosa - Light source  
 A+ → E 3 x MAX 105W E27 HSGS [e] o · or  
 3 LED 21W E27 2452lm 3000K [e]

Materiali - Materials  
 cocoon, acciaio, cristallo · cocoon, steel, crystal

Peso - Weight 30 Kg

Colori - Colors  
 ○ F9805009

Finiture - Finishes  
 bianco · white

**ABAJOUR'HUI SMALL**  
 Flos Soft Architecture  
 p. 274

Fonte luminosa - Light source  
 B → E 1 x MAX 75W E27 HSGS [e]

Materiali - Materials  
 installazione su cartongesso · plaster installation

Peso - Weight 8,25 Kg

Colori - Colors  
 ○ SA.5001.1

Finiture - Finishes  
 cartongesso · plaster

**ABAJOUR'HUI LARGE**  
 Flos Soft Architecture  
 p. 274

Fonte luminosa - Light source  
 B → E 1 x MAX 150W E27 HSGS [e]

Materiali - Materials  
 installazione su cartongesso · plaster installation

Peso - Weight 16,25 Kg

Colori - Colors  
 ○ SA.5000.1

Finiture - Finishes  
 cartongesso · plaster

**SOFT SPUN SMALL FL**  
 Flos Soft Architecture  
 p. 276

Fonte luminosa - Light source  
 A 2 x 18W 2G11 [e]  
 Ballast elettronico · Electronic Ballast

Materiali - Materials  
 installazione su cartongesso · plaster installation

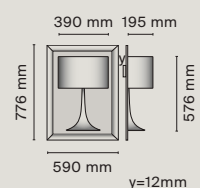
Peso - Weight 8,5 Kg

Colori - Colors  
 ○ SA.5004.1

Finiture - Finishes  
 cartongesso · plaster

[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source \* fonte luminosa non dimmerabile - not dimmable light source

[e] fonte luminosa esclusa - excluded light source [i] fonte luminosa inclusa - included light source \* fonte luminosa non dimmerabile - not dimmable light source



**SOFT SPUN SMALL HL**

Flos Soft Architecture  
p. 276

Fonte luminosa - *Light source*  
C → E 1 x MAX 120W R7s [e]

Materiali - *Materials*  
installazione su cartongesso - *plaster installation*

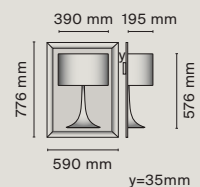
Peso - *Weight* 8,5 Kg

Colori - *Colors*

○ SA.5005.1

Finiture - *Finishes*

cartongesso - *plaster*



**SOFT SPUN SMALL LED**

Flos Soft Architecture  
p. 276

Fonte luminosa - *Light source*  
LED INCLUDED 1 LED WHITE 35W 1800lm 3000K CRI80 [i]  
NOT REPLACEABLE Driver elettronico - *Electronic Driver*

Materiali - *Materials*  
installazione su cartongesso - *plaster installation*

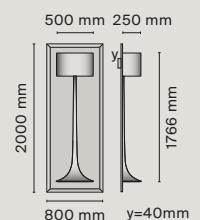
Peso - *Weight* 8,5 Kg

Colori - *Colors*

○ SA.5006.1B

Finiture - *Finishes*

cartongesso - *plaster*



**SOFT SPUN LARGE FL**

Flos Soft Architecture  
p. 276

Fonte luminosa - *Light source*  
A 2 x 24W 2G11 (diff.) [e] Ballast elettr. - *Elect. Ballast* +  
LED INCLUDED 1 LED 1.4W 80lm 2700K CRI>90 (base) [i]  
NOT REPLACEABLE Driver elettronico - *Electronic Driver*

Materiali - *Materials*  
installazione su cartongesso - *plaster installation*

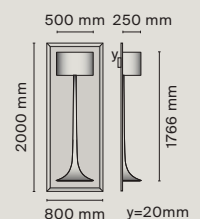
Peso - *Weight* 17 Kg

Colori - *Colors*

○ SA.5008.1

Finiture - *Finishes*

cartongesso - *plaster*



**SOFT SPUN LARGE HL**

Flos Soft Architecture  
p. 276

Fonte luminosa - *Light source*  
C → E 1 x MAX 160W R7s (diff.) [e] +  
LED INCLUDED 1 LED 1.4W 80lm 2700K CRI>90 (base) [i]  
NOT REPLACEABLE Driver elettronico - *Electronic Driver*

Materiali - *Materials*  
installazione su cartongesso - *plaster installation*

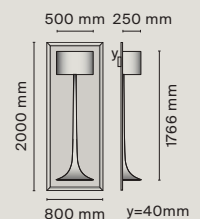
Peso - *Weight* 17 Kg

Colori - *Colors*

○ SA.5009.1

Finiture - *Finishes*

cartongesso - *plaster*



**SOFT SPUN LARGE LED**

Flos Soft Architecture  
p. 276

Fonte luminosa - *Light source*  
LED INCLUDED 1 LED WHITE 35W 1800lm 3000K CRI80 (diff.) [i]  
NOT REPLACEABLE Driver elettr. - *Elect. Driver* + 1 LED WHITE 1.4W 80lm  
2700K CRI>90 (base) [i] Driver elettr. - *Elect. Driver*

Materiali - *Materials*  
installazione su cartongesso - *plaster installation*

Peso - *Weight* 17 Kg

Colori - *Colors*

○ SA.5007.1B

Finiture - *Finishes*

cartongesso - *plaster*



[e] fonte luminosa esclusa - *excluded light source* [i] fonte luminosa inclusa - *included light source* \* fonte luminosa non dimmerabile - *not dimmable light source*



CLASSIFICAZIONE E MARCHI DI CERTIFICAZIONE · CLASSIFICATION & HOMOLOGATIONS

Classi di isolamento delle lampade · *Luminaires classification*



Classe I: lampada la cui protezione contro la scarica elettrica non si basa solo sull'isolamento di base dell'apparecchio, ma su un ulteriore sistema di sicurezza che consiste nel collegamento dei componenti conduttivi accessibili a un conduttore di sicurezza (messa a terra) facente parte dell'impianto elettrico fisso · *Class I: Luminaire in which protection against electrical shocks is not just based on the basic insulation but also on an additional safety precautions consisting of connecting the accesible conductive parts to a safety conductor (earth)*



Classe II: Lampada la cui protezione contro la scarica elettrica non si basa solo sull'isolamento di base dell'apparecchio, ma su un ulteriore misura di sicurezza che consiste in un doppio isolamento rinforzato senza dispositivi per la messa a terra · *Class II: Luminaire in which protection against electrical shocks is not just based on the basic insulation but also on an additional safety precautions consisting of double reinforced insulation without conductive parts to a safety conductor (earth)*



Classe III: Lampada la cui protezione contro la scarica elettrica si basa su un sistema a bassissima tensione, che non viene mai superata. Una lampada di Classe III non deve mai essere fornita con la messa a terra · *Class III: Luminaire in which protection against electrical shocks is based on the very low safety supply voltage and no voltages are produced higher than this. A Class III luminaire must never be provided with earthing*

Omologazioni · *Homologations*



Tutte le lampade prodotte e presentate in questo programma sono state realizzate in conformità con la Norma Europea EN 60 598 e sono pertanto conformi ai requisiti definiti nella Direttiva CEE 73/23 (Direttiva di Bassa Tensione). La loro realizzazione garantisce anche la conformità alla Direttiva 89/336 per quanto concerne la Compatibilità Elettromagnetica. Tutti i prodotti rientranti nel campo di applicazione delle suddette Direttive riportano la marcatura CE, che ne attesta la conformità ai relativi requisiti · *All lamps manufactured and illustrated in this catalog comply with European Standard EN 60 598 and consequently meet the requirements set forth in Directive 73/23 EEC (Low Voltage Directive). They also comply with Directive 89/336 covering electromagnetic compatibility. All products falling under the scope of the above-mentioned Directives bear the CE mark as proof of their compliance with the respective requirements*



La presenza del marchio ENEC sul prodotto conferma l'adempimento della Normativa Europea e garantisce l'affidabilità del sistema organizzativo e produttivo responsabile della fabbricazione del prodotto, attraverso un ente di certificazione accreditato. Il marchio ENEC conferma il nostro impegno ed è la migliore garanzia in tema di sicurezza e qualità di tutti i nostri prodotti · *The ENEC mark on the product stands for the compliance of European Standard as well as a trustworthy organisation and product system and is guaranteed by an accredited certification body. This agreed mark stands for our engagement and represents the best guarantee in security and quality matter of our products*



L'Associazione Spagnola di Normalizzazione e Certificazione AENOR certifica che il Sistema di garanzia di qualità adottato dalla Antares Iluminación S. A. soddisfa i requisiti della Norma Europea EN ISO 9001: Sistema di Qualità · *The Spanish Association for Standards and Certification AENOR, certifies that quality assurance system adopted by Antares Iluminación, S.A. complies with the requirements of the standard UNE-EN ISO-9001 Quality Systems.*


GRADO DI PROTEZIONE · DEGREE OF PROTECTION

IP 20	Indice di protezione contro la penetrazione di corpi solidi e di liquidi · <i>Protection degree offered by the fixture to the ingress of solids and liquids</i>
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IP 20	1a cifra, protezione contro la penetrazione dei corpi solidi: 0 Nessuna protezione - 1 Protezione contro i corpi solidi di dimensioni superiori a 50mm - 2 Protezione contro i corpi solidi di dimensioni superiori a 12mm - 3 Protezione contro i corpi solidi di dimensioni superiori a 2,5mm - 4 Protezione contro i corpi solidi di dimensioni superiori a 1mm - 5 Protezione contro la polvere - 6 Totalmente protetto contro la polvere · <i>1st figure, protection against penetration by solid bodies: 0 No protection - 1 Protected against solid bodies over 50 mm in diameter - 2 Protected against solid bodies over 12 mm in diameter - 3 Protected against solid bodies over 2,5 mm in diameter - 4 Protected against solid bodies over 1 mm in diameter - 5 Protected against dust - 6 Fully protected against dust</i>
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IP 20	2a cifra, protezione contro l'infiltrazione di acqua: 0 Nessuna protezione - 1 Protezione contro la caduta in verticale di gocce d'acqua - 2 Protezione contro la caduta in verticale di gocce d'acqua con angolo di inclinazione max di 15° - 3 Protezione contro la caduta in verticale di gocce d'acqua con angolo di inclinazione max di 60° - 4 Protezione contro gli spruzzi d'acqua - 5 Protezione contro i getti d'acqua - 6 Protezione contro le ondate d'acqua - 7 Protezione contro l'immersione - 8 Protezione contro l'immersione prolungata · <i>2nd figure, protection against penetration by water: 0 No protection - 1 Protected against drops of water falling vertically - 2 Protected against drops of water at a max. inclination of 15 degrees - 3 Protected against drops of water at a max. inclination of 60 degrees - 4 Protected against splashed of water - 5 Protected against jets of water - 6 Protected against waves - 7 Protected against immersion - 8 Protected against long term immersion</i>
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Simbologia · Pictography

	Apparecchio idoneo per essere installato su superfici normalmente infiammabili · <i>Luminaire with builtin power packs or transformers, suitable for mounting directly onto normally inflammable surfaces</i>
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	Distanza minima dagli oggetti illuminati · <i>Minimum distance from illuminated objects</i>
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In conformità con quanto previsto dal Regolamento 874/2012/EU, integrazione della Direttiva 2010/30/UE e relativo all'etichettatura indicante il consumo d'energia delle lampade elettriche e la compatibilità degli apparecchi di illuminazione con le diverse fonti luminose (integrate o con questi compatibili), Flos S.p.A. ha inserito le etichette richieste, in formato elettronico, sul proprio sito ([www.flos.com](http://www.flos.com)) nell'area relativa ai prodotti. Le modalità per scaricare le etichette, nelle diverse lingue previste a livello comunitario, sono le seguenti: • Selezionare la collezione/il prodotto di interesse (per esempio <http://www.flos.com/decorative/en/products/floor/Arco>) • Cliccare "Vedi scheda tecnica" • Cliccare "Print Energy Label" • Selezionare la lingua e stampare l'etichetta · *In accordance with the provisions of Regulation 874/2012/EU and integration of the Directive 2010/30/UE concerning labeling indicating the energy consumption of electric lamps and the compatibility of lighting appliances with different light sources (integrated or compatible with these), Flos SpA has inserted the required labels, in electronic form, on its website ([www.flos.com](http://www.flos.com)) in the area relating to products. The methods to download the labels in different languages envisaged at Community level are as follows: • Choose the collection/product you are interested in (for ex: <http://www.flos.com/decorative/en/products/floor/Arco>) • Click on "see specs sheet" • Click on "Print Energy Label" • Select the language and print the label*

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November 2017 © 2017 All rights reserved

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## ACKNOWLEDGEMENTS

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