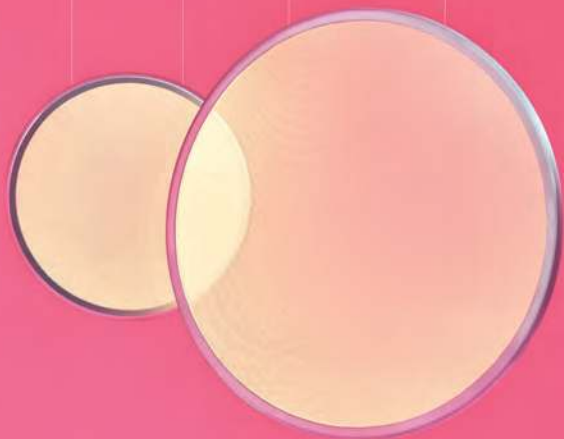


<https://www.lustrograd.com/vendors/artemide/>

# Artemide



BOOK 2018



**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ ПЕТЕЛЬНИКОВ

<https://www.lustrograd.com/vendors/artemide/>



## A. BOOK INTRODUCTION

- 02 Designers
- 04 Artemide APP
- 08 Augmented Reality APP
- 10 Artemide.com
- 13 Artemide Warranty

## A. BOOK on PRODUCTS

- 14 Table Lamps
- 124 Floor Lamps
- 198 Suspension Lamps
- 356 Wall/Ceiling Lamps
- 486 Architectural Indoor
- 532 Architectural Outdoor

## A. BOOK INFORMATION

- 574 Products Lamping
- 596 Energy Labels
- 598 How to read the catalogue
- 600 Artemide Worldwide

Atelier Oi	Zaha Hadid	Gio Ponti
Gae Aulenti	Herzog & de Meuron	Neil Poulton
BIG	Bruno Houssin	Andrea Quaglio
Klaus Begasse	Giulio Iacchetti	Manuela Simonelli
Mario Botta	Mikko Laakkonen	Philippe Rahm
Santiago Calatrava	Arik Levy	Karim Rashid
Livio Castiglioni	Ross Lovegrove	Aldo Rossi
David Chipperfield	Vico Magistretti	Italo Rota
Progetto CMR	Angelo Mangiarotti	Alessandro Pedretti
Giacobone & Roj	Enzo Mari	Richard Sapper
S.&R. Cornelissen	Giancarlo Mattioli	Giuseppe Maurizio
Carlotta de Bevilacqua	Sergio Mazza	Scutellà
Michele De Lucchi	Alessandro Mendini	Eric Solè
Elemental	Mercedes-Benz Style	Ettore Sottsass
Foster+Partners	Issey Miyake	Matteo Thun
Gianfranco Frattini	Neri&Hu	Pio & Tito Toso
Naoto Fukasawa	Patrick Norguet	Luciano Vistosi
Adrien Gardère	Jean Nouvel	Jean-Michel Wilmotte
Ernesto Gismondi	Mimmo Paladino	Scott Wilson





Artemide App is a user-friendly and intuitive interface used to control individual products, groups of appliances and lighting scenarios. It is a tool that can be associated with several products from both the Design and the Architectural Catalogues.



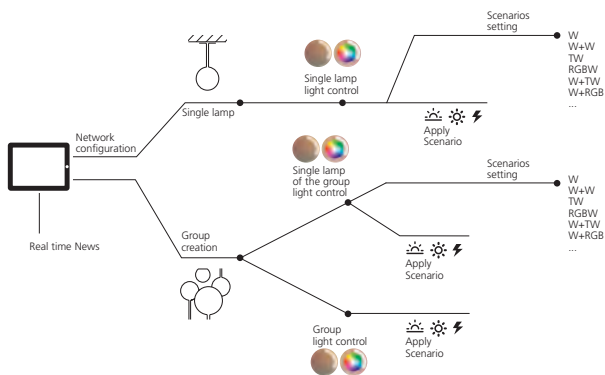
Download Artemide App  
and find more information on  
[artemide.com](http://artemide.com)



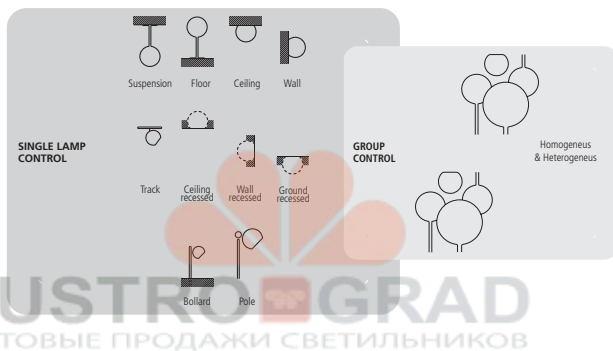
- MANAGING UP TO 500 LAMPS
- SINGLE OR GROUPS LAMPS MANAGEMENT
- CONNECTION BY BLUETOOTH LOW ENERGY
- WORKING DISTANCE: BLUETOOTH ANDROID DEVICES 25-30 M,  
APPLE DEVICES 15 M
- CLOUD BACKUP, SECURED PERSONAL ACCESS,  
POSSIBILITY TO CONTROL THE SAME NETWORK WITH DIFFERENT DEVICES
- MULTI-USERS: 1 ADMINISTRATOR, MULTIPLE GUESTS
- AVAILABLE FOR TABLET AND SMARTPHONE - ANDROID/IOS



The App recognizes the installed lamp and allows the user to control its performance – pure in the case of a single emission, or hybrid in the case of more complex products. Light can be modified in real time or is possible to use preconfigured scenarios or create new ones.



The App recognizes automatically the typology of lamp you are ruling and assigns a specific icon. The user can create homogeneous and heterogeneous groups of lamps.





## MAIN FUNCTIONS

A very simple and intuitive process to log-in, to create networks, to enter the main menu and check all the latest news.



Splash page



Login



Network



Menu

## LIGHT CONTROL

Improved user interface to control each typology of lamps and create a special lighting atmosphere.



White emission



TW emission



RGBW emission



White emission  
(Direct + Indirect)



White emission +  
TW emission



White emission +  
RGB emission



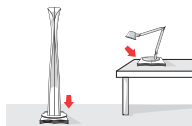
White emission +  
TW emission



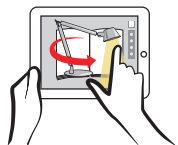
White emission  
(Direct + Indirect)  
+ RGBW emission

This is an interactive catalogue. You can either use your tablet or smartphone to enjoy the Augmented Reality experience and discover the interactive contents of the catalogue.

Download the App  
and scan the page to see the  
Augmented Reality of all the  
products in full size.



Place the catalogue in the required  
location to see the 3D model of the  
product in your house or office.



Enjoy the 3D Augmented reality.  
Touch the "bulb logo" to turn the light  
ON and OFF.



Browse the menu to see all the finishes,  
technical features and connect to  
[artemide.com](http://artemide.com) for more information.

<https://www.lustrograd.com/vendors/artemide/>



Scan the page to see all the products in full size

## ADVANCED SEARCH ENGINE

The user can search by product code or by product name. It is possible to refine the search by filtering the obtained results.

## SELECTION TOOL CONFIGURATOR

This function allows the user to filter products by type, characteristic (finish, optoelectronic elements, ...) in order to get to the desired code.

## MY FAVOURITE AREA

This section allows users to save their favourite products and projects and also to organize them in folders. It is also possible to download customized brochures in PDF format that can be used in any occasion.



Visit [artemide.com](https://www.artemide.com)

## CLOUD INTEGRATION

In the Artemide Cloud there are constantly updated images and data sheets of over 5,000 products. The Artemide team has developed an API (Application Programming Interface) that is able to gain information of the products on the site from this extended relational database.

## ENHANCED EXPERIENCE

All the technical specifications on products are contained and easily usable in the new site. The product and project photos are a preponderant element within the site and formatted to fit any size of browser windows. Each content is easily shared on the major social media.

## NEW STORE LOCATOR

It is possible to visualize all our showrooms, retailers and Artemide service centres around the world. The interaction with any smartphone's GPS allows the user to locate the nearest store.

## MULTIDEVICE APPROACH

Making the most of mobile. The content is designed to fit both on mobile devices (tablets and smartphones) and on larger devices.



  
**LUSTROGRAD**

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

# 5 YEARS

---

# WARRANTY

Artemide

For further information visit:  
[cloud.artemide.com/5-years-warranty](https://cloud.artemide.com/5-years-warranty)

- 16 Alfa
- 18 Boalum
- 20 Castore 14, 25, 35
- 22 Choose
- 24 Dalù
- 26 Décomposé light
- 28 Demetra
- 28 Demetra MD
- 28 Demetra micro
- 36 Demetra professional
- 36 Demetra professional MD
- 38 Dioscuri 14, 25, 35, 42
- 40 Eclisse
- 42 Empatia 16, 26, 36
- 48 Equilibrist
- 50 Fato
- 52 Ipparco
- 54 Laguna 16, 26, 37



56	La Petite	88	Sisifo
58	Lesbo	92	Talak professional
60	Logico table	94	Tempio
60	Logico mini table	96	Tizio
62	Melampo	101	Tizio LED
62	Melampo notte	96	Tizio 35
64	Mendori	96	Tizio micro
66	Meteorite 15, 35, 48	102	Tolomeo
68	Meteorite 15, 35 table stem	108	Tolomeo LED MD
70	Mezzachimera	110	Tolomeo LED TW
72	Nessino	104	Tolomeo mini
73	Nesso	104	Tolomeo mini LED MD
74	nh1217	104	Tolomeo midi LED
78	Objective	112	Tolomeo micro
80	Onfale grande, medio, piccolo	114	Tolomeo basculante
82	Patroclo	115	Tolomeo mega table
84	Pausania	118	Unterlinden table
86	Shogun	122	Yanzi table

<https://www.lustrograd.com/vendors/artemide/>

**Alfa**

Sergio Mazza

1959



(E14) ø140 base x ø300 diffuser x 480 h



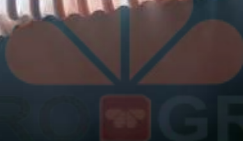
<https://www.lustrograd.com/vendors/antemide/>

## Boalum

Livio Castiglioni, Gianfranco Frattini  
1970



ø60 x max 2000 length



ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



LUSTROGRAD

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

<https://www.lustrograd.com/vendors/artemide/>

## Castore 14, 25, 35

Michele De Lucchi, Huub Ubbens

2003



**Castore 14:** (E14) ø130 base x ø140 diffuser x 310 h

**Castore 25:** (E27) ø200 base x ø250 diffuser x 550 h

**Castore 35:** (E27): ø270 base x ø350 diffuser x 660 h

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



**Choose**  
Matteo Thun  
2006



(E27) ø230 base x ø358 diffuser x 554 h





**Dafu**

Vico Magistretti

1970

“BELIEVE ME, A BEAUTIFUL  
DRAWING TRANSLATED  
INTO THE CONCRETE FORM  
OF THE OBJECT COUNTS  
FOR NOTHING. ONLY IDEAS  
MATTER.”

VICO MAGISTRETTI



**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

ø184 base x 260 h



# Decompose light

Atelier Oi

2016



(E14) ø100 x 610 h



## Demetra, Demetra micro

Naoto Fukasawa

2012

“WHEN WE WALK, WE DON'T THINK ABOUT WHERE WE ARE GOING TO PUT OUR FEET AT EACH STEP. AND YET, EVEN IF OUR BRAIN IS NOT CONSCIOUS OF SOMETHING, THE OTHER PARTS OF OUR BODY ARE: THE HANDS AND THE LEGS CAN REACT TO SITUATIONS OR THINGS”

NAOTO FUKASAWA



Demetra:  $\varnothing$ 200 base x  $\varnothing$ 130 head x 570 x max 840 h  
Demetra micro:  $\varnothing$ 120 base x  $\varnothing$ 100 head x 140 x max 510 h











White

Black Polished



White

Anthracite grey

Anthracite grey



Clamp



Desk fixed support

### Demetra **MD** (Movement Detector)



2,5mt 12min



Movement Detector

Dimmer

Rotation 360°



<https://www.lustrograd.com/vendors/artemide/>

# Demetra professional

Naoto Fukasawa

2016



ø200 base x ø130 head x 570 x max 840 h

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



## Dioscuri 14, 25, 35, 42

Michele De Lucchi

2000



Dioscuri 14: (E14) ø140 diffuser x 136 h

Dioscuri 25: (E27) ø250 diffuser x 230 h

Dioscuri 35: (E27) ø350 diffuser x 340 h

Dioscuri 42: (E27) ø420 diffuser x 420 h

LUSTRO

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ





<https://www.lustrograd.com/vendors/artemide/>

## Eclisse

Vico Magistretti

1967



LUSTROGRAD  
ОПТОВЫЕ ПУКТИ И РОЗНИЧНИКОВ



(E14) ø120 x 180 h

<https://www.lustrograd.com/vendors/artemide/>

## **Empatia 16, 26, 36**

Carlotta de Bevilacqua, Paola di Arianello

2013

“EMPATIA REPRESENTS A FUSION BETWEEN THE LATEST TECHNOLOGY AND ANCIENT KNOWLEDGE, A PERFECT EXPRESSION OF A SUSTAINABLE PROJECT FOR A HUMAN AND RESPONSIBLE LIGHT.”

CARLOTTA DE BEVILACQUA



**Empatia 16:** ø160 x 191 h

**Empatia 26:** ø260 x 289 h

**Empatia 36:** ø360 x 382 h



**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



  
**LUSTROGRAD**

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ





LUSTROGRAD

СВЕТОТЫПОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ





## Equilibrist

Jean Nouvel

2014



“THE EQUILIBRIST IS AN INTERACTIVE SIGNALING OBJECT, A SORT OF HIGH-TECH TRAFFIC LIGHT FEATURING A NON-SYMMETRICAL LIGHT EMISSION PRODUCED BY ITS SIGNALS.”

JEAN NOUVEL

ø100 round head x 100 x 100 square head x 850 x 630 h





<https://www.lustrograd.com/vendors/artemide/>

**Fato**

Gio Ponti

1969



(E14) 350 x 100 x 350 h

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



LUSTROGRAD

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

Ipparco

Neil Poulton

2012



ø210 base x ø170 head x 508 h

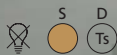


<https://www.lustrograd.com/vendors/artemide/>

## Laguna 16, 26, 37

Matteo Thun, Antonio Rodriguez

2013



**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ





**Laguna 16:** (E14)  $\phi$ 65 base x  $\phi$ 160 diffuser x 241 h

**Laguna 26:** (E27)  $\phi$ 90 base x  $\phi$ 260 diffuser x 384 h

**Laguna 37:** (E27)  $\phi$ 130 base x  $\phi$ 370 diffuser x 541 h

<https://www.lustrograd.com/vendors/artemide/>

## La Petite

Andrea Quaglio, Manuela Simonelli

2015



(E27) ø192 base x ø194 diffuser x max 370 h

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



<https://www.lustrograd.com/vendors/artemide/>

**Lesbo**

Angelo Mangiarotti

1967



S

D

(E27) ø160 base x 520 diffuser x 370 h

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



<https://www.lustrograd.com/vendors/artemide/>

## Logico, Logico mini table

Michele De Lucchi, Gerhard Reichert

2001



  
**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



Tobacco diffuser



Smoky grey diffuser



Logico: (E27) ø260 base x 400 x 400 x 640 h  
Logico mini: (E14) ø180 base x 280 x 280 x 440 h

# Melampo, Melampo notte

Adrien Gardère

2000



**Melampo:** (E27) ø240 base x ø350 diffuser x max 836 h  
**Melampo notte:** (E14) ø170 base x ø230 diffuser x max 425 h





# Miendori

Issey Miyake + Reality Lab.  
2012

陰陽  
IN-EI  
ISSEY MIYAKE

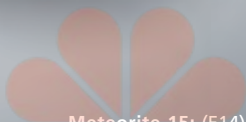




# Meteorite 15, 35, 48

Pio & Tito Toso

2014



Meteorite 15: (E14)  $\phi$ 65 base x  $\phi$ 150 x 138 h

Meteorite 35: (E27)  $\phi$ 120 base x  $\phi$ 350 x 307 h

Meteorite 48: (E27)  $\phi$ 140 base x  $\phi$ 480 x 430 h



**LUSTRO**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

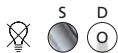


# Metorite 15, 35 table stem

Pio & Tito Toso

2015





**Meteorite 15 table stem: (E14)  $\varnothing$ 120 base x  $\varnothing$ 150 x 320 h**  
**Meteorite 35 table stem: (E27)  $\varnothing$ 240 base x  $\varnothing$ 350 x 646 h**

<https://www.lustrograd.com/vendors/artemide/>

# Mezzachimera

Vico Magistretti

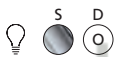
1969



Miro Zagnoli

LUSTRO GRAD  
ОПТИКА ТА ЛАМПИ СВІТІЛЬНИКІВ





<https://www.lustrograd.com/vendors/artemide/>

## Nessino

Giancarlo Mattioli, Gruppo Architetti Urbanisti Città Nuova  
1967



(E14) ø125 base x ø320 diffuser x max 223 h

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

## Nesso

Giancarlo Mattioli, Gruppo Architetti Urbanisti Città Nuova  
1967



(E14) ø210 base x ø540 diffuser x 340 h

nn1217

Neri&Hu

2017



**LUSTROGRAD**

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ







# Objective

Jean Nouvel

2013







<https://www.lustrograd.com/vendors/artemide/>  
**Onfale grande, medio, piccolo**

Luciano Vistosi

1978



**Onfale grande:** (E27+E14) ø140 base x ø360 diffuser x 440 h

**Onfale medio:** (E14+E14) ø120 base x ø280 diffuser x 345 h

**Onfale piccolo:** (E14) ø100 base x ø200 diffuser x 260 h

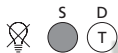
**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



**Patroclo**  
Gae Aulenti  
1975



Miro Zagnoli



(E27) ø280 base x 500 diffuser x 450 h



<https://www.lustrograd.com/vendors/artemide/>

# Pausania TW<sup>®</sup> (Tunable White)

Ettore Sottsass

1983



  
**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

480 x 110 x 430 h



<https://www.lustrograd.com/vendors/artemide/>

# Shogun

Mario Botta

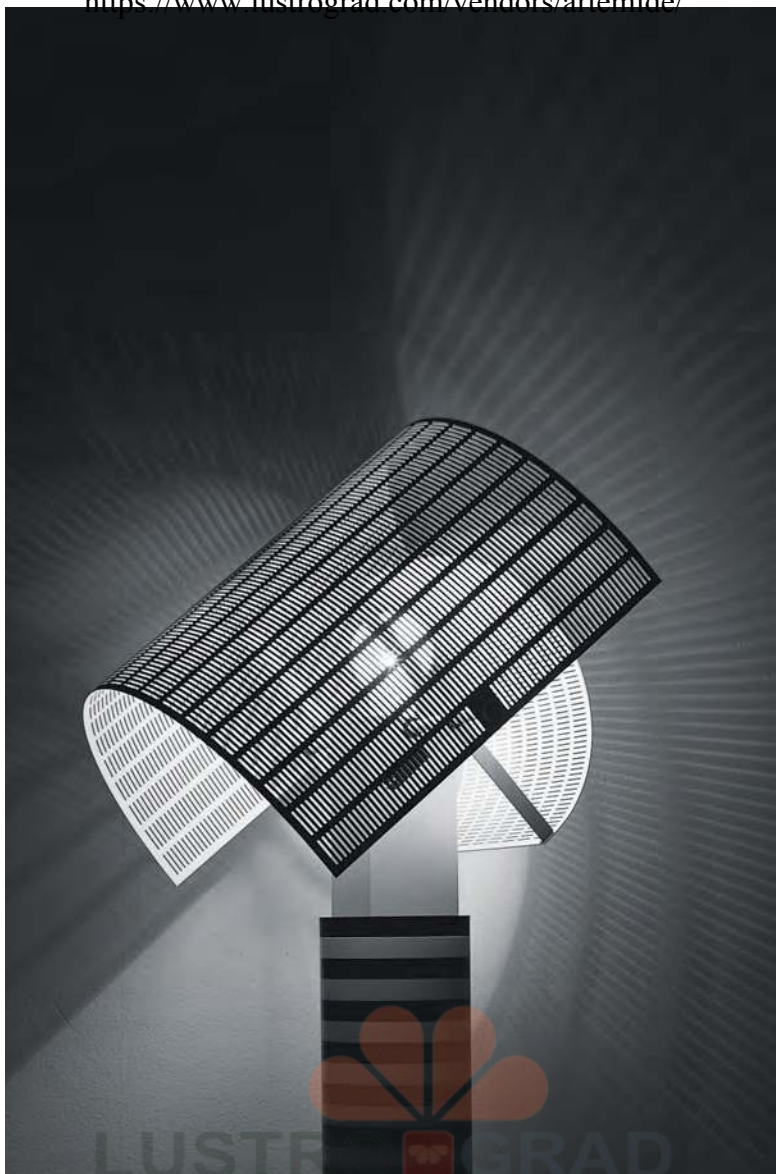
1986



(E27) ø120 base x ø320 diffuser x 595 h

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ





LUSTROGRAD

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

[www.lustracrad.com/vendors/antenna](http://www.lustracrad.com/vendors/antenna)  
**Sisifo**

Scott Wilson

2013





LED 

  
**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

ø90 base x ø250 head x 419 h



Designer  
Dirk Wynants  
Designing Here/Now  
A global selection  
of objects, concepts and  
spaces for the future  
core77



# Talak professional

Neil Poulton

2005



**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



ø165 base x 707 x 710 h

<https://www.lustrograd.com/vendors/artemide/>

**Tempio**  
Atelier Oi  
2017



464 x 64 base x 364 h





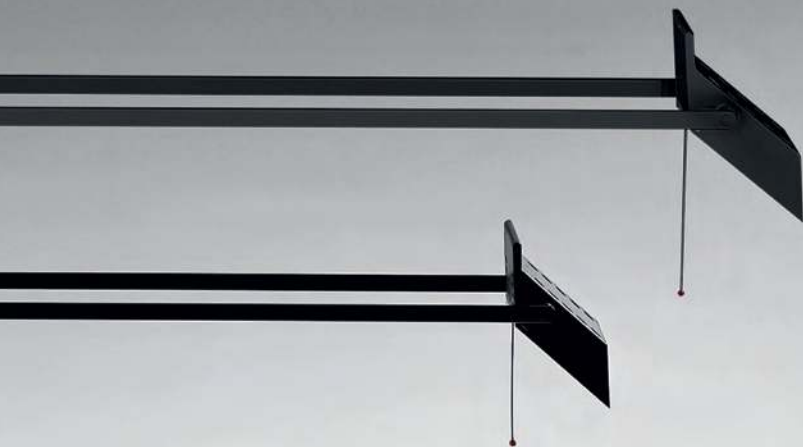
<https://www.lustrograd.com/vendors/artemide/>

# TIZIO, TIZIO 35, TIZIO micro

Richard Sapper

1972



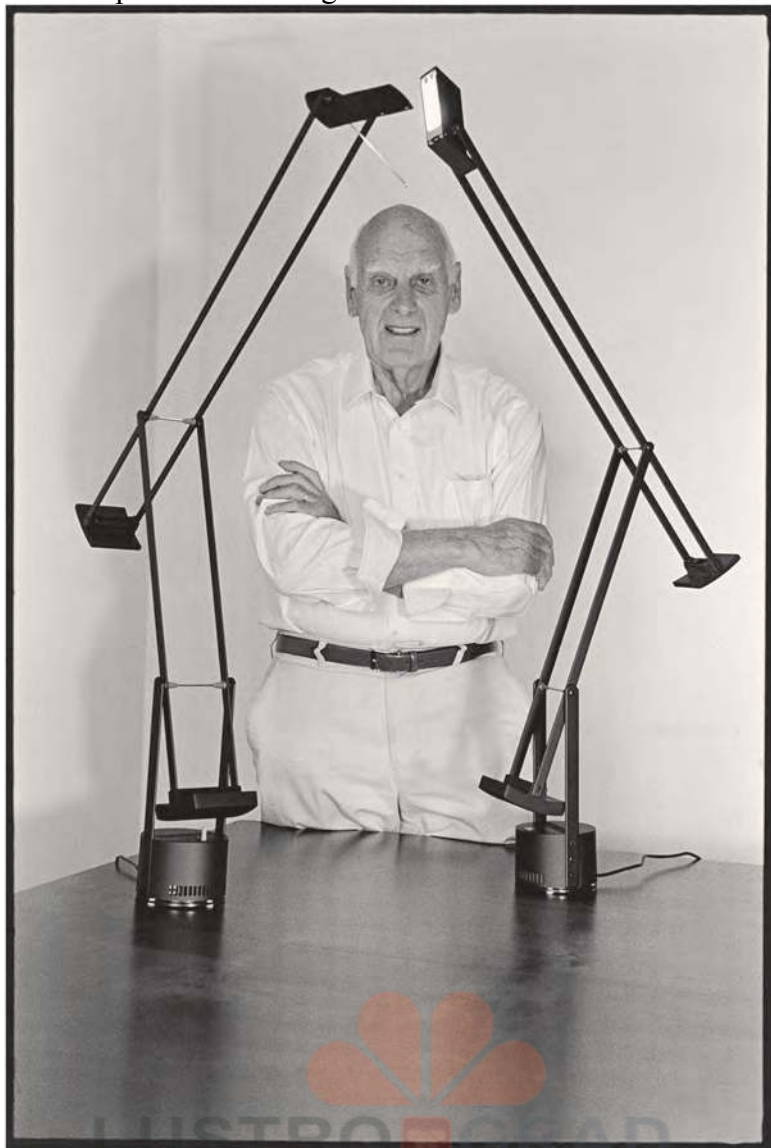


**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

Tizio: (GY6,35) ø110 base x max 1080 x max 1190 h  
Tizio 35: (GY6,35) ø100 base x max 900 x max 1000 h  
Tizio micro: (GY6,35) ø90 base x max 680 x max 760 h



LUSTRO GRAD  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ





Tizio micro

<https://www.lustrograd.com/vendors/artemide/>

# Tizio LED

Richard Sapper

1972



ø110 base x max 1080 x max 1190 h



GRAD

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

<https://www.lustrograd.com/vendors/artemide/>

**ToLomeo**

Michele De Lucchi, Giancarlo Fassina  
1987



Compasso d'Oro / ADI 1989

“I DESIGNED THE TOLOMEO  
IN 1986. PERHAPS I OUGHT  
TO SAY THAT I INVENTED IT,  
AS IN POINT OF FACT THE IDEA  
FOR A NEW MECHANISM  
CAME BEFORE THE LAMP  
WAS CREATED.”

MICHELE DE LUCCHI







<https://www.lustrograd.com/vendors/artemide/>  
**Tolomeo, Tolomeo mini, Tolomeo midi**

Michele De Lucchi, Giancarlo Piretti

1987



Tolomeo mini

**Tolomeo, Tolomeo Mini:**



104

**Tolomeo:** (E27) ø230 base x max 1220 x max 1290 h

**Tolomeo mini:** (E27) ø200 base x max 1020 x max 1080 h

LUSTROGRAD  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



Tolomeo midi

Tolomeo

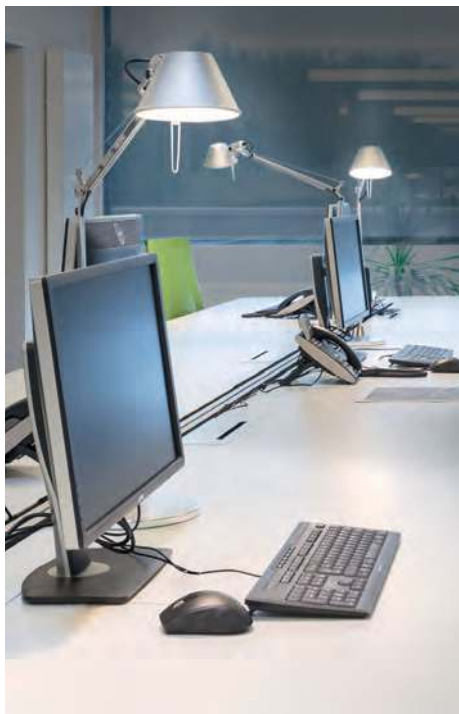
Tolomeo midi:



ø185 base x max 960 x max 1000 h



Tolomeo LED



**Tolomeo MD, Tolomeo mini MD (Movement Detector)**



2,5mt



12min

LED



ø230 base x max 1220 x max 1290 h

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



**Tolomeo TW<sup>®</sup> (Tunable White)**



Cold light



Neutral light



Warm light



ø230 base x max 1220 x max 1290 h

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ





White selection

Dimmer

<https://www.lustrograd.com/vendors/artemide/>  
**Tolomeo micro**

Michele De Lucchi, Giancarlo Piretti  
1999



LED



(E14) ø170 base x max 690 x max 730 h



112

LUSTROGRAD  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



<https://www.lustrograd.com/vendors/artemide/>

# Tolomeo basculante

Michele De Lucchi, Giancarlo Piretti

2004



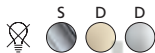
Base



Desk fixed support



Clamp



(E27) ø230 base x max 1080 x 750 h  
diffuser: ø180

LUSTROGRAD  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

# tolomeo mega

Michele De Lucchi, Giancarlo Piretti

2004



Desk fixed support



Clamp



(E27) max 910 x max 1130 h  
diffuser: ø320, ø360, ø420



**STROGRAD**  
НОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



## Unterfinden table

Herzog & de Meuron

2017

THE LIGHT HAS THE EFFECT  
OF MAKING THE STONE LESS  
WEIGHTY. THE TWO POLES  
OF HUMAN PERCEPTION  
ARE BROUGHT TOGETHER  
IN A CONSTRUCTIVE  
WAY, TRANSLATED INTO  
ARCHITECTURE.



ø160 base x 304 x 516 h

LUSTROGRAD  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ









LUSTROGRAD

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

# Yanzi table

Neri&Hu

2017



Ø90 diffuser x 152 x 280 x 162 h



LUSTROGRAD

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

- 126 Athena
- 128 Cabildo floor
- 130 Cadmo
- 132 Callimaco
- 134 Castore 35 floor
- 136 Chimera
- 138 Choose floor
- 138 Choose mega floor
- 140 Cosmic Leaf
- 142 Décomposé light floor
- 144 Demetra reading floor
- 144 Demetra MD reading floor
- 144 Demetra professional reading floor
- 144 Demetra professional MD reading floor

- |     |                    |     |                                  |
|-----|--------------------|-----|----------------------------------|
| 146 | Dulcinea           | 176 | Prometeo                         |
| 148 | Fiamma 15          | 178 | Tizio floor support              |
| 150 | Genesy             | 190 | Tolomeo floor                    |
| 152 | Ilio               | 190 | Tolomeo LED MD floor             |
| 156 | La Petite floor    | 180 | Tolomeo maxi                     |
| 158 | Megaron            | 190 | Tolomeo micro floor              |
| 160 | Melampo floor      | 190 | Tolomeo reading floor            |
| 160 | Melampo mega floor | 188 | Tolomeo basculante floor         |
| 162 | Metacolor          | 189 | Tolomeo basculante reading floor |
| 164 | Meteorite 35 floor | 184 | Tolomeo mega floor               |
| 166 | Mimesi             | 192 | Vigo Reading floor               |
| 168 | Minomushi floor    | 194 | Yang                             |
| 170 | Montjuic           | 196 | Yanzi floor                      |
| 172 | New Nature         |     |                                  |
| 174 | Pipe floor         |     |                                  |

<https://www.lustrograd.com/vendors/artemide/>

# Athena

Naoto Fukasawa

2015



**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ





ø320 base x ø320 diffuser x 1831 h

<https://www.lustrograd.com/vendors/artemide/>

## Cabildo floor

Eric Solè

2007



128



**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

ø320 base x 1740 h



<https://www.lustrograd.com/vendors/artemide/>

**Cadmo**

Karim Rashid

2006



ø320 base x 1740 h

  
**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



**Callimaco**

Ettore Sottsass

1982

"AFTER EVERY REVOLUTION THERE IS A MOMENT OF PERPLEXITY. WE TRY TO UNDERSTAND WHAT HAS HAPPENED AND HOW TO MOVE FORWARD. IN ANY CASE WE CAN NO LONGER FREE OURSELVES FROM THOSE DAYS. THE ONLY THING THAT CAN BE DONE IS TO CONTINUE TO USE WHAT HAS HAPPENED AND UPDATE IT OVER TIME."

ETTORE SOTTASS





<https://www.lustrograd.com/vendors/artemide/>

## Castore 35 floor

Michele De Lucchi, Huub Ubbens

2003



(E27) ø340 base x ø350 x 1820 h

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ





<https://www.lustrograd.com/vendors/artemide/>

**Chimera**

Vico Magistretti

1969



  
**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

(G5) 220 x 1800 h









LUSTROGRAD

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

<https://www.lustrograd.com/vendors/artemide/>  
**Choose floor, Choose mega floor**

Matteo Thun

2006

      **Choose:** (E27) ø230 base x ø 358 diffuser x 1400 h  
**Choose mega:** (E27+E27) ø370 base x ø 550 diffuser x 1780 h





<https://www.lustrograd.com/vendors/artemide/>

## Cosmic Leaf

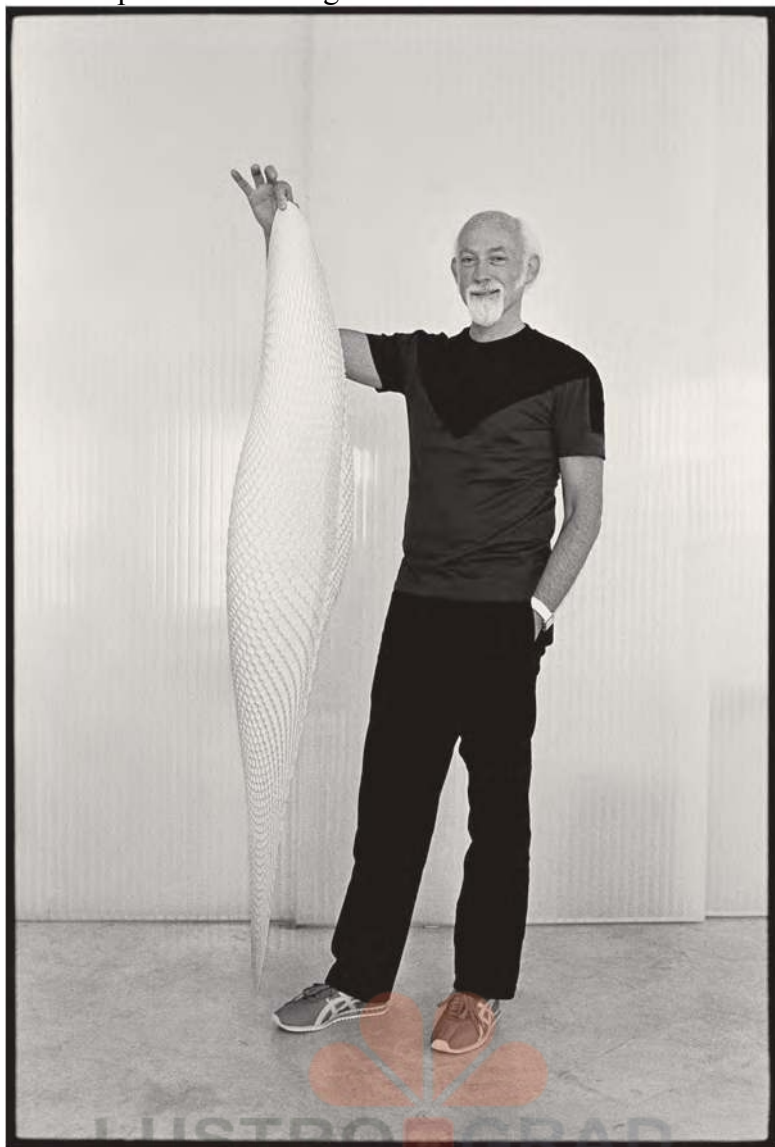
Ross Lovegrove

2009



(G53) ø222 base x 380 diffuser x 1920 h

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



# Decompose light floor

Atelier Oi

2016



LUSTROGRAD  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

ø300 base x 1800 h





<https://www.lustrograd.com/vendors/artemide/>

# Demetra reading floor

Naoto Fukasawa

2016



ø210 base x 750 x max 1300 h

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



## Dulcinea

Mimmo Paladino

2007

"A WORK OF LIGHT FOR LIGHT: IT COMES TO LIFE GRADUALLY, THEN TAKES SHAPE: A FULL THAT LOOKS EMPTY AND IS FILLED WITH LIGHT."

MIMMO PALADINO



(G5) + (2G10) 600 x 310 x 2020 h

LUSTROGRAD  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

<https://www.lustrograd.com/vendors/artemide/>

# Fiamma 15

Wilmotte & Industries

2016



Ø130 base x 160 h

LUSTROGRAD  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



<https://www.lustrograd.com/vendors/artemide/>

**Genesy**

Zaha Hadid

2009



150



**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

1220 x 1950 h





llo

Ernesto Gismondi

2013



300 x 300 base x ø90 x 1750 h







## La Petite floor

Andrea Quaglio, Manuela Simonelli

2016





(E27) ø300 base x 300 diffuser x 1600 h

<https://www.lustrograd.com/vendors/artemide/>

# Megaron

Gianfranco Frattini

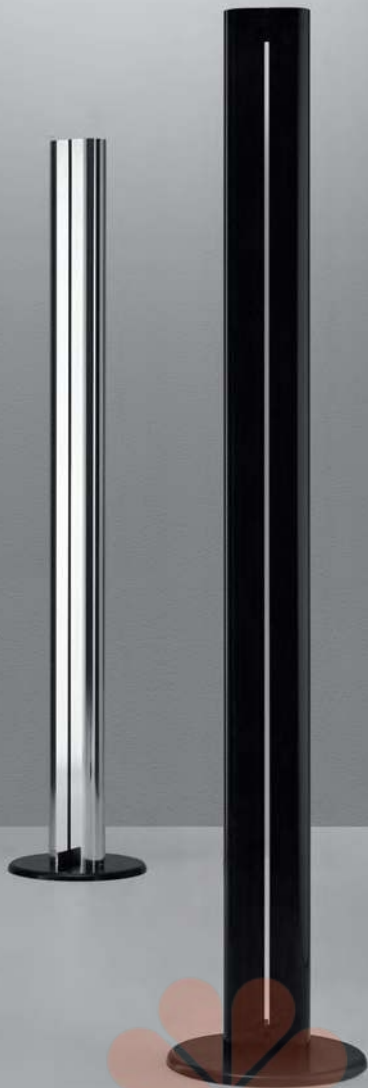
1979



ø350 base x 150 x 1820 h

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ





<https://www.lustrograd.com/vendors/artemide/>  
**Melampo floor, Melampo mega floor**

Adrien Gardère

2000



**Melampo:** (E27) ø240 base x ø350 diffuser x max 1630 h  
**Melampo mega:** (E27) ø350 base x ø570 diffuser x 2174 h

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



**Metacolor**  
Ernesto Gismondi  
2001



LUSTROGRAD



Ø340 base x Ø150 x 2050 h

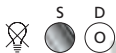
LUSTROGRAD  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

<https://www.lustrograd.com/vendors/artemide/>

# Meteorite 35 floor

Pio & Tito Toso

2014



(E27) ø320 base x ø350 diffuser x 1773 h

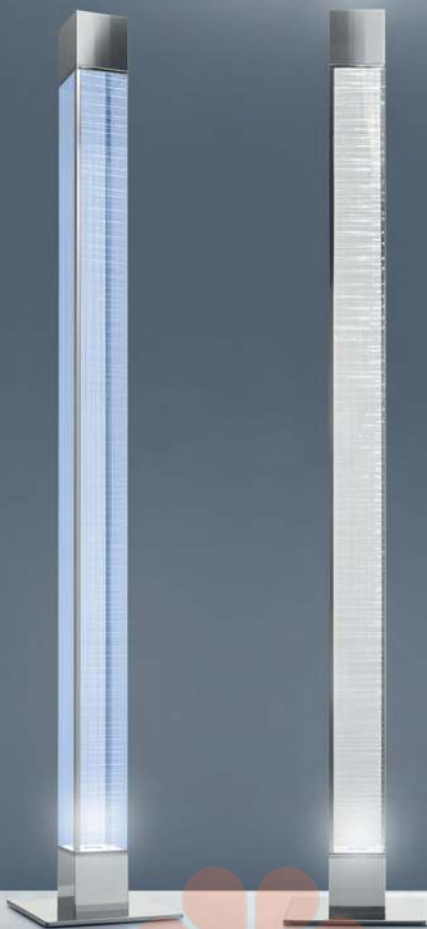
**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



Mimesi

Carlotta de Bevilacqua

2011



300 x 300 base x 102 x 102 x 1930 h

LUSTROGRAD  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ





<https://www.lustrograd.com/vendors/artemide/>

## Minomushi floor

Issey Miyake + Reality Lab.

2012



IN-EI IT MEANS “SHADOW, SHADING, NUANCE” IN JAPANESE; THE PROJECT STARTED AT THE MIYAKE DESIGN STUDIO WHEN JUN MITANI CREATED A NEW PROCESS USING A COMPUTER SOFTWARE BASED ON 3D GEOMETRIC FORMULAE.



300 x 300 base x 580 x 580 x 2105 h

LUSTROGRAD  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



LUSTE GRAD  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

**Montjuic**  
Santiago Calatrava  
1990

“I HAVE TRIED TO GET  
CLOSE TO THE FRONTIER  
BETWEEN ARCHITECTURE  
AND SCULPTURE AND TO  
UNDERSTAND ARCHITECTURE  
AS AN ART.”

SANTIAGO CALATRAVA



(R7s) 450 base x 510 x 1900 h

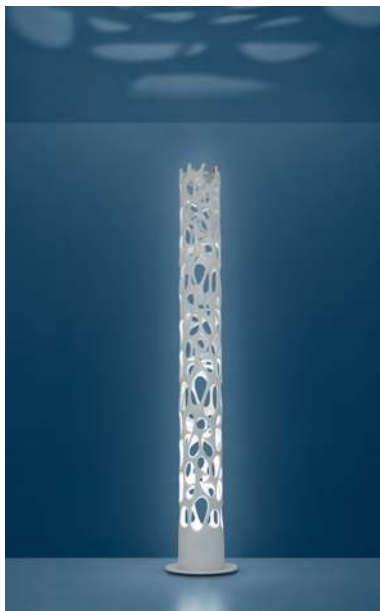


## New Nature

Ross Lovegrove  
2012



LUSTROGRAD



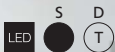
**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

ø280 base x ø200 x 1880 h

# Pipe floor

Herzog & de Meuron

2005



ø210 head x 300 base x max 2200 h





# Prometeo

Aldo Rossi

1996



420 x 500 base x 120 x 1800 h



<https://www.lustrograd.com/vendors/artemide/>

# Tizio floor support

Richard Sapper

1980



ø110 base x 700 h

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ





<https://www.lustrograd.com/vendors/artemide/>  
**Tolomeo maxi**

Michele De Lucchi, Giancarlo Fassina  
2017



**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ





Ø 520 base x max 2300 x max 3250 h  
diffuser: Ø 520





<https://www.lustrograd.com/vendors/artemide/>

# Tolomeo mega

Michele De Lucchi, Giancarlo Piretti

2002



S

D

D

S

D



184



LUSTROGRAD  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

(E27) ø330 base x max 2380 h  
diffusers: ø320 / ø360 / ø420



LUSTRO GRAD

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ





<https://www.lustrograd.com/vendors/artemide/>

# Tolomeo basculante floor

Michele De Lucchi, Giancarlo Fassina

2006



(E27) ø330 base x max 870 x max 1700 h x ø180 diffuser

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

# Tolomeo basculante reading floor

Michele De Lucchi, Giancarlo Fassina

2006



(E27) ø230 base x max 870 x max 1700 h x ø180 diffuser

<https://www.lustrograd.com/vendors/artemide/>  
**Tolomeo floor, Tolomeo reading floor,  
Tolomeo micro floor**

Michele De Lucchi, Giancarlo Fassina

1987



LUSTROGRAD  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ





**Tolomeo:** (E27) ø330 base x max 1340 x max 2260 h  
**Tolomeo reading:** (E27) ø230 base x max 1000 x max 1670 h  
**Tolomeo micro:** (E14) ø230 base x max 690 x max 1720 h

LUSTROGRAD  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

<https://www.lustrograd.com/vendors/artemide/>

# Vigo reading floor

David Chipperfield

2015



S

D

Ø 270 base x 130 diffuser x 1700 h

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



<https://www.lustrograd.com/vendors/artemide/>

Yang

Carlotta de Bevilacqua

2000



GRAD

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



# Yanzi floor

Neri&Hu

2017



Ø400 base x 754 x 400 x 1925 h

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



- |     |   |     |                                 |
|-----|---|-----|---------------------------------|
| 200 | Aggregato                                 | 238 | Discovery                       |
| 200 | Aggregato saliscendi                      | 242 | Discovery vertical              |
| 206 | Alphabet of light circular<br>Ø90, Ø155   | 246 | Edge                            |
| 208 | Alphabet of light linear<br>120, 180, 240 | 248 | Eggboard                        |
| 210 | Alphabet of light system                  | 252 | Empatia 16, 26, 36 suspension   |
| 212 | Altrove suspension                        | 256 | Febe suspension                 |
| 213 | Altrove 600 suspension                    | 258 | Fiamma 30 suspension            |
| 214 | Ameluna, Ameluna RGB                      | 260 | Giò                             |
| 218 | Cabildo                                   | 262 | Giò cluster                     |
| 220 | Calipso suspension                        | 262 | Giò decentrata                  |
| 222 | Castore 14, 25, 35, 42 suspension         | 264 | Gople lamp                      |
| 224 | Chlorophilia                              | 266 | Gople lamp RWB                  |
| 226 | Chlorophilia 2                            | 272 | Harry H. LED                    |
| 228 | Choose suspension                         | 272 | Harry H. naked                  |
| 228 | Choose mega suspension                    | 268 | Harry H. OLED                   |
| 230 | Copernico                                 | 274 | Incalmo, Incalmo 214            |
| 232 | Copernico 500                             | 278 | Ipno                            |
| 234 | Cosmic Angel                              | 276 | Ipno vetro                      |
| 236 | Decomposé light suspension                | 280 | Led Net circle suspension       |
|     |   | 281 | Led Net line 66, 125 suspension |
|     |   | 284 | Logico                          |



284	Logico 3 in linea	320	Pirce
284	Logico 3x120°	320	Pirce mini
284	Logico Mini	320	Pirce micro
284	Logico Mini 3 in linea	324	Scopas
284	Logico Mini 3x120°	326	Silent field
288	Mercury	328	Spectral light
288	Mercury mini	332	Stabligh
292	Meteorite 15, 35, 48 suspension	330	Stabligh A, B, C
294	Miconos	334	Talo 90, 120, 150 suspension
296	Minomushi suspension	336	Tian Xia 500
298	nh1217 suspension	342	Tolomeo mega suspension
298	nh1217 cluster	340	Tolomeo due bracci alluminio suspension
300	Nur	340	Tolomeo due bracci pergamena suspension
306	Nur gloss	338	Tolomeo decentrata suspension
310	Nur 1618 acoustic	344	Unterlinden
300	Nur 1618	348	Vigo
300	Nur Mini	354	Yanzi suspension
306	Nur Gloss Mini	350	Yanzi suspension 1
312	Orsa 21, 35		
314	Orsa cluster 3, 5		
318	Pipe		

<https://www.lustrograd.com/vendors/artemide/>

# Aggregato suspension, decentrato, saliscendi

Enzo Mari, Giancarlo Fassina  
1976

"A FORM FOR ME IS GOOD WHEN IT  
SEEMS TOO POOR FOR MOST."

ENZO MARI

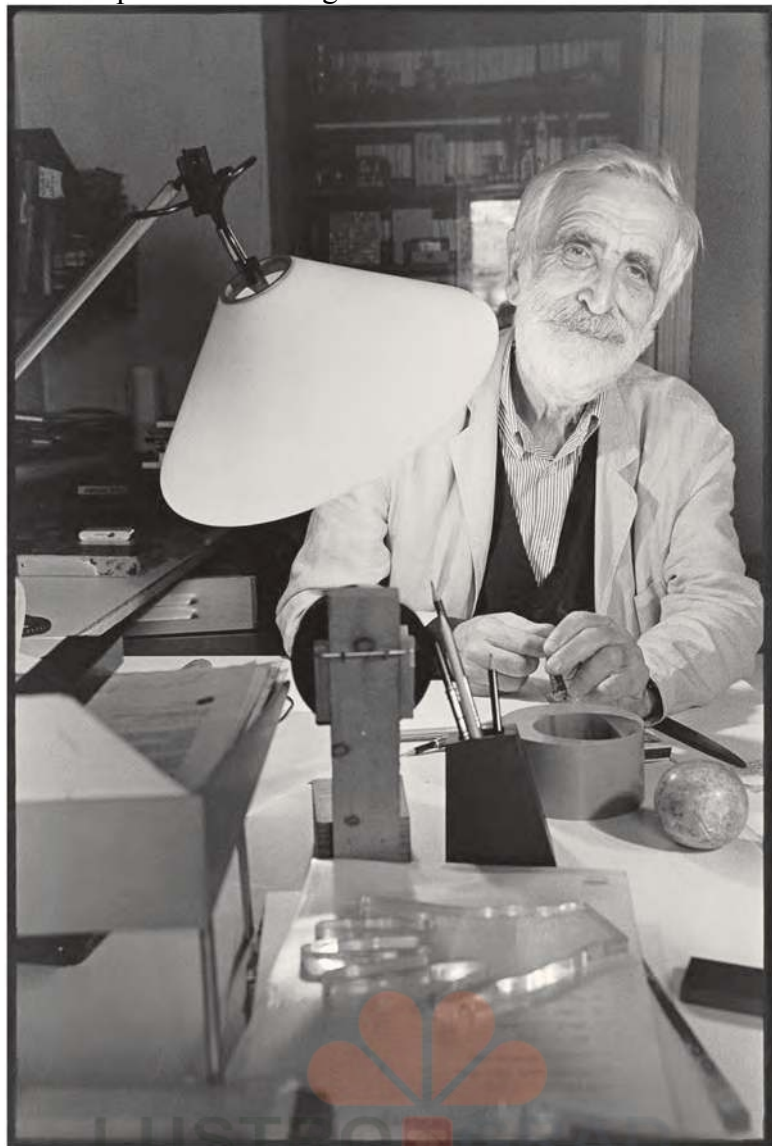


200



(E27) ø250, ø400 sphere diffuser  
ø380 x 140, ø530 x 170 cone diffuser  
Cable max 2000 h

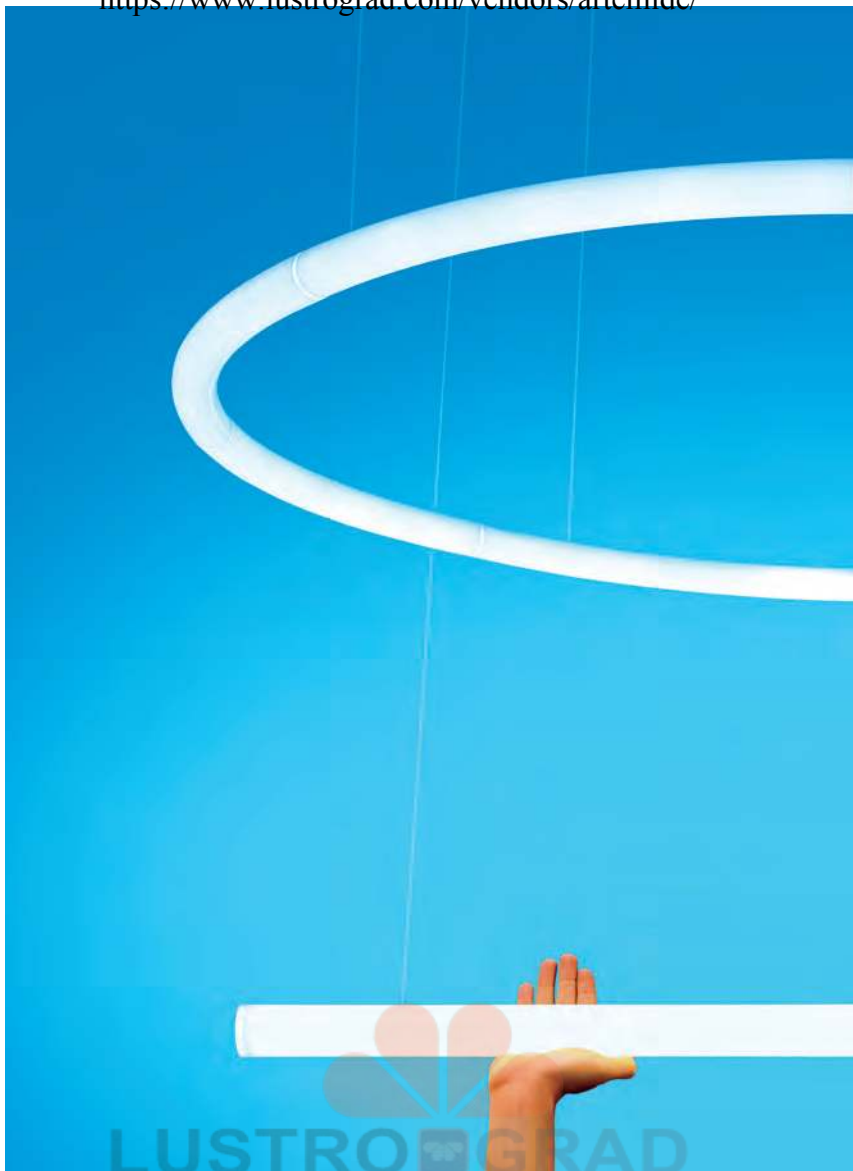
**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



Elliott Erwitt, 2011







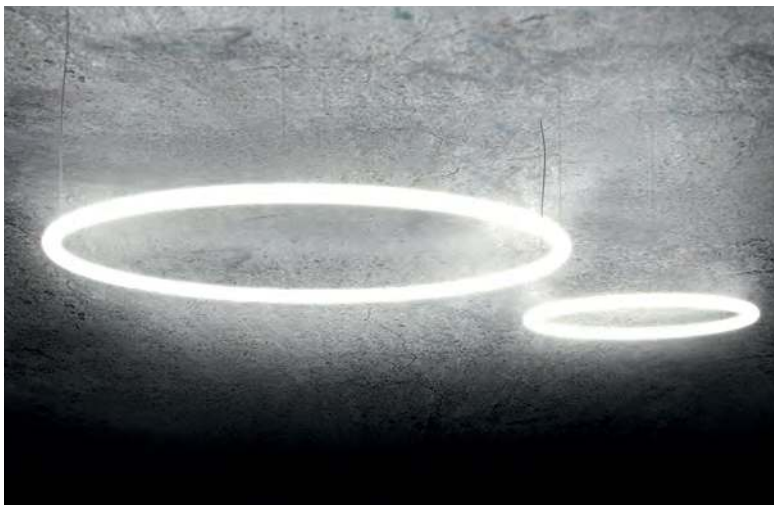
**LUSTROGRAD**

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



<https://www.lustrograd.com/vendors/artemide/>  
**Alphabet of light circular Ø90, Ø155**

BIG  
2016



**Circular Ø90:** Ø900 x 50 x Ø237. Cable min 500 max 1500 h  
**Circular Ø155:** Ø1550 x 50 x Ø237. Cable min 500 max 1500 h

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



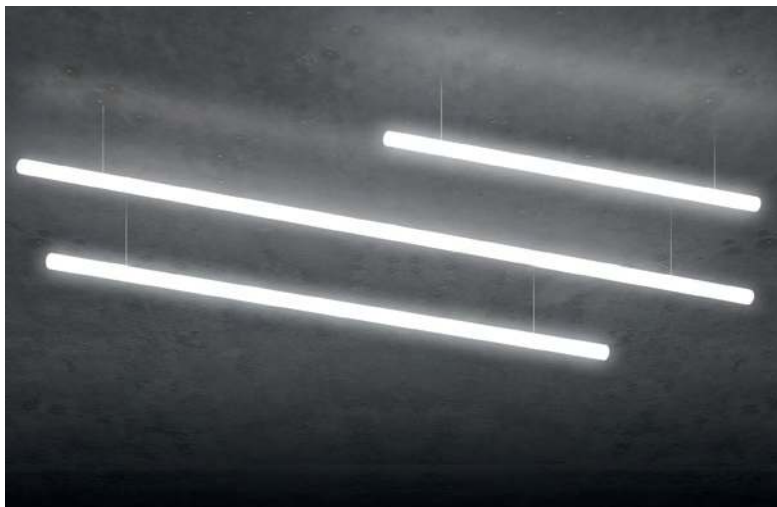


<https://www.lustrograd.com/vendors/artemide/>  
**Alphabet of light linear 120, 180, 240**

BIG  
2016



**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ ЛУСТРОВЫХ ИЗДЕЛИЙ



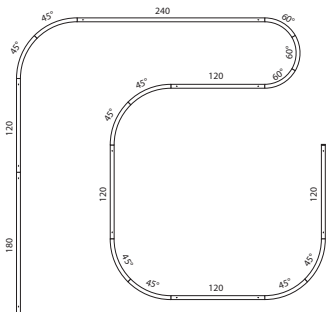
**Linear 120:** 1200 x 50 x Ø237. Cable min 500 max 1500 h

**Linear 180:** 1792 x 50 x Ø237. Cable min 500 max 1500 h

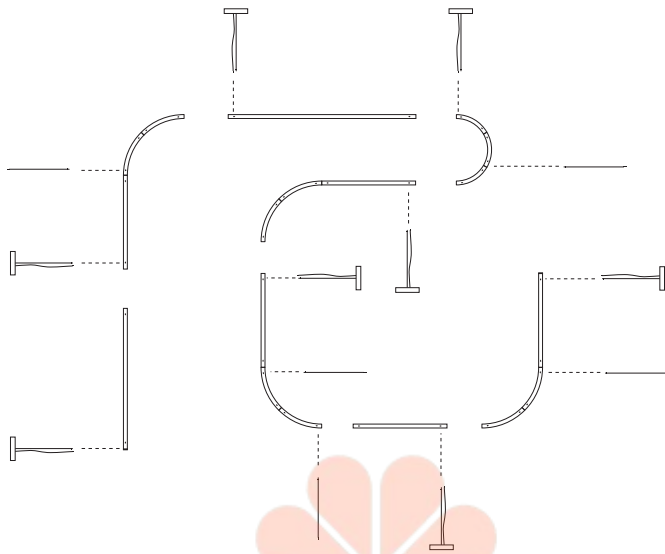
**Linear 240:** 2384 x 50 x Ø237. Cable min 500 max 1500 h

**BIG  
2017**

**Example of free composition**



- 5 Linear 1200
- 1 Linear 1800
- 1 Linear 2400
- 8 Round 45°
- 1 Round 60°
- 2 Round 60°
- 17 Joint Kit
- 2 End Cap
- 5 Suspension Kit
- 8 Ceiling Power Kit





**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

<https://www.lustrograd.com/vendors/artemide/>

# Altrovè suspension

Carlotta de Bevilacqua

2008



1000 x 1000 x 100 h. Cable max 2000 h



<https://www.lustrograd.com/vendors/artemide/>

# Altrove 600 suspension

Carlotta de Bevilacqua

2008



600 x 600 x 80 h. Cable max 2000 h

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

# Ameluna, Ameluna RGB

Mercedes-Benz Style

2016

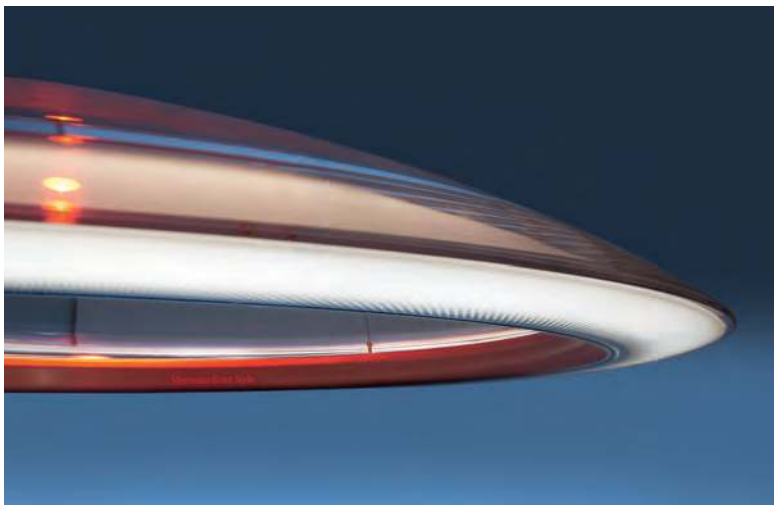


Ameluna: Ø750 x Ø250 ceiling rose. Cable min 800 max 2000 h  
Ameluna RGB: Ø750 x Ø250 ceiling rose. Cable min 1200 max 2000 h

LUSTROGRAD  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ











LUSTROGRAD

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

# Cabildo

Eric Solè

2007



<https://www.lustrograd.com/vendors/artemide/>

# Calipso suspension

Neil Poulton

2018



Ø526. Cable max 1500 h

  
**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



<https://www.lustrograd.com/vendors/artemide/>  
**Castore 14, 25, 35, 42 suspension**

Michele De Lucchi, Huub Ubbens

2003



**Castore 14:** (E14)  $\phi 140 \times \phi 150$  ceiling rose. Cable min 350 max 2000 h

**Castore 25:** (E27)  $\phi 250 \times \phi 150$  ceiling rose. Cable min 720 max 2220 h

**Castore 35:** (E27)  $\phi 350 \times \phi 150$  ceiling rose. Cable min 830 max 2330 h

**Castore 42:** (E27)  $\phi 420 \times \phi 150$  ceiling rose. Cable min 990 max 2490 h





## Chlorophilia

Ross Lovegrove

2015

"AN INSTALLATION OF OPTICAL LEAVES  
CONCEIVED AS A FUSION OF NATURAL  
AND ARTIFICIAL GEOMETRIES. THE LIGHT  
BECOMES INTERACTIVE THROUGH  
CAUSTIC PROJECTION ONTO THE CEILING  
CREATING A DELICATE AND FEMININE  
ETHEREAL SPACE EXPANDING EFFECT."

ROSS LOVEGROVE



ø780 x ø250 ceiling rose. Cable min 500 max 1500 h



# Chlorophylla 2

Ross Lovegrove

2016



ø780 x ø250 ceiling rose. Cable min 500 max 1500 h

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



<https://www.lustrograd.com/vendors/artemide/>  
**Choose, Choose mega suspension**

Matteo Thun

2008



**LUSTROGRAD**

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



Choose: (E27)  $\varnothing$ 358 x 225 h. Cable max 2000 h  
Choose mega: (E27)  $\varnothing$ 550 x 370 h. Cable max 2000 h  
 $\varnothing$ 130 x 50 ceiling rose

<https://www.lustrograd.com/vendors/artemide/>

## Copernico

Carlotta de Bevilacqua, Paolo dell'Elce

2010



Flat: 1040 x 410 x 10. Cable max 2000 h

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ





<https://www.lustrograd.com/vendors/artemide/>

## Copernico 500

Carlotta de Bevilacqua, Paolo dell'Elce

2012



Flat:  $\varnothing 490 \times 10$ . Cable max 2200 h

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



# Cosmic Angel

Ross Lovegrove

2009



(R7s) 1780 x 800 x 410 h. Cable max 2000 h

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



# Decompose light

Atelier Oi

2016



(E27) ø98 x 740 h. Cable max 2000 h

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



# Discovery

Ernesto Gismondi

2015



**LUSTROGRAD**

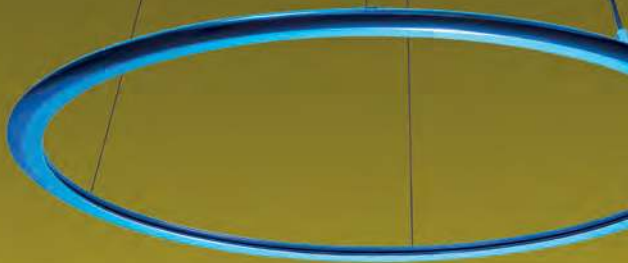
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ





Ø700 x 17 diffuser x Ø250 ceiling rose. Cable max 1650 h

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



LUSTROGRAD

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



LUSTROGRAD

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

# Discovery vertical 70, 100, 140

Ernesto Gismondi

2018



**70:** Ø700 x 17 diffuser x 170 x 40 ceiling rose. Cable max 2000 h  
**100:** Ø1000 x 17 diffuser x 170 x 40 ceiling rose. Cable max 2000 h  
**140:** Ø1400 x 17 diffuser x 170 x 40 ceiling rose. Cable max 2000 h







<https://www.lustrograd.com/vendors/artemide/>

**Edge**

Alessandro Mendini

2004

"I LOVE A CERTAIN AMBIGUITY THAT  
OBJECTS CAN TRANSMIT."

ALESSANDRO MENDINI



(E27) 300 side x 485 x 300 h. Cable max 1605 h

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ





# Eggboard

Progetto CMR

2014



**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ





Eggboard Matrix 800x800: 795 x 795 x 56  
Eggboard Matrix 1600x800: 1595 x 795 x 56 x 1270  
Cable max 2000 h



LUSTROGRAD

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

<https://www.lustrograd.com/vendors/artemide/>  
**Empatia 16, 26, 36 suspension**  
Carlotta de Bevilacqua, Paola di Arianello  
2013



**Empatia 16:** ø160. Cable max 2000 h

**Empatia 26:** ø260. Cable max 2100 h

**Empatia 36:** ø360. Cable max 2200 h

**LUSTRO**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ









Only for special projects which feasibility must be approved by Artemide technical design department it's possible to create different combinations by joining the Empatia suspension elements

<https://www.lustrograd.com/vendors/artemide/>

## Febbe Suspension

Ernesto Gismondi, Daniele Moioli

2018



ø609 x 76 diffuser. Cable max 2000 h

  
**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

<https://www.lustrograd.com/vendors/artemide/>



  
**LUSTRO GRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

<https://www.lustrograd.com/vendors/artemide/>

# Fiamma 30 suspension

Wilmotte & Industries

2015



Ø131 x 300 x 125. Cable max 2000 h

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



<https://www.lustrograd.com/vendors/artemide/>

**Gio**

Patrick Norguet

2018



Single lamp: Ø106 x 98 h

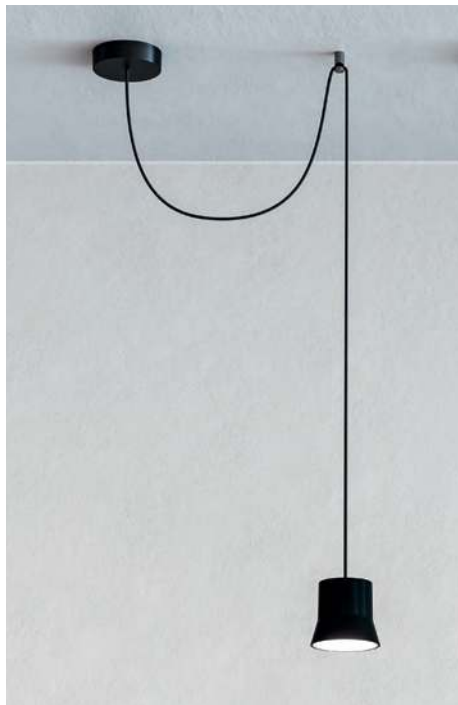
**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



# Gio decentrata, Gio cluster

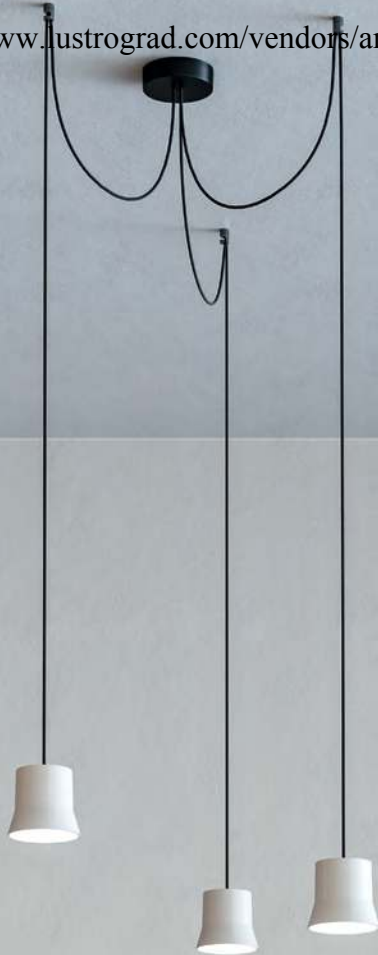
Patrick Norguet

2018



Single lamp: Ø106 x 98 h





# Gople lamp

BIG  
2018



Ø210 x 420 diffuser. Cable max 2000 h



# Gople lamp RWB

BIG  
2018



LED Ts

Ø210 x 420 diffuser. Cable max 2000 h

LUSTROGRAD  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



<https://www.lustrograd.com/vendors/artemide/>

## Harry H. OLED

Carlotta de Bevilacqua, Laura Pessoni

2017



**LUSTROGRAD**

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



OLED\*   

Ø506 x 527 diffuser. Cable max 2000 h

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



LUSTROGRAD

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ





LUSTROGRAD

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

<https://www.lustrograd.com/vendors/artemide/>

# Harry H. LED, Harry H. naked

Carlotta de Bevilacqua, Laura Pessoni

2018



Harry H. LED: Ø506 x 527 glass diffuser. Cable max 2000 h

Harry H. naked: 310 x 310 x 400. Cable max 2000 h

LUSTROGRAD  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



# Incalmo, incalmo 214

Carlotta de Bevilacqua

2015



**LUSTROGRAD**

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



**Incalmo:** ø392 x 532 x ø190 ceiling rose. Cable max 2000 h  
**Incalmo 214:** ø240 x 320 x ø160 ceiling rose. Cable max 2000 h

<https://www.lustrograd.com/vendors/artemide/>

# Ipno vetro

Michele De Lucchi

2017



Ø450 x 315 diffuser. Cable min 960 max 1360 h

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



<https://www.lustrograd.com/vendors/artemide/>

ipno

Michele De Lucchi

2018



Ø620 x 288 diffuser. Cable max 2000 h

LUSTROGRAD  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



<https://www.lustrograd.com/vendors/artemide/>



**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

<https://www.lustrograd.com/vendors/artemide/>

# Led Net circle suspension

Michele De Lucchi, Alberto Nason

2010



460 x 25 h. Cable max 2000 h

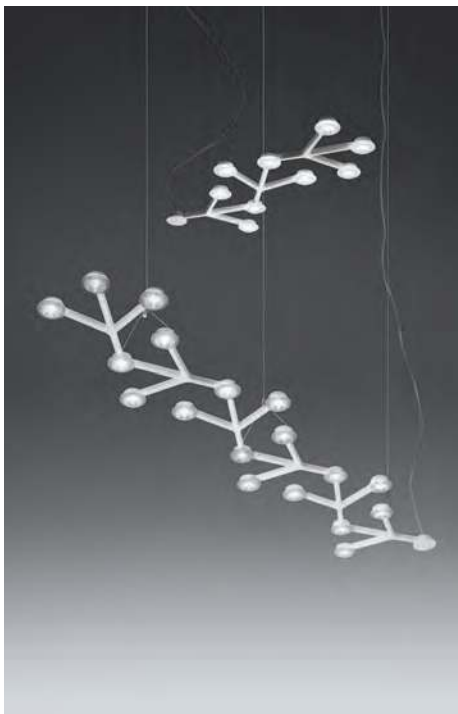
280

  
**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

<https://www.lustrograd.com/vendors/artemide/>  
**Led Net line 66, 125 suspension**

Michele De Lucchi, Alberto Nason

2010



Led Net line 66: 660 x 25 h. Cable max 2000 h

Led Net line 125: 1250 x 25 h. Cable max 2000 h

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ





<https://www.lustrograd.com/vendors/artemide/>

## Logico, Logico mini

Michele De Lucchi, Gerhard Reichert

2001



**LUSTROGRAD**

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



**Logico:** (E27) 400 x 400 x 310 diffuser. Cable max 2000 h

**Logico 3 in linea:** (E27) 1000 x 400 x 310 diffuser. Cable max 2000 h

**Logico 3x120°:** (E27) 660 x 660 x 310 diffuser. Cable max 2000 h

Ø180 ceiling rose







**LUSTRO**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

**Logico mini:** (E27) 240 x 240 x 220 diffuser

**Logico mini 3 in linea:** (E27) 660 x 280 x 220 diffuser

**Logico mini 3x120°:** (E27) 450 x 450 x 220 diffuser

Ø180 ceiling rose. Cable max 2000 h

<https://www.lustrograd.com/vendors/artemide/>

# Mercury, Mercury mini

Ross Lovegrove

2007



LED

S

D



288

Mercury: (R7s)  $\varnothing$ 1100 x 600 h. Cable max 2000 h  
Mercury mini: (R7s)  $\varnothing$ 700 x 562 h. Cable max 2000 h

LUSTROGRAD  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ





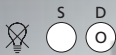


Only for special projects which feasibility must be approved by Artemide technical design department it's possible to create different combinations by joining the Mercury elements

# Meteorite 15, 35, 48 suspension

Pio & Tito Toso

2014



**Meteorite 15:** (E14) Ø150 x Ø110 ceiling rose. Cable max 1800 h

**Meteorite 35:** (E27) Ø350 x Ø150 ceiling rose. Cable max 1250 h

**Meteorite 48:** (E27) Ø480 x Ø220 ceiling rose. Cable max 1900 h



<https://www.lustrograd.com/vendors/artemide/>

# Miconos suspension

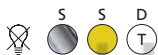
Ernesto Gismondi

1998



LUSTRO 





(E27) ø300. Cable min 1000 max 1550 h

<https://www.lustrograd.com/vendors/artemide/>

# Minomushi suspension

Issey Miyake + Reality Lab.

2012

陰翳  
IN-EI  
ISSEY MIYAKE



580 x 580 x 2040 h x 200 ceiling rose. Max 4250 h

LUSTROGRAD  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



<https://www.lustrograd.com/vendors/artemide/>  
**nh1217 suspension, nh1217 cluster**

Neri&Hu  
2018



**nh1217 suspension 140:** (E14) 550 x Ø140 diffuser

**nh1217 suspension 250:** (E27) 550 x Ø250 diffuser

**nh1217 cluster:** (E14) 1160 x 1280 x Ø140 diffuser



## Nur, Nur mini, Nur 1618

Ernesto Gismondi

2003

THE WAY YOU SAY GOOD MORNING IN ARABIC IS SABAH AL-KHAIR, WHICH MEANS "MORNING OF GOODNESS", AND THE RESPONSE CAN BE EITHER A REPETITION OF THE SAME GREETINGS OR SABAH AN-NUR, WHICH MEANS "MORNING OF LIGHT". THE RESPONSE TO GOOD EVENING IS MASA' AN-NUR, WHICH EXPRESSES THE WISH FOR AN "EVENING OF LIGHT"



**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



LUSTROGRAD

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



Nur mini

Nur

Nur 1618





LED



**Nur:** (E27)  $\varnothing 550 \times 430$  h x  $\varnothing 180$  ceiling rose. Cable max 2200 h

**Nur Mini:** (R7s)  $\varnothing 360 \times 285$  h x  $\varnothing 180$  ceiling rose. Cable max 2000 h

**Nur 1618:** (R7s)  $\varnothing 900 \times 700$  h x  $\varnothing 180$  ceiling rose. Cable max 2600 h

LUSTROGRAD  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ





# Nur gloss, Nur mini gloss

Ernesto Gismondi

2008



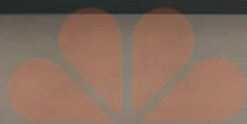
**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



LED



Nur gloss: (E27) ø550 x 430 h. Cable max 2200 h  
Nur mini gloss: (R7s) ø360 x 285 h. Cable max 2000 h  
ø180 ceiling rose



LUSTRO GRAD



<https://www.lustrograd.com/vendors/artemide/>

## Nur 1618 Acoustic

Ernesto Gismondi

2016



Ø917 x 705 h x Ø180 ceiling rose. Cable max 2600 h

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ





<https://www.lustrograd.com/vendors/artemide/>

**Orsa 21, 35**

Foster+Partners

2016



**LUSTROGRAD**

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

Orsa 21: Ø210 diffuser. Cable min 700 max 1700 h  
Orsa 35: Ø345 diffuser. Cable min 700 max 1700 h

# Orsa cluster 3, 5

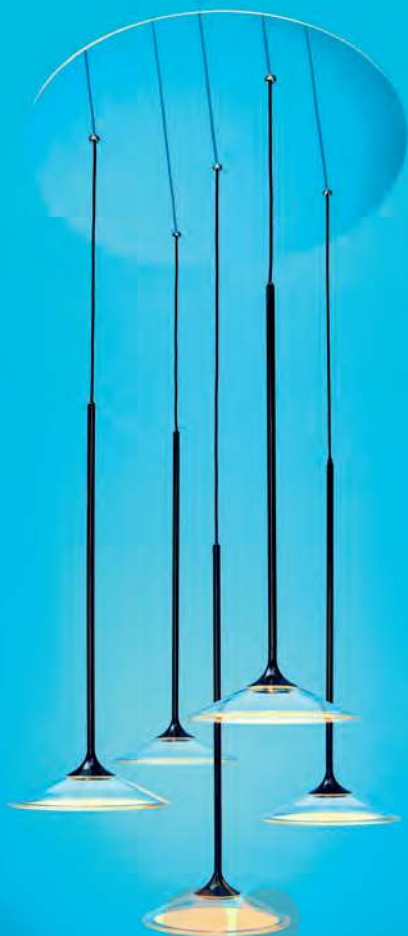
Foster+Partners

2016



Orsa cluster 3: Ø400 x 425. Cable min 800 max 1700 h  
Orsa cluster 5: Ø540 x 570 diffuser. Cable min 900 max 1700 h





LUSTROGRAD

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



LUSTROGRAD



Only for special projects which feasibility must be approved by Artemide technical design department it's possible to create different combinations by joining the Orsa elements

**LUSTRO**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

<https://www.lustrograd.com/vendors/artemide/>

# Pipe

Herzog & de Meuron

2002



Compasso d'Oro / ADI 2004



ø210 head x max 1380 h x ø180 ceiling rose

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ





LUSTROGRAD

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

<https://www.lustrograd.com/vendors/artemide/>

# Pirce, Pirce mini, Pirce micro

Giuseppe Maurizio Scutellà

2008



Pirce

LED



320



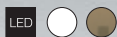
Pirce: (R7s) 940 x 970 x 280 h. Cable max 2000 h  
Pirce mini: (R7s) 670 x 690 x 230 h. Cable max 2000 h

LUSTROGRAD  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



Pirce micro

Pirce mini



Pirce micro: 465 x 480 x 130 h. Cable max 2000 h



Pirce gold



LUSTROGRAD

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



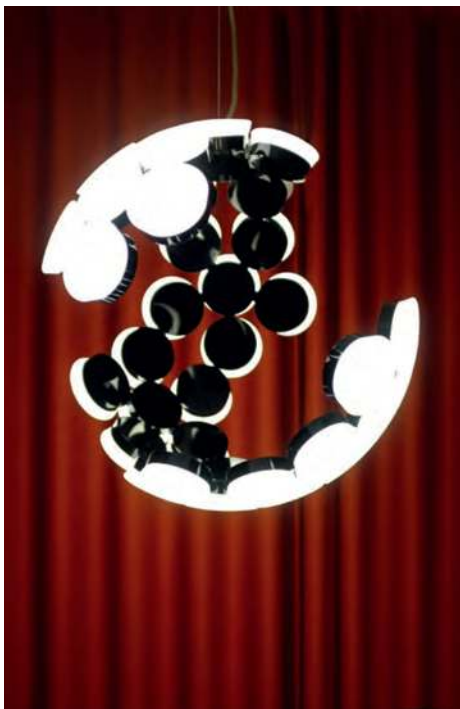
# Scopas

Neil Poulton

2013



LUSTRO 



<https://www.lustrograd.com/vendors/artemide/>  
**Silent field**

Carlotta de Bevilacqua, Laura Pessoni  
2016



Ø1000 x Ø917 ceiling rose  
Cable max 2000 h





**LUSTRO GRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

<https://www.lustrograd.com/vendors/artemide/>

# Spectral Light

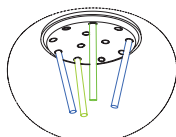
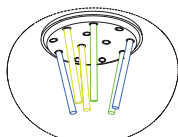
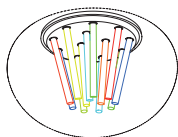
Philippe Rahm

2015



LUSTROGRAD

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



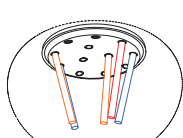
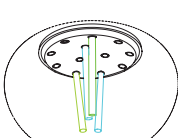
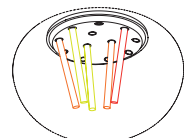
Day



Human



Dog



Night



Cat



Plant



# Stablight A, B, C

Arik Levy

2015



**A:** (GU10)  $\phi 135 \times 130$  h x  $\phi 98$  ceiling rose. Cable max 2000 h

**B:** (GU10)  $\phi 100 \times 270$  h x  $\phi 98$  ceiling rose. Cable max 2000 h

**C:** (GU10)  $\phi 210 \times 170$  h x  $\phi 98$  ceiling rose. Cable max 2000 h



# Stabligh

Arik Levy

2015



S

D

D

D



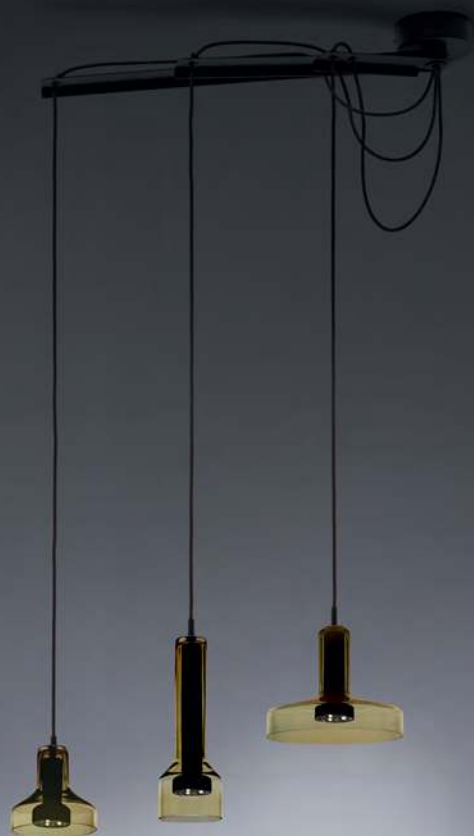
730 x 385 x ø120 ceiling rose

A: (GU10) ø135 x 130 h

B: (GU10) ø100 x 270 h

C: (GU10) ø210 x 170 h

LUSTROGRAD  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



# Talo 90, 120, 150 suspension

Neil Poulton

2001



**LUSTROGRAD**

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ





905 / 1205 / 1505 x 70 diffuser x Ø490 ceiling rose  
Cable min 1000 max 1600 h

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

<https://www.lustrograd.com/vendors/artemide/>

## Tian Xia 500

Carlotta de Bevilacqua

2008



ø500 x 290 h x ø300 ceiling rose. Cable max 2000 h

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



<https://www.lustrograd.com/vendors/artemide/>

# Tolomeo decentrata suspension

Michele De Lucchi, Giancarlo Piretti

1996



(E27) max 1640 x max 1860 h  
diffusers: ø200, ø240, ø320, ø360



<https://www.lustrograd.com/vendors/artemide/>

# Iolomeo due bracci suspension

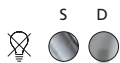
Michele De Lucchi, Giancarlo Fassina

1996



Pergamena: (E27) max 1480 x max 1480 h  
diffusers: ø240, ø320, ø360, ø420

LUSTROGRAD  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



Aluminium: (E27) max 1500 x max 1200 h

<https://www.lustrograd.com/vendors/artemide/>

# Tolomeo mega suspension

Michele De Lucchi, Giancarlo Piretti

2007



S

D

D



S

D



(E27) 290/360 h. Cable max 2000 h  
diffusers: ø420 / ø520

LUSTROGRAD  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ





# Unterlinden

Herzog & de Meuron  
2014



**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ







## Vigo Suspension

David Chipperfield

2015

“VIGO IS A DOMESTIC LAMP THAT HELPS TO CREATE AN AMBIANCE AND POSSESSES A DISTINCT CHARACTER. CONSIDERING THE DOMESTIC SETTING, IT SEEMS OPPORTUNE TO CREATE A LAMP THAT REINTERPRETS A KNOWN TYPOLOGY.”

DAVID CHIPPERFIELD



ø130 diffuser x 220 h x ø130 ceiling rose  
Cable min 420 max 2000 h

LUSTROGRAD  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ









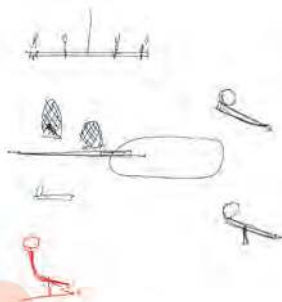
# Yanzi Suspension 1

Neri&Hu

2017

“OUR LIGHT PROPOSAL PAYS HOMAGE TO BOTH THE URBAN AND THE NATURAL, THE RIGID AND THE ORGANIC.”

LYNDON NERI & ROSSANA HU



LUSTROGRAD  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

1564 x 310 x 1043 h

<https://www.lustrograd.com/vendors/artemide/>



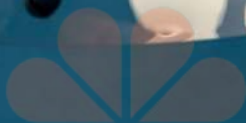
  
**LUSTROGRAD**  
DIZIENE E PROGETTAZIONE DI INTERI E SPAZI

<https://www.lustrograd.com/vendors/artemide/>

# Yanzi Suspension

Neri&Hu

2017



LUSTROGRAD

www.lustrograd.com



364	Aede	400	Droplet mini
358	Alphabet of light	402	Edge 21, 30 wall/ceiling
366	Altrove	404	Empatia 16, 26, 36 wall/ceiling
370	Altrove 600	406	Febe
372	Cabildo wall	408	Fiamma 15, 30 ceiling
374	Cadmo wall	410	Groupage 20, 32, 45
376	Calipso	412	Hsiang
380	Choose wall	414	Incalmo, Incalmo 214 ceiling
382	Cosmic Angel ceiling	416	Islet
384	Crazy	417	La Petite wall
386	Decomposé light ceiling	418	Led Net circle
388	Demetra faretto	419	Led Net line 66, 125
390	Demetra wall	424	Logico ceiling
390	Demetra MD wall	424	Logico ceiling 3x120°
392	Demetra Professional wall	424	Logico mini ceiling
392	Demetra Professional MD wall	424	Logico mini ceiling 3x120°
393	Demetra Micro wall	424	Logico micro ceiling
394	Dioscuri 14, 35, 35, 42 wall/ceiling	424	Logico micro ceiling 3x120°
398	Discovery wall	422	Logico wall
401	Droplet	422	Logico mini wall

- |     |                                |     |                                   |
|-----|--------------------------------|-----|-----------------------------------|
| 422 | Logico micro wall              | 462 | Rea 12, 17                        |
| 428 | Melampo wall                   | 464 | Skydro                            |
| 430 | Melete                         | 468 | Talo                              |
| 432 | Mercury ceiling                | 470 | Talo 60, 90, 120, 150             |
| 432 | Mercury mini ceiling           | 472 | Teti                              |
| 436 | Mesmeri                        | 478 | Tolomeo braccio                   |
| 442 | Meteorite 15, 35 wall/ceiling  | 476 | Tolomeo wall                      |
| 442 | Meteorite 15 mini wall/ceiling | 476 | Tolomeo mini wall                 |
| 443 | Meteorite 48 ceiling           | 476 | Tolomeo micro wall                |
| 445 | Miconos wall, Miconos ceiling  | 480 | Tolomeo basculante wall           |
| 446 | Microsurf                      | 484 | Tolomeo mega wall                 |
| 448 | Nebula                         | 474 | Tolomeo faretto                   |
| 450 | Nur mini ceiling               | 474 | Tolomeo micro faretto             |
| 452 | Nur gloss mini ceiling         | 475 | Tolomeo Pinza                     |
| 454 | Orbiter ceiling, Orbiter wall  | 475 | Tolomeo micro Pinza               |
| 456 | Pipe wall/ceiling              | 482 | Tolomeo 18, 24, 32 diffusore wall |
| 460 | Pirce ceiling                  |     |                                   |
| 460 | Pirce mini ceiling             |     |                                   |
| 458 | Pirce wall                     |     |                                   |
| 458 | Pirce micro wall               |     |                                   |

# Alphabet of light

BIG  
2016

ALPHABET OF LIGHT IS A  
WAY OF COMMUNICATING  
WITH LIGHT, BOTH IN TERMS  
OF LOGOS AND MORE  
IN GENERAL TERMS OF  
INTERACTION WITH SPACES.



For information on this family product visit [artemide.com](http://artemide.com)







LUSTROGRAD

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ





L joint



T joint



Linear joint





<https://www.lustrograd.com/vendors/artemide/>

**Aede**

Pio & Tito Toso

2017



110 x 100 d

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



<https://www.lustrograd.com/vendors/artemide/>

# Altrove

Carlotta de Bevilacqua

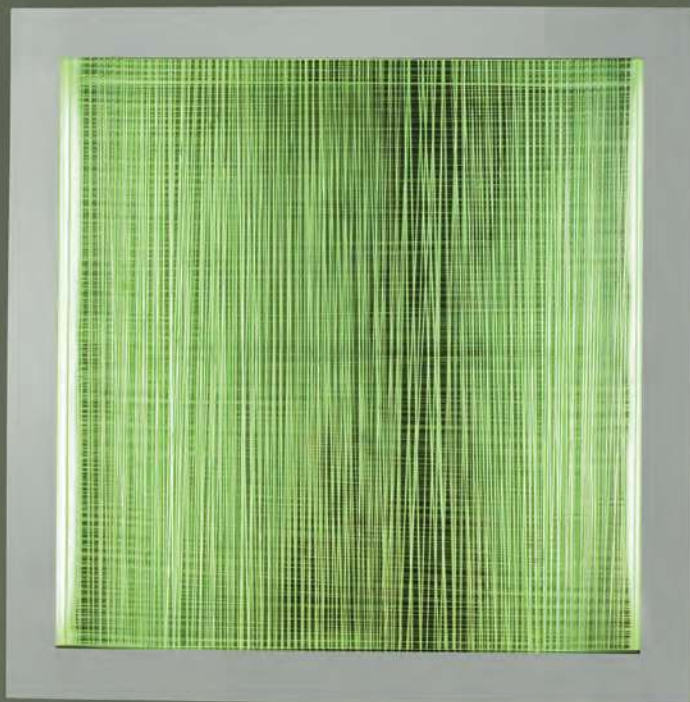
2008



1000 x 1000 x 100 d/h

  
**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ









<https://www.lustrograd.com/vendors/artemide/>

## Altrove 600

Carlotta de Bevilacqua

2008



600 x 600 x 80 d/h

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



## Cabildo wall

Eric Solè

2007



  
**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

410 x 190 x 200 d



## Cadmo wall

Karim Rashid

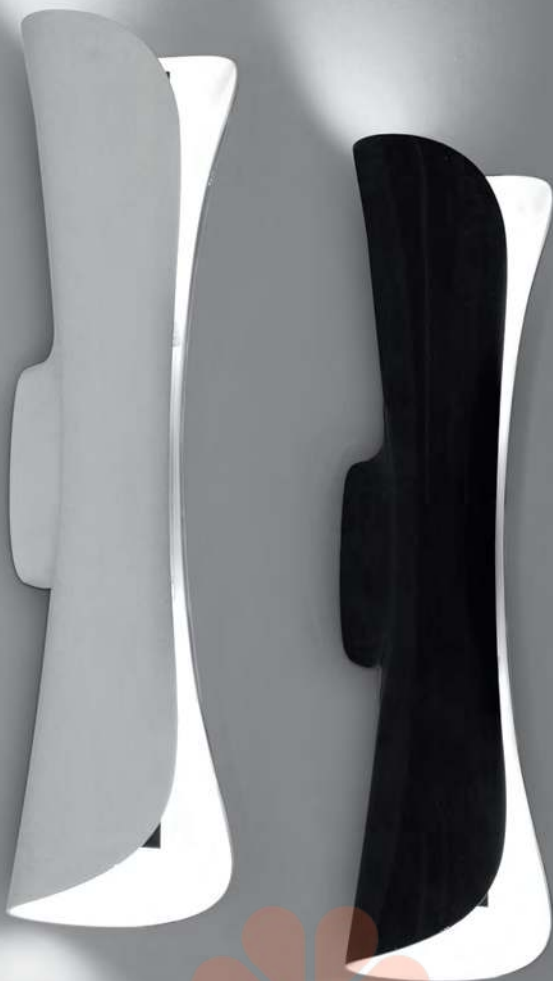
2009



(GU10) 130 x 540 x 130 d

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ





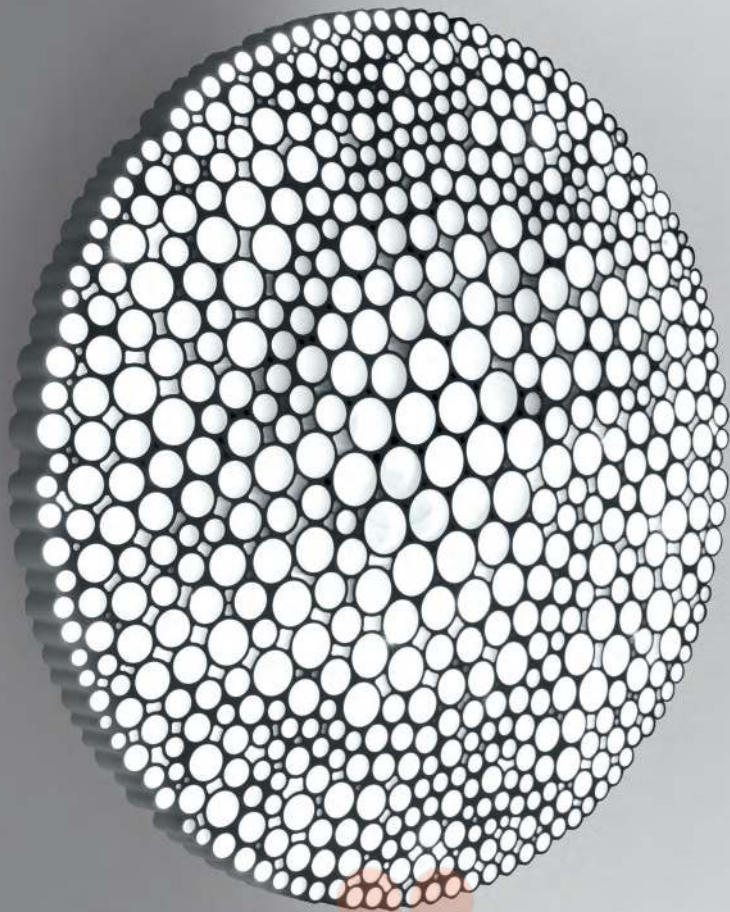
## Calipso

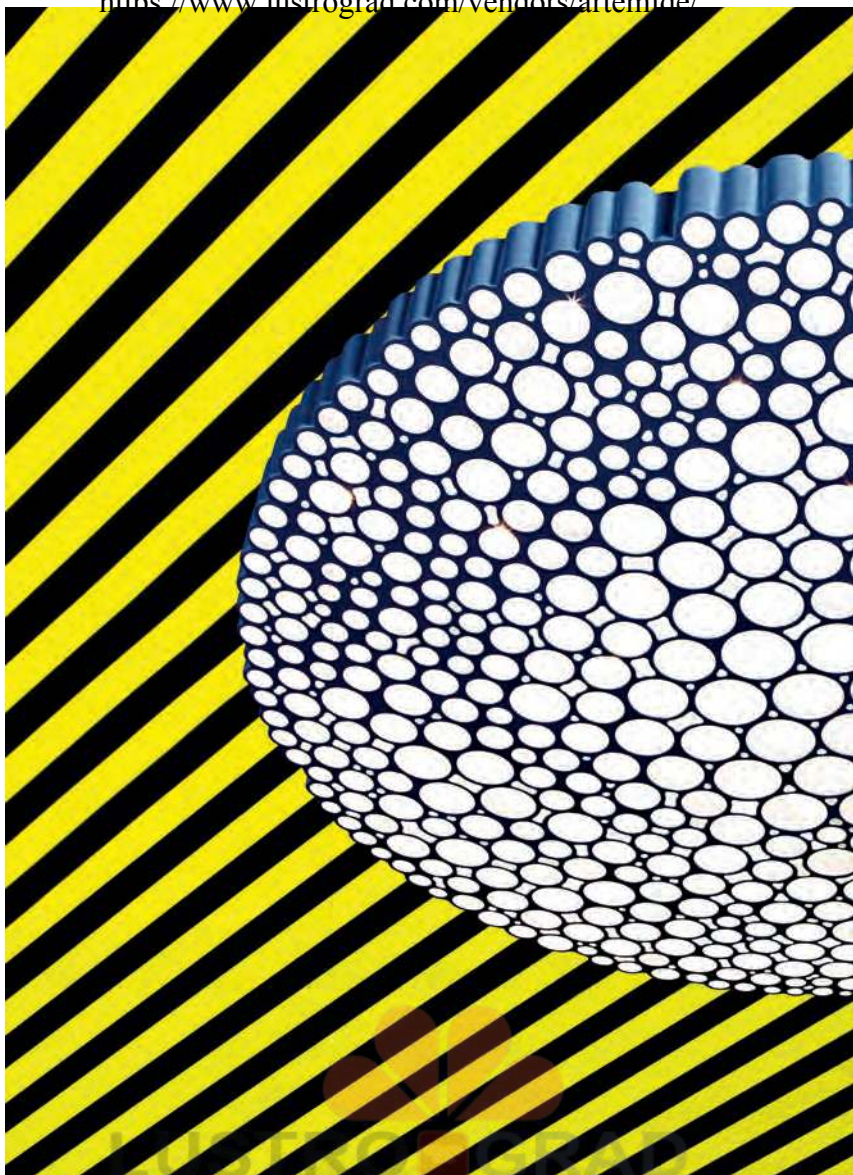
Neil Poulton

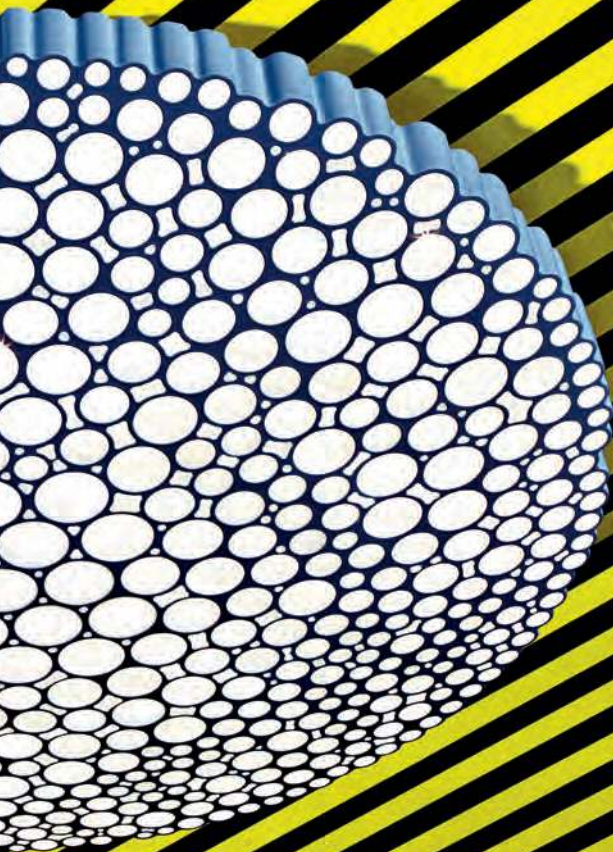
2017

CALIPSO COMES TO LIFE  
THANKS TO A CALCULATION  
ALGORITHM THAT STARTS  
FROM A PHOTO OF THE MOON.  
THE RESULT IS A FRACTAL  
SHAPE, A NON-PURE  
GEOMETRY THAT DISPLAYS  
THE IRREGULAR BEAUTY OF  
NATURE.









<https://www.lustrograd.com/vendors/artemide/>

## Choose wall

Matteo Thun

2006



**LUSTROGRAD**

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



IP23



(E27) 237 x 146 x 184 d

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

<https://www.lustrograd.com/vendors/artemide/>

## Cosmic Angel ceiling

Ross Lovegrove

2009



(R7s + 2G11) 1780 x 800 x 635 h

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ





<https://www.lustrograd.com/vendors/artemide/>

**Crazy**

Ernesto Gismondi, Daniele Moioli

2015



700 x 705 x 100 d/h

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



## Decompose light ceiling

Atelier Oi

2016

“THE PROJECTED LIGHT IS BROKEN DOWN ON EACH RING, LIGHT RAYS COME TO LIFE IN A SCENIC DANCE, MADE OF SHADOWS CIRCULATING AROUND THE CENTRAL HEART.”

ATELIER OI



(E14) ø100 x 600 h

LUSTROGRAD  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



<https://www.lustrograd.com/vendors/artemide/>

## Demetra faretto

Naoto Fukasawa

2013



**LUSTROGRAD**

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



ø130 diffuser x ø130 wall support x 185 d

# Demetra wall

Naoto Fukasawa

2013



## Demetra MD



2,5mt 12min



Movement Detector



Dimmer



Rotation 360°



ø130 head x 637 x 635 d





<https://www.lustrograd.com/vendors/artemide/>

# Demetra professional wall

Naoto Fukasawa

2016



ø130 head x 637 x 635 d

LUSTROGRAD  
LUSTROGRAD.COM

<https://www.lustrograd.com/vendors/artemide/>

## Demetra micro wall

Naoto Fukasawa

2016



ø100 head x max 510 x max 550 d

<https://www.lustrograd.com/vendors/artemide/>

# Dioscuri wall/ceiling

Michele De Lucchi

1999





IP65

**LUSTRO**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

**Dioscuri 14:** (E14) ø140 x 130 d  
**Dioscuri 25:** (E27) ø250 x 230 d  
**Dioscuri 35:** (E27) ø350 x 340 d  
**Dioscuri 42:** (E27) ø420 x 420 d





GRAD

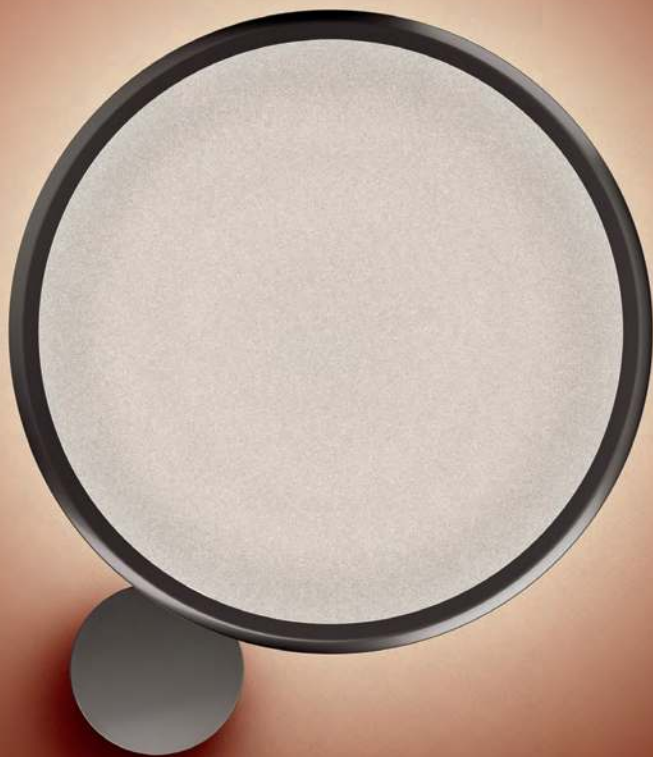
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

<https://www.lustrograd.com/vendors/artemide/>

# Discovery wall

Ernesto Gismondi

2017



**LUSTROGRAD**

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

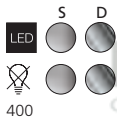




# Droplet mini

Ross Lovegrove

2015



LUSTROGRAD  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

(R7s) ø600 x 340 d/h

<https://www.lustrograd.com/vendors/artemide/>

# Droplet

Ross Lovegrove

2007



ø1100 x 340 h

<https://www.lustrograd.com/vendors/artemide/>

# Edge 21, 30 wall/ceiling

Alessandro Mendini

2004



**LUSTROGRAD**  
LUSTROGRAD.COM

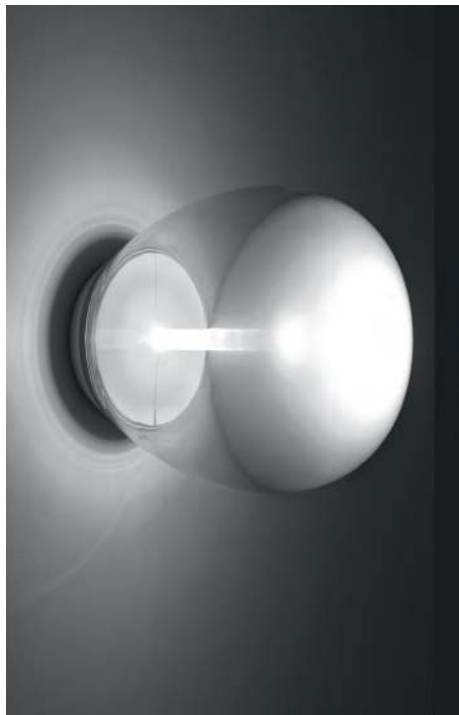


IP65

Edge 21: (E27) 210 side x 350 x 320 d/h  
Edge 30: (E27) 300 side x 485 x 430 d/h

<https://www.lustrograd.com/vendors/artemide/>  
**Empatia wall/ceiling**

Carlotta de Bevilacqua, Paola di Arianello  
2013



**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

**Empatia 16:** ø160 x 190 d/h  
**Empatia 26:** ø260 x 290 d/h  
**Empatia 36:** ø360 x 380 d/h



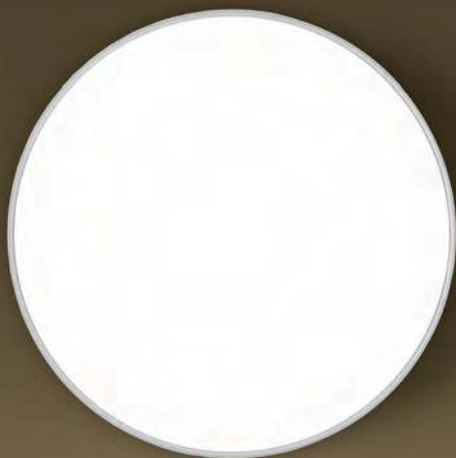
LUSTROGRAD

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

# Febe

Ernesto Gismondi, Daniele Moioli

2016



LUSTRO GRAD

ЛИТОВИЕ ПРОДАЖИ СВЕТИЛА И ПОС





# Fiamma

Wilmotte & Industries  
2015



Fiamma 15: Ø130 x 160 h  
Fiamma 30: Ø130 x 310 h



# Groupage

Ernesto Gismondi, Daniele Moioli

2014



Groupage 20



Groupage 32



Groupage 45



**Groupage 20:** 200 x 200 x 340 h

**Groupage 32:** 320 x 320 x 200 h

**Groupage 45:** 450 x 450 x 200 h



<https://www.lustrograd.com/vendors/artemide/>

Hsiang

Mimmo Paladino

2016

MARXOMEROELI



2000 x 2000



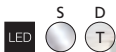
## Incalmo ceiling

Carlotta de Bevilacqua

2015

“GLASS AND THE MAGIC OF ITS INSUBSTANTIALITY  
IN CONTACT WITH LIGHT, MAKES IT POSSIBLE IN A  
CERTAIN SENSE TO DEMATERIALIZE THE LAMP  
AND TO WORK DIRECTLY WITH LIGHT, ACHIEVING  
ENVIRONMENTAL EFFECTS THAT MODIFY SPACES  
AND INTERACT WITH THE ARCHITECTURE”

CARLOTTA DE BEVILACQUA



Incalmo: ø392 x 603 h x ø190 ceiling rose  
Incalmo 214: ø240 x 387 h x ø160 ceiling rose





<https://www.lustrograd.com/vendors/artemide/>

# Islet

Mikko Laakkonen

2015



450 x 110 h x 60 d

  
**LUSTROGRAD**

<https://www.lustrograd.com/vendors/artemide/>

## La Petite wall

Andrea Quaglio, Manuela Simonelli

2016



  
**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

(E27) ø194 x 258 x 263 d

<https://www.lustrograd.com/vendors/artemide/>

## Led Net circle

Michele De Lucchi, Alberto Nason

2011



650 x 650 x 70 h

  
**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

<https://www.lustrograd.com/vendors/artemide/>

## Led Net line

Michele De Lucchi, Alberto Nason

2011



**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

Led Net line 66: 660 x 285 x 70 h  
Led Net line 125: 1250 x 285 x 70 h



LUSTROGRAD  
ПРОДАЖИ СВЕТИЛЬНИКОВ



Only for special projects which feasibility must be approved by Artemide technical design department it's possible to create different combinations by joining the Led Net elements

<https://www.lustrograd.com/vendors/artemide/>  
**Logico, Logico mini, Logico micro wall**

Michele De Lucchi, Gerhard Reichert

2001



  
**LUSTROGRAD**





S

D

D

D



Logico: (E27) 330 x 320 x 185 d

Logico mini: (E27) 253 x 220 x 103 d

Logico micro: (E14) 189 x 189 x 103 d

**LUSTRO**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

<https://www.lustrograd.com/vendors/artemide/>  
**Logico, Logico mini, Logico micro ceiling**

Michele De Lucchi, Gerhard Reichert

2001



**Logico:** (E27) 400 x 400 x 325 h

**Logico 3x120°:** (E27) 660 x 660 x 350 h

**Logico mini:** (E27) 280 x 280 x 230 h

**Logico mini 3x120°:** (E27) 450 x 450 x 230 h

**Logico micro:** (E14) 180 x 180 x 190 h

**Logico micro 3x120°:** (E14) 330 x 330 x 210 h

**LUSTRO**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ





Only for special projects which feasibility must be approved by Artemide technical design department it's possible to create different combinations by joining the Logico ceiling elements



<https://www.lustrograd.com/vendors/artemide/>

# Melampo wall

Adrien Gardère

2003





(E14) ø230 diffuser x 350 x 300 d

<https://www.lustrograd.com/vendors/artemide/>

# Melete

Pio & Tito Toso

2011



430



(R7s) 228 x 55 x 138 d

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ





<https://www.lustrograd.com/vendors/artemide/>

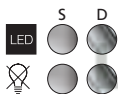
# Mercury, Mercury mini ceiling

Ross Lovegrove

2007



LUSTROGRAD



Mercury: (R7s)  $\varnothing$ 1100 x 600 h  
Mercury mini: (R7s)  $\varnothing$ 700 x 562 h



Only for special projects which feasibility must be approved by Artemide technical design department it's possible to create different combinations by joining the Mercury ceiling elements.



LUSTROGRAD

www.lustrograd.com

# Mesmeri

Eric Solè

2005



LUSTROGRAD



(R7s) 340 x 79 x 221 d

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ











<https://www.lustrograd.com/vendors/artemide/>  
**Meteorite 15, 15 mini, 35 wall/ceiling**

Pio & Tito Toso

2014



Meteorite 15 mini

**Meteorite 15 mini**



ø150 x 110 x 100 d/h

**Meteorite 15, 35**



442

**Meteorite 15:** (E14) ø150 x ø65 x 138 d/h

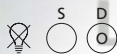
**Meteorite 35:** (E27) ø350 x ø120 x 307 d/h

<https://www.lustrograd.com/vendors/artemide/>

# Meteorite 48 ceiling

Pio & Tito Toso

2014



**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

(E27)  $\varnothing 480$  x  $\varnothing 140$  x 430 h

<https://www.lustrograd.com/vendors/artemide/>

# Miconos wail, Miconos ceiling

Ernesto Gismondi

1999



LUSTRO



**Miconos wall:** (E27)  $\phi$ 250 x 435 x 325 d  
**Miconos ceiling:** (E27)  $\phi$ 300 x 480 h

# Microsurf

Neil Poulton

2013



200 x 40 x 150 d





<https://www.lustrograd.com/vendors/artemide/>

# Nebula

Ross Lovegrove

2012



LUSTROGRAD

ОТТОБДИ ПРОДАНЦИТЕ ЛИТВИКОВ



  
**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

ø800 x 140 d/h

<https://www.lustrograd.com/vendors/artemide/>

# Nur mini ceiling

Ernesto Gismondi

2007



450



(E27)  $\phi 360$  x  $\phi 100$  x 280 h

LUSTROGRAD



<https://www.lustrograd.com/vendors/artemide/>

# Nur mini gloss ceiling

Ernesto Gismondi

2009



LUSTRO





LED



(E27)  $\phi 360$  x  $\phi 100$  x 280 h

LUSTROGRAD  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

# Orbiter wall, Orbiter ceiling

Neil Poulton

2015



ø150 diffuser x ø90 x 51 wall/ceiling support x 190 d/h





<https://www.lustrograd.com/vendors/artemide/>

## Pipe wall/ceiling

Herzog & de Meuron

2002



ø210 head x 1180 d/h x ø180 ceiling rose

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



<https://www.lustrograd.com/vendors/artemide/>

## Pirce, Pirce micro wall

Giuseppe Maurizio Scutellà

2010



**Pirce wall**



(R7s) 370 x 250 x 220 d

**Pirce micro wall**



**LUSTROGRAD**

220 x 148 x 160 d

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



<https://www.lustrograd.com/vendors/artemide/>

## Pirce, Pirce mini ceiling

Giuseppe Maurizio Scutellà

2012



460



Pirce ceiling: (R7s) 940 x 970 x 440 h

Pirce mini ceiling: (R7s) 670 x 690 x 360 h

LUSTROGRAD  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



<https://www.lustrograd.com/vendors/artemide/>

**Rea**

Neil Poulton

2013



**LUSTROGRAD**

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ





# Skydro

Ross Lovegrove  
2008

A SERIES OF PEBBLES FORMS  
A BRIGHT SKY REFLECTING  
THE LIGHT THAT BOUNCES ON  
ITS BIOMORPHIC SURFACES.



Module with lighting unit: (R7s) 1425 x 1360 x 420 h  
Module without lighting unit: 1420 x 1360 x 136 h







<https://www.lustrograd.com/vendors/artemide/>

**falo**

Neil Poulton

2002



**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



**Talo LED**



210 x 42 x 100 d

**Talo Halo**



**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

(R7s) 210 x 34 x 100 d

<https://www.lustrograd.com/vendors/artemide/>

# Talo 60, 90, 120, 150 wall

Neil Poulton

2001



LUSTROGRAD





**Talo 60 wall**



616 x 40 x 100 d

**Talo 90, 120, 150 wall**



905 / 1205 / 1505 x 40 x 100 d

<https://www.lustrograd.com/vendors/artemide/>

**leti**

Vico Magistretti

1970



(E27) ø140 x 70 d

  
**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



# Tolomeo faretto, micro faretto

Michele De Lucchi, Giancarlo Fassina

1995



Tolomeo faretto: (E27) 230 x 250 d  
Tolomeo micro faretto: (E14) 200 x 200 d

# Tolomeo pinza, micro pinza

Michele De Lucchi, Giancarlo Fassina

1995



## Tolomeo pinza



(E27) 180 x 230



## Tolomeo micro pinza



(E14) 160 x 200



<https://www.lustrograd.com/vendors/artemide/>  
**Tolomeo, Tolomeo mini, Tolomeo micro wall**

Michele De Lucchi, Giancarlo Piretti

1987



**Tolomeo wall**



(E27) max 310 x max 1260 d



**Tolomeo mini wall**



(E27) max 110 x max 1060 d





**Tolomeo micro wall**



(E14) max 740 x max 730 d

<https://www.lustrograd.com/vendors/artemide/>

## Tolomeo braccio

Michele De Lucchi, Giancarlo Fassina

1996



(E27) max 1670 x max 1670 d

  
**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ





# Tolomeo basculante wall

Michele De Lucchi, Giancarlo Fassina  
2004



LUSTROGRAD  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



(E27) max 750 x max 1117 d  
diffuser: ø180

<https://www.lustrograd.com/vendors/artemide/>  
**Tolomeo diffusore 18, 24, 32 wall**

Michele De Lucchi, Giancarlo Fassina  
2006



**Tolomeo diffusore 18:** (E27)  $\varnothing$ 180 x 326 x 278 d  
**Tolomeo diffusore 24:** (E27)  $\varnothing$ 240 x 352 x 368 d  
**Tolomeo diffusore 32:** (E27)  $\varnothing$ 320 x 406 x 488 d



<https://www.lustrograd.com/vendors/artemide/>

## Tolomeo mega wall

Michele De Lucchi, Giancarlo Fassina

2003



LUSTROGRAD

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



LED



(E27) max 1100 x max 1020 d  
diffusers: ø320, ø360, ø420



<https://www.lustrograd.com/vendors/artemide/>





- |     |                                 |     |                                     |
|-----|---------------------------------|-----|-------------------------------------|
| 488 | 37 cube                         | 513 | Rastaf                              |
| 490 | A.24                            | 514 | Sharp                               |
| 492 | Algoritmo System                | 516 | Tagora 80, 270, 570, 970 ceiling    |
| 494 | Cata                            | 518 | Tagora 80, 270, 570, 970 recessed   |
| 498 | Everything 35, 55, 80, 105, 150 | 520 | Tagora 80, 270, 570, 970 suspension |
| 502 | Kao                             | 522 | Una Pro wall/ceiling                |
| 504 | Mouette asymmetrical,           | 523 | Una Pro 75 ceiling                  |
| 504 | Mouette symmetrical             | 524 | Una Pro 75 recessed                 |
| 506 | Olmo                            | 525 | Una Pro Putrella                    |
| 508 | PAD 80                          | 526 | Vector 40, 55                       |
| 512 | Parabola 80, 100                |     |                                     |

<https://www.lustrograd.com/vendors/artemide/>

## 37 cube

Carlotta de Bevilacqua, Paola di Arianello  
2011





## A.24

Carlotta de Bevilacqua

2017



A.24 IS A COMPREHENSIVE AND FLEXIBLE SYSTEM TO DESIGN LIGHT IN SPACE. A SINGLE 24 MM PROFILE CAN BE INSTALLED IN THE RECESSED, CEILING OR SUSPENSION MODE TO CONTINUOUSLY FOLLOW THE ANGLES ON A FLAT, CURVED OR THREE-DIMENSIONAL SURFACE.



<https://www.lustrograd.com/vendors/artemide/>

# Algoritmo System

Carlotta de Bevilacqua, Paola di Arianello

2010



LED

For information on this family product visit [artemide.com](http://artemide.com)

LUSTROGRAD  
ОПТОВІЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



STROGRAD

ONTODIE TIPOGRAFIA

Cata

Carlotta de Bevilacqua

2012



Catadioptric



Cata suspension:  $\varnothing 146 \times \varnothing 130 \times 157$  h. Cable max 2000 h

Cata ceiling fix:  $\varnothing 130 \times 67$  h

Cata ceiling:  $\varnothing 146 \times \varnothing 130 \times 176$  h

LUSTROGRAD  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ





Wide Optic



TIR Optic



<https://www.lustrograd.com/vendors/artemide/>  
**Everything 35, 55, 80, 105, 150**  
Ernesto Gismondi  
2013



**Everything 35**  
round-square

**Everything 55**  
round-square

**Everything 80**  
round-square



**Everything 35 round:**  $\varnothing 35 \times 48$  recessed

**Everything 35 square:**  $35 \times 35 \times 48$  recessed

**Everything 55 round:**  $\varnothing 55 \times 78/82/98$  recessed

**Everything 55 square:**  $55 \times 55 \times 78/82/98$  recessed

**Everything 80 round trim:**  $\varnothing 80 \times 115$  recessed

**Everything 80 round trimless:**  $\varnothing 60 \times 115$  recessed.  $\varnothing 67$  box

**Everything 80 square trim:**  $80 \times 80 \times 115$  recessed

**Everything 80 square trimless:**  $60 \times 60 \times 115$  recessed.  $67 \times 67$  box

LUSTROGRAD  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



**Everything 105**  
round-square

**Everything 150**  
round-square

**Everything 105 round trim:**  $\phi 105 \times 130$  recessed

**Everything 105 round trimless:**  $\phi 80 \times 130$  recessed.  $\phi 92$  box

**Everything 105 square trim:**  $105 \times 105 \times 130$  recessed

**Everything 105 square trimless:**  $80 \times 80 \times 130$  recessed.  $92 \times 92$  box

**Everything 150 round trim:**  $\phi 150 \times 137,5$  recessed

**Everything 150 round trimless:**  $\phi 127 \times 137,5$  recessed.  $\phi 136$  box

**Everything 150 square trim:**  $150 \times 150 \times 137,5$  recessed

**Everything 150 square trimless:**  $127 \times 127 \times 137,5$  recessed.  $136 \times 136$  box





<https://www.lustrograd.com/vendors/artemide/>

**Kao**

Bruno Houssin

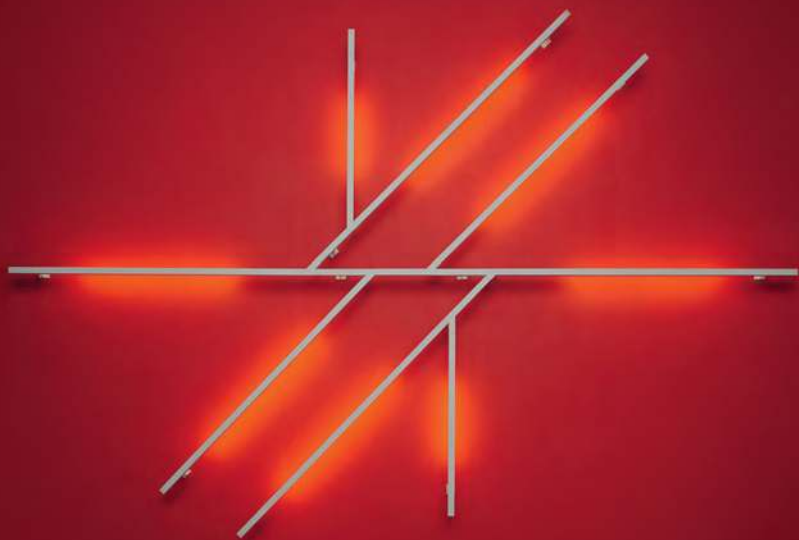
2007



For information on this family product visit [artemide.com](http://artemide.com)

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ





**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

<https://www.lustrograd.com/vendors/artemide/>

**Mouette asymmetrical,**

**Mouette symmetrical**

Wilmotte & Industries

2004



**Mouette asymmetrical:** 1950 x 424 x 74 ceiling rose

**Mouette symmetrical 2500:** 2550 x 424 x 74 ceiling rose

**Mouette symmetrical:** 1350 x 424 x 74 ceiling rose

Cable min 1900 x max 5900 h

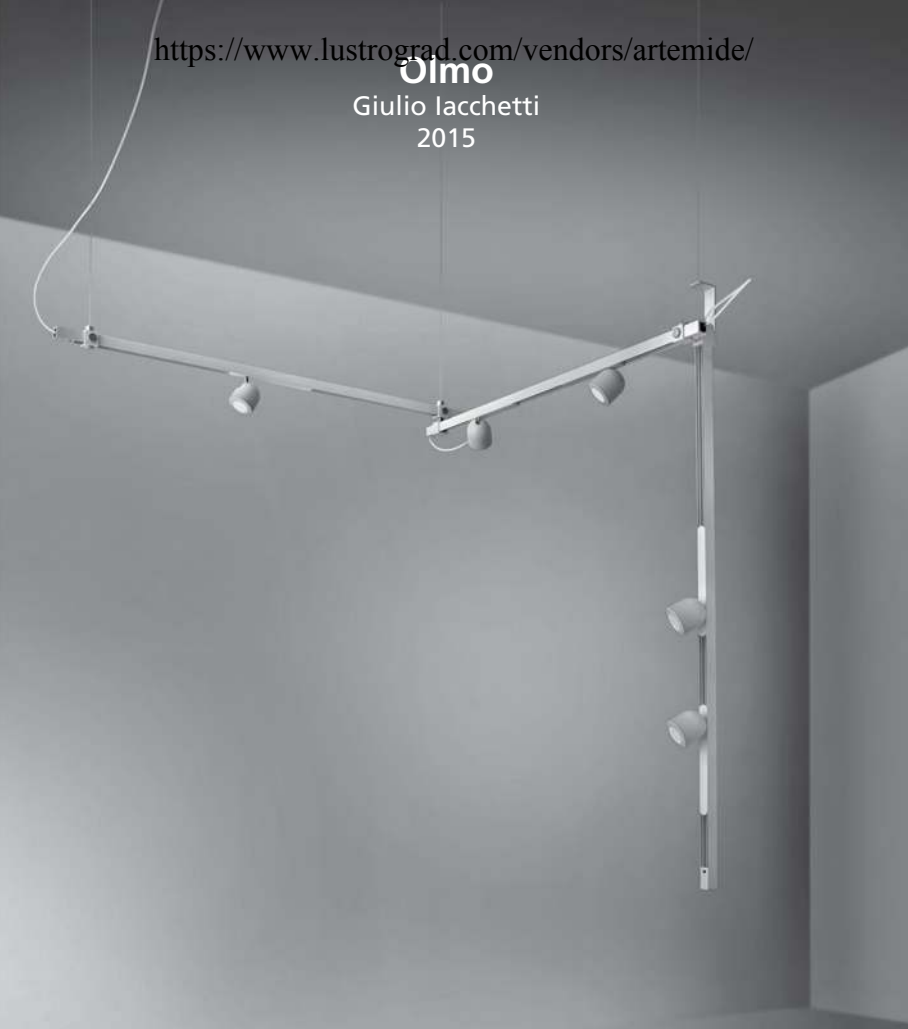
**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



# Olmo

Giulio Iacchetti

2015



**LUSTROGRAD**

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



## PAD 80

Carlotta de Bevilacqua

2012



**Recessed - Trim version**

**Frame for 1 optic unit:** 114 x 114 x 78 recessed

**Frame for 2 optic units:** 114 x 199 x 78 recessed

**Frame for 3 optic units:** 114 x 284 x 78 recessed

**Frame for 4 optic units:** 199 x 199 x 78 recessed

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



**Recessed - Trimless version**

Frame for 1 optic unit: 90 x 90 x 73 recessed

Frame for 2 optic units: 90 x 175 x 73 recessed

Frame for 3 optic units: 90 x 260 x 73 recessed

Frame for 4 optic units: 175 x 175 x 73 recessed







**LUSTRO**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

**Ceiling**

**Frame for 1 optic unit: 96 x 96 x 112 h**

**Frame for 2 optic units: 96 x 181 x 112 h**

**Frame for 3 optic units: 96 x 266 x 112 h**

# Parabola 80, 100

Artemide  
2010



**Parabola 80**  
round



**Parabola 100**  
round



**Parabola 80**  
square



**Parabola 100**  
square



- Parabola 80 round fixed:  $\varnothing 75 \times 87$  recessed
- Parabola 80 round adjustable:  $\varnothing 88 \times 87$  recessed
- Parabola 80 square fix:  $75 \times 75 \times 88$  recessed
- Parabola 100 round fix:  $\varnothing 94 \times 95$  recessed
- Parabola 100 round adjustable:  $\varnothing 108 \times 97$  recessed
- Parabola 100 square fix:  $94 \times 94 \times 95$  recessed

LUSTROGRAD  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

**Rastaf**  
Artemide  
2013



Rastaf fix:  $\varnothing 86 \times 106 \times 170$  recessed  
Rastaf adjustable:  $\varnothing 86 \times \text{max } 105 \times 170$  recessed

**Sharp**

Carlotta de Bevilacqua

2016



Sharp trim



Sharp trimless



**Sharp trim 1 optic:** 55 x 45 x 53

**Sharp trim 2 optics:** 55 x 45 x 90

**Sharp trim 4 optics:** 55 x 45 x 164

**Sharp trim 8 optics:** 55 x 45 x 312

**Sharp trim12 optics:** 55 x 45 x 460

**Sharp trim 16 optics:** 55 x 45 x 608

**Sharp trimless 1 optic:** 38 x 34,5 x 34 - frame 83 x 40 x 53,5

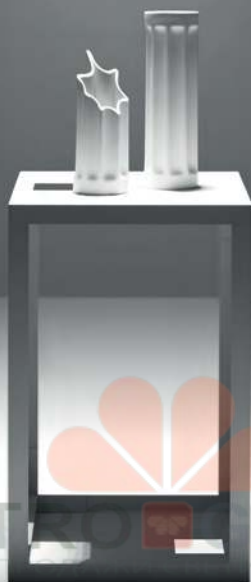
**Sharp trimless 2 optics:** 38 x 34,5 x 71 - frame 83 x 77 x 53,5

**Sharp trimless 4 optics:** 38 x 34,5 x 145 - frame 83 x 151 x 53,5

**Sharp trimless 8 optics:** 38 x 34,5 x 293 - frame 83 x 299 x 53,5

**Sharp trimless 12 optics:** 38 x 34,5 x 441 - frame 83 x 447 x 53,5

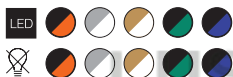
**Sharp trimless 16 optics:** 38 x 34,5 x 589 - frame 83 x 595 x 53,5



<https://www.lustrograd.com/vendors/artemide/>  
**Tagora 80, 270, 570, 970 ceiling**

S&R Cornelissen

2008



**Tagora 80:** (LED) ø80 x 330 h

**Tagora 270:** (LED / FLUO) ø270 x 330 h

**Tagora 570:** (LED / FLUO) ø570 x 190 h

**Tagora 970:** (LED / FLUO) ø970 x 230 h



<https://www.lustrograd.com/vendors/artemide/>  
**Tagora 80, 270, 570, 970 recessed**

S&R Cornelissen

2008



  
**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ





**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

**Tagora 80:** (LED) ø80 x 175 recessed  
**Tagora 270:** (LED / FLUO) ø272 x 240 recessed  
**Tagora 570:** (LED / FLUO) ø642 x 186 recessed  
**Tagora 970:** (LED / FLUO) ø1046 x 227 recessed

<https://www.lustrograd.com/vendors/artemide/>  
**Tagora 80, 270, 570, 970 suspension**

S&R Cornelissen  
2008



**Tagora 80:** (LED) ø80 x 330 x ø100 ceiling rose  
**Tagora 270:** (LED / FLUO) ø270 x 330 x ø180 ceiling rose  
**Tagora 570:** (LED / FLUO) ø570 x 190 x ø180 ceiling rose  
**Tagora 970:** (LED / FLUO) ø970 x 230 x ø180 ceiling rose  
Cable max 2000 h



# Una Pro wall/ceiling

Carlotta de Bevilacqua

2010

Patent of Invention - MI2010A000185



9 LED: 150 x 150 plate. ø100 wall/ceiling support x 280/225

12 LED: 150 x 150 plate. ø100 wall/ceiling support x 280/225

16 LED: 150 x 150 plate. ø100 wall/ceiling support x 280/225

<https://www.lustrograd.com/vendors/artemide/>

# Una Pro 75 ceiling

Carlotta de Bevilacqua

2010

Patent of Invention - MI2010A000185



**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

4 LED: 120 x 120  
2x4 LED: 120 x 240

# Una Pro 75 recessed

Carlotta de Bevilacqua

2010

Patent of Invention - MI2010A000185



4 LED: 150 x 150 x 4 frame. 147 x 147 x 80 d  
2x4 LED: 150 x 250 x 4 frame. 147 x 250 x 80 d

<https://www.lustrograd.com/vendors/artemide/>

# Una Pro Putrella

Carlotta de Bevilacqua

2010

Patent of Invention - MI2010A000185



**Una Pro putrella ceiling** 100 x 100 x 1500.  
**Una Pro putrella suspension** 100 x 100 x 1500.  
Cable max 2000 h

## Vector 40, 55

Carlotta de Bevilacqua

2017









Vector magnetic track



Vector zoom



Vector Semi recessed



Trimless



Trim



Vector Recessed







<https://www.lustrograd.com/vendors/artemide/>



- |     |                 |     |                          |
|-----|-----------------|-----|--------------------------|
| 534 | Chilone         | 550 | Piroscafo                |
| 536 | Ciclope         | 552 | Reeds                    |
| 538 | Cuneo           | 552 | Reeds triplo             |
| 538 | Cuneo mini      | 556 | Tetragono 45, 90         |
| 540 | Ippolito 45, 90 | 558 | Tolomeo Outdoor Lampione |
| 542 | Nuda            | 558 | Tolomeo Outdoor Paralume |
| 544 | O               | 564 | Tolomeo XXL              |
| 548 | Oblique         | 566 | Walking                  |

# Chilone

Ernesto Gismondi

2009







**Chilone floor 45:** 168 x 175 x 450 h  
**Chilone floor 90:** 168 x 175 x 900 h  
**Chilone up:** 168 x 160 x 490 h  
**Chilone pole:** 168 x 210 x 2500 h  
**Chilone wall:** 168 x 435 x 48 x 255 d

**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

# Ciclope

Alessandro Pedretti (Studio Rota & Partners)

2009



Ciclope floor 50: 50 x 170 x 500 h x 110 head  
Ciclope floor 50 bilateral: 50 x 170 x 500 h x 170 head

Ciclope floor 90: 50 x 170 x 900 h x 110 head

Ciclope floor 90 bilateral: 50 x 170 x 900 h x 170 head

Ciclope recessed: 170 x 270 h x 100 x 40 recessed

Ciclope wall: 50 x 170 x 270 h x 110 head

LUSTRO  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



## Cuneo, Cuneo mini

Klaus Begasse

2010





  
**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

Cuneo: 170 x 70 x 200  
Cuneo mini: 64 x 80 x 200

<https://www.lustrograd.com/vendors/artemide/>

**Ippolito**

Alessandro Pedretti (Studio Rota & Partners)

2011



**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

Ippolito 45: Ø200 x 450 h

Ippolito 90: Ø200 x 900 h



**ñuda**  
Ernesto Gismondi  
2010



STRO  
НОВЫЕ ПРОДАЖИ СВЕТА





**Nuda floor 50 mono/bilateral:** 48 x 168 x 500 h. 195 x 130 base

**Nuda floor 100 mono/bilateral:** 48 x 168 x 1000 h. 195 x 130 base

**Nuda recessed:** 180 x 235 x 55

Elemental  
2018



Ø floor: Ø900 x 140 x 460 base

Ø suspension: Ø900



© 2014 NBCUniversal Media, LLC. All rights reserved.



ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



# Oblique

Arik Levy

2014



**Oblique 75:** ø100 diffuser x 150 x 180 x 750 h

**Oblique 45:** ø100 diffuser x 150 x 180 x 450 h

**Oblique wall/floor/pole:** ø100 diffuser x 150 x 190. Pole 3000 h



LUSTROGRAD

ОПТОВЫЕ ПРОДАЖИ

<https://www.lustrograd.com/vendors/artemide/>

# Piroscafo

Ernesto Gismondi

2014



ø190 x 170 x 275 h

LUSTROGRAD  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

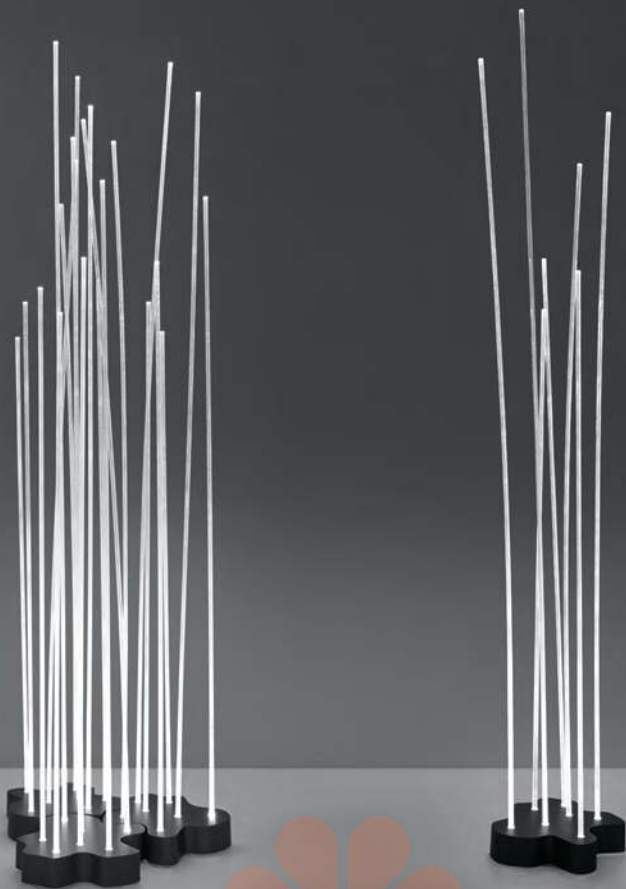


551

# Reeds, Reeds triplo

Klaus Begasse

2013



LUSTRO GRAD

ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

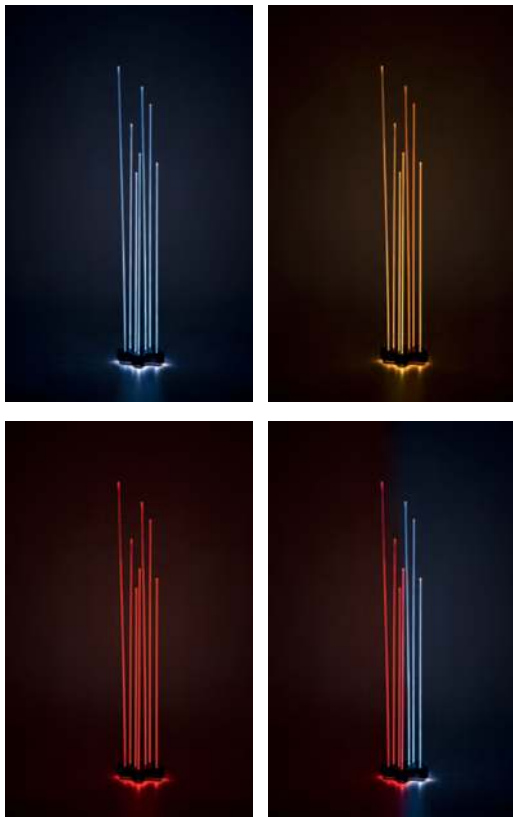


IP67 / IP68



**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

Reeds: 224 x 219 base x 1499 h  
Reeds tripla: 418 x 423 base x 1499 h



Reeds RGBW



LUSTROGRAD

ПОТОПНЕ ПЛОДНА И ПЛОДНА ИЛИЈАДА

# Tetragono

Ernesto Gismondi  
2013



Tetragono floor 45: 130 x 130 x 450 h

Tetragono floor 90: 130 x 130 x 900 h

Tetragono wall 45: 130 x 130 x 165 d



<https://www.lustrograd.com/vendors/artemide/>

## Tolomeo outdoor

Michele De Lucchi, Giancarlo Fassina

2015



Tolomeo paralume floor





Tolomeo lampione floor



Tolomeo paralume hook

### Tolomeo outdoor paralume



Floor: ø600 base x max 1257 x max 2320 h

Hook: ø522 x 360 x 131. Cable max 2000

Suspension: ø522 x 300 x ø142 ceiling rose Cable max 2000

Diffuser: ø520



Tolomeo lampione hook



Tolomeo lampione suspension



Tolomeo paralume suspension

Tolomeo outdoor lampione



Floor: ø600 base x max 1080 x max 2320 h

Hook: 230. Cable max 2000

Suspension: ø142 x 47 ceiling rose Cable max 2000

Diffuser: ø146 x 161

<https://www.lustrograd.com/vendors/artemide/>

# Tolomeo XXL

Michele De Lucchi, Giancarlo Piretti

2009





# Walking

Carlotta de Bevilacqua

2017

“WALKING IS A FAMILY OF OUTDOOR APPLIANCES THAT DESIGN DYNAMIC LIGHTING LANDSCAPES WITH A NEW AND DIFFERENT APPROACH FOCUSED ON HUMAN PERCEPTION FOR VISUAL AND PSYCHOLOGICAL DETAILS.”

CARLOTTA DE BEVILACQUA

## Walking space



Rotosymmetric distribution



Asymmetric distribution

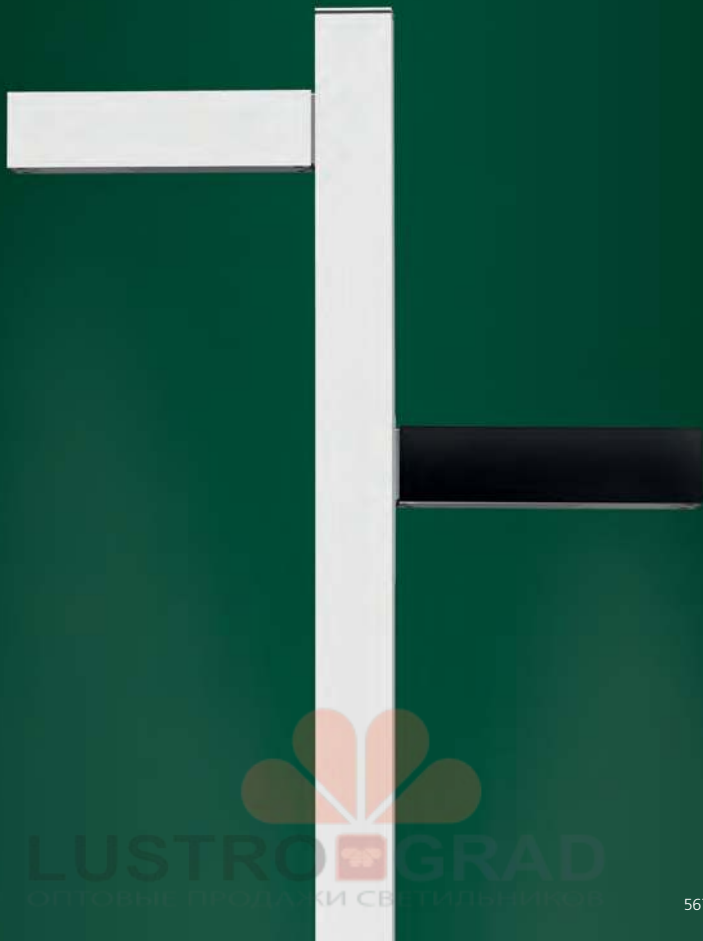
## Walking graphic



Light blade 180°, 270°, 370°











**Walking space 60:** 50 x 50 x 650 h. 200 x 50 x 50 head

**Walking space 90:** 50 x 50 x 950 h. 200 x 50 x 50 head

**Walking space 250:** 50 x 50 x 2558 h. 200 x 50 x 50 head. 300 x 300 x 10 base

**Walking space wall:** 200 x 50 x 50 head. 100 x 100 x 36 wall support



**Walking graphic:** 200 x 50 x 57 d/h

## Walking focus



**FOCUS 60 / 90**  
Monolateral diffused emission  
Bilateral diffused emission  
360° rotation



**FOCUS WALL 60**  
Monalateral or bilateral  
diffused emission



**FOCUS WALL 30**  
Monalateral or bilateral  
diffused emission



**Walking focus 60:** 50 x 100 x 630 h. 112 x 112 x 6 base

**Walking focus 90:** 50 x 100 x 930 h. 112 x 112 x 6 base

**Walking focus wall 30:** 303 x 100 x 50 d

**Walking focus wall 60:** 603 x 100 x 50 d





**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ

574	Products Lamping
596	Energy Labels
598	How to read the catalogue
600	Artemide Worldwide

C ceiling, F floor, H hook, S suspension, T table, W wall, W/C wall/ceiling  
R recessed, Sr semi-recessed, Tr truck

Energy Label

Aede	W	LED	20W	1281 lm	2700K	Dim (Push)	CRI = 90	1
Aggregato	S	(E27)	1x15W LED DIM or 1x77W Halo - not included			Dim		30
Alfa	T	(E14)	2x6W LED DIM or 2x30W Halo - not included			Dimmer		30
Alphabet of light "A"	W	LED	30W	2300 lm	3000K		CRI = 80	1
Alphabet of light "a"	W	LED	20W	1450 lm	3000K		CRI = 80	1
Alphabet of light "B"	W	LED	31W	2450 lm	3000K		CRI = 80	1
Alphabet of light "b"	W	LED	23W	1700 lm	3000K		CRI = 80	1
Alphabet of light "C"	W	LED	20W	1450 lm	3000K		CRI = 80	1
Alphabet of light "c"	W	LED	17W	1200 lm	3000K		CRI = 80	1
Alphabet of light "D"	W	LED	29W	2300 lm	3000K		CRI = 80	1
Alphabet of light "d"	W	LED	23W	1700 lm	3000K		CRI = 80	1
Alphabet of light "E"	W	LED	26W	1900 lm	3000K		CRI = 80	1
Alphabet of light "e"	W	LED	20W	1450 lm	3000K		CRI = 80	1
Alphabet of light "F"	W	LED	19W	1400 lm	3000K		CRI = 80	1
Alphabet of light "f"	W	LED	16W	1150 lm	3000K		CRI = 80	1
Alphabet of light "G"	W	LED	21W	1050 lm	3000K		CRI = 80	1
Alphabet of light "g"	W	LED	25W	1850 lm	3000K		CRI = 80	1
Alphabet of light "H"	W	LED	27W	3200 lm	3000K		CRI = 80	1
Alphabet of light "h"	W	LED	23W	1650 lm	3000K		CRI = 80	1
Alphabet of light "I"	W	LED	11W	750 lm	3000K		CRI = 80	1
Alphabet of light "i"	W	LED	8W	500 lm	3000K		CRI = 80	1
Alphabet of light "J"	W	LED	21W	1550 lm	3000K		CRI = 80	1
Alphabet of light "j"	W	LED	13W	900 lm	3000K		CRI = 80	1
Alphabet of light "K"	W	LED	26W	1900 lm	3000K		CRI = 80	1
Alphabet of light "k"	W	LED	23W	1650 lm	3000K		CRI = 80	1
Alphabet of light "L"	W	LED	17W	2450 lm	3000K		CRI = 80	1



Alphabet of light "I"	W	LED	11W	750 lm	3000K	CRI = 80	1
Alphabet of light "M"	W	LED	38W	2900 lm	3000K	CRI = 80	1
Alphabet of light "m"	W	LED	29W	2150 lm	3000K	CRI = 80	1
Alphabet of light "N"	W	LED	25W	1900 lm	3000K	CRI = 80	1
Alphabet of light "n"	W	LED	19W	1400 lm	3000K	CRI = 80	1
Alphabet of light "O"	W	LED	27W	2100 lm	3000K	CRI = 80	1
Alphabet of light "o"	W	LED	21W	1600 lm	3000K	CRI = 80	1
Alphabet of light "P"	W	LED	27W	2300 lm	3000K	CRI = 80	1
Alphabet of light "p"	W	LED	23W	1700 lm	3000K	CRI = 80	1
Alphabet of light "Q"	W	LED	31W	3000 lm	3000K	CRI = 80	1
Alphabet of light "q"	W	LED	23W	1700 lm	3000K	CRI = 80	1
Alphabet of light "R"	W	LED	30W	2300 lm	3000K	CRI = 80	1
Alphabet of light "r"	W	LED	14W	900 lm	3000K	CRI = 80	1
Alphabet of light "S"	W	LED	23W	1700 lm	3000K	CRI = 80	1
Alphabet of light "s"	W	LED	21W	1550 lm	3000K	CRI = 80	1
Alphabet of light "T"	W	LED	17W	2050 lm	3000K	CRI = 80	1
Alphabet of light "t"	W	LED	17W	1150 lm	3000K	CRI = 80	1
Alphabet of light "U"	W	LED	24W	1800 lm	3000K	CRI = 80	1
Alphabet of light "u"	W	LED	19W	1400 lm	3000K	CRI = 80	1
Alphabet of light "V"	W	LED	25W	1900 lm	3000K	CRI = 80	1
Alphabet of light "v"	W	LED	18W	1300 lm	3000K	CRI = 80	1
Alphabet of light "W"	W	LED	38W	1900 lm	3000K	CRI = 80	1
Alphabet of light "w"	W	LED	24W	1800 lm	3000K	CRI = 80	1
Alphabet of light "X"	W	LED	27W	2000 lm	3000K	CRI = 80	1
Alphabet of light "x"	W	LED	15W	1000 lm	3000K	CRI = 80	1
Alphabet of light "Y"	W	LED	21W	1550 lm	3000K	CRI = 80	1
Alphabet of light "y"	W	LED	25W	1800 lm	3000K	CRI = 80	1
Alphabet of light "Z"	W	LED	27W	2000 lm	3000K	CRI = 80	1
Alphabet of light "z"	W	LED	24W	1800 lm	3000K	CRI = 80	1
Alphabet of light "Ø"	W	LED	36W	1900 lm	3000K	CRI = 80	1
Alphabet of light "ø"	W	LED	27W	2100 lm	3000K	CRI = 80	1
Alphabet of light "Å"	W	LED	35W	1990 lm	3000K	CRI = 80	1
Alphabet of light "å"	W	LED	25W	1850 lm	3000K	CRI = 80	1
Alphabet of light "Æ"	W	LED	42W	1800 lm	3000K	CRI = 80	1

Alphabet of light "æ"	W	LED	32W	2250 lm	3000K	CRI = 80	1
Alphabet of light "0"	W	LED	27W	2100 lm	3000K	CRI = 80	1
Alphabet of light "1"	W	LED	23W	1650 lm	3000K	CRI = 80	1
Alphabet of light "2"	W	LED	28W	2100 lm	3000K	CRI = 80	1
Alphabet of light "3"	W	LED	24W	1700 lm	3000K	CRI = 80	1
Alphabet of light "4"	W	LED	23W	1650 lm	3000K	CRI = 80	1
Alphabet of light "5"	W	LED	29W	2200 lm	3000K	CRI = 80	1
Alphabet of light "6"	W	LED	25W	1850 lm	3000K	CRI = 80	1
Alphabet of light "7"	W	LED	19W	1400 lm	3000K	CRI = 80	1
Alphabet of light "8"	W	LED	33W	2600 lm	3000K	CRI = 80	1
Alphabet of light "9"	W	LED	25W	1850 lm	3000K	CRI = 80	1
Alphabet of light linear 120	S	LED	35W	3484 lm	3000K	Dim (Push-DALI)	CRI = 80 1
Alphabet of light linear 180	S	LED	50W	5226 lm	3000K	Dim (Push-DALI)	CRI = 80 1
Alphabet of light linear 240	S	LED	63W	6968 lm	3000K	Dim (Push-DALI)	CRI = 80 1
Alphabet of light circular Ø 90	S	LED	55W	6041 lm	3000K	Dim (Push-DALI)	CRI = 80 1
Alphabet of light circular Ø 155	S	LED	91W	10739 lm	3000K	Dim (Push-DALI)	CRI = 80 1
Altrove direct/indirect light	S	LED	90W + 80W (RGB)	3200 lm	3000K	Dim (Push)	CRI = 90 1
Altrove	W/C	LED	90W + 80W (RGB)	3200 lm	3000K	Dim (Push)	CRI = 90 1
Altrove 600 direct/indirect light	S	LED	80W	3140 lm	3000K	Dim (Push)	CRI = 90 1
Altrove 600	W/C	LED	76W	3141 lm	3000K	Dim (Push)	CRI = 90 1
Ameluna	S	LED	41W	3276 lm	3000K	Dim (Push)	CRI = 90 1
Ameluna RGB	S	LED	45W	3414 lm	3000K + RGB	Dim (Push)	1
Athena	F	LED	44W	3266 lm	2700K	Dimmer	CRI = 90 1
		LED	44W	3492 lm	3000K	Dimmer	CRI = 90 1
Boalum	T	LED	20W	865 lm	2700K		CRI = 90 1
Cabildo	S	LED	44W	2641 lm	2700K	Dim (Push)	CRI = 90 1
		LED	44W	2824 lm	3000K	Dim (Push)	CRI = 90 1
	F	LED	44W	2641 lm	2700K	Dimmer	CRI = 90 1

<b>Cabildo</b>	<b>F</b>	LED 44W	2824 lm	3000K	Dimmer	CRI = 90	1	
	<b>W</b>	LED 28W	1996 lm	2700K	Dim (Push)	CRI = 90	1	
		LED 28W	2137 lm	3000K	Dim (Push)	CRI = 90	1	
<b>Cadmo</b>	Indirect: (R7s) 11W LED DIM or 230W Halo - not included				Dimmer	CRI = 90	30	
	Direct: (E27) 1x20W LED reflector - not included							
	<b>F</b>	Indirect: LED 44W		3831 lm	2700K	Dimmer	CRI = 90	1
		Direct: (GU10) 10W LED - included			2700K	Not dim		
		Indirect: LED 44W		4003 lm	3000K	Dimmer	CRI = 90	1
		Direct: (GU10) 10W LED - included			3000K	Not dim		
<b>W</b>	(GU10) 2x10W LED DIM - included			Dim		1		
<b>Calipso</b>	<b>S</b>	LED 55W	2844 lm	2700K	Dim (Push)	CRI = 90	1	
		LED 55W	2844 lm	3000K	Dim (Push)	CRI = 90	1	
	<b>W</b>	LED 55W	2844 lm	2700K	Dim (Push)	CRI = 90	1	
		LED 55W	2844 lm	3000K	Dim (Push)	CRI = 90	1	
<b>Callimaco</b>	<b>F</b>	LED 45W	3225 lm	2700K	Dimmer	CRI = 90	1	
<b>Castore 14</b>	<b>T</b>	(E14) 1x6W LED - not included					30	
	<b>S</b>	(E14) 1x6W LED DIM- not included				Dim	30	
<b>Castore 25</b>	<b>T</b>	(E27) 1x15W LED DIM or 1x77W Halo - not included				Dimmer	30	
	<b>S</b>	(E27) 1x15W LED DIM or 1x77W Halo - not included				Dim	30	
<b>Castore 35</b>	<b>T</b>	(E27) 1x21W LED DIM or 1x150W Halo - not included				Dimmer	30	
	<b>F</b>	(E27) 1x21W LED DIM or 1x150W Halo - not included				Dimmer	30	
		(E27) 1x21W LED DIM or 1x150W Halo - not included						
<b>Castore 42</b>	<b>S</b>	(E27) 1x21W LED DIM or 1x150W Halo - not included				Dim	30	
<b>Cata catadioptric</b>	<b>CS</b>	LED 30W	10°	898 lm	3000K	DALI	CRI = 80	1
		LED 30W	10°	951 lm	4000K		CRI = 80	1
		LED 30W	14°	754 lm	3000K		CRI = 80	1
		LED 30W	14°	800 lm	4000K	Dimmable	CRI = 80	1
		LED 30W	64°	2013 lm	3000K		CRI = 80	1
		LED 30W	64°	2134 lm	4000K		CRI = 80	1
<b>Cata TIR</b>	<b>CS</b>	LED 22,5W	8°	994 lm	3000K	DALI	CRI = 90	1
		LED 22,5W	8°	1069 lm	4000K		CRI = 90	1
		LED 22,5W	16°	1127 lm	3000K	DALI Switch Dim	CRI = 90	1
		LED 22,5W	16°	1212 lm	4000K		CRI = 90	1
		LED 22,5W	28°	1073 lm	3000K	Dim	CRI = 90	1

Cata TIR	C/S	LED	22,5W	28°	1154 lm	4000K	DALI	CRI = 90	1
		LED	22,5W	48°	1144 lm	3000K		CRI = 90	1
		LED	22,5W	48°	1230 lm	4000K	DALI Switch	CRI = 90	1
		LED	22,5W	WW	1111 lm	3000K	Dim	CRI = 90	1
		LED	22,5W	WW	1195 lm	4000K		CRI = 90	1
Cata wide	C/S	LED	22,5W	64°	2013 lm	3000K		CRI = 90	1
		LED	22,5W	64°	2134 lm	4000K		CRI = 90	1
Chilone	W	LED	16W		515 lm	3000K		CRI = 80	1
Chilone 45/90	F	LED	8W		194 lm	3000K		CRI = 80	1
Chilone pole 250	F	LED	16W		310 lm	3000K		CRI = 80	1
Chilone up floor	F	LED	16W		515 lm	3000K		CRI = 80	1
Chimera	F	(G5) 3x28W fluorescent - included					Dimmer		23
Chlorophilia	S	LED	44W		3146 lm	3000K	Dim (Push)	CRI = 90	1
Chlorophilia 2	S	LED	44W		3146 lm	3000K	Dim (Push)	CRI = 90	1
Choose	T	(E27) 1x8W LED or 1x57W Halo - not included							30
	F	(E27) 2x8W LED or 2x57W Halo - not included							30
	S	(E27) 1x15W LED DIM or 1x77W Halo - not included					Dimmer		30
	W	(E27) 1x6W LED DIM or 1x46W Halo - not included					Dim - without switch		30
Choose mega	F	Indirect: (E27) 1x8W LED or 1x100W Halo reflector - not included							30
		Direct: (E27) 3x15W LED or 3x77W Halo - not included							
	S	(E27) 3x15W LED DIM or 3x77W Halo - not included					Dim		30
Ciclope	W/R	LED	6,5W		284 lm	3000K		CRI = 80	1
Ciclope floor 50/90	F	LED	6,5W		284 lm	3000K		CRI = 80	1
Ciclope floor bilateral 50/90	F	LED	13W		568 lm	3000K		CRI = 80	1
Copernico	S	LED	38W		2565 lm	3000K	Dim (Push)		1
Copernico 500	S	LED	27W		2375 lm	3000K	Dim (Push)		1
Cosmic Angel	S	(R7s) 2x11W LED DIM or 2x400W Halo - not included					Dim		30
	C	(R7s) 2x11W LED DIM or 2x400W Halo - not included + (2G11) 2x55W fluo - included					Dim		62
Cosmic leaf	F	(G53) 1x8,5W LED or 1x100W Halo - not included							30
Crazy	W/C	LED	35W		3310 lm	3000K	Dim (1-10V)	CRI = 80	1
Cuneo	FW	LED	17W		595 lm	3000K		CRI = 80	1
Cuneo mini	FW	LED	11W		886 lm	3000K		CRI = 80	1

Dalù	T	(E14) 1x4W LED or 1x30W Halo - not included						30
	T	(E27) 1x6W LED or 1x8W Fluo - not included						2
Decomposé light	F	LED	45W	3564 lm	3000K	Dimmer	CRI = 90	1
	C/S	(E27) 1x6W LED or 1x8W Fluo - not included						2
Demetra	T/F/W	LED	8W	360 lm	2700K	Dimmer	CRI = 90	1
		LED	8W	385 lm	3000K	Dimmer	CRI = 90	1
Demetra MD	T/F/W	LED	8W	385 lm	3000K	Dimmer	CRI = 90	1
Demetra Professional	T/F/W	LED	12W	960 lm	3000K	Dimmer	CRI = 90	1
Demetra Professional MD								
Demetra faretto with switch	W	LED	9W	360 lm	2700K	Dimmer	CRI = 90	1
		LED	9W	385 lm	3000K	Dimmer	CRI = 90	1
Demetra faretto without switch	W	LED	8W	360 lm	2700K	Dimmer	CRI = 90	1
		LED	8W	385 lm	3000K	Dimmer	CRI = 90	1
Demetra micro	T/W	LED	6W	241 lm	2700K	Dimmer	CRI = 90	1
		LED	6W	257 lm	3000K	Dimmer	CRI = 90	1
Dioscuri 14	T	(E14) 1x6W LED - not included						30
	W/C	(E14) 1x6W LED DIM - not included				Dim		30
Dioscuri 25	T	(E27) 1x15W LED DIM or 1x77W Halo - not included				Dimmer		30
	W/C	(E27) 1x15W LED DIM or 1x77W Halo - not included				Dim		30
Dioscuri 35	T	(E27) 1x21W LED DIM or 1x150W Halo - not included				Dimmer		30
	W/C	(E27) 1x21W LED DIM or 1x150W Halo - not included				Dim		30
Dioscuri 42	T	(E27) 1x21W LED DIM or 1x150W Halo - not included				Dimmer		30
	W/C	(E27) 1x21W LED DIM or 1x150W Halo - not included				Dim		30
Discovery	S/W	LED	46W	2298 lm	3000K	Dim (Push)	CRI = 90	1
Discovery vertical 70	S	LED	44,5W	2250 lm	3000K	Dim (Push)	CRI = 90	1
Discovery vertical 100	S	LED	63W	3195 lm	3000K	Dim (Push)	CRI = 90	1
Discovery vertical 140	S	LED	89W	4500 lm	3000K	Dim (Push)	CRI = 90	1
Droplet	C	(R7s) 3x11W LED DIM or 3x160W Halo - not included				Dim		30
		LED	3x29W	3031 lm	2700K	Dim (Push)	CRI = 90	1
		LED	3x29W	3241 lm	3000K		CRI = 90	1
Droplet mini	W/C	(R7s) 1x11W LED DIM or 1x160W Halo - not included				Dim		30
		LED	29W	1168 lm	2700K	Dim (Push)	CRI = 90	1
		LED	29W	1249 lm	3000K		CRI = 90	1
Dulcinea	F	(G5) 2x80W linear Fluo + (2G10) 1x36W - included						22

<b>Eclisse</b>	<b>T</b>	(E14) 1x4W LED or 1x25W Halo - not included						30
<b>Edge 21</b>	<b>W/C</b>	(E27) 1x8W LED DIM or 1x20W - not included			Dim			2
<b>Edge 30</b>	<b>S/W/C</b>	(E27) 1x8W LED DIM or 1x23W - not included			Dim			2
<b>Eggboard matrix 800x800</b>	<b>S</b>	LED 16W	1313 lm	3000K	Dimmable	CRI = 80	1	
		LED 16W	1313 lm	4000K	(Push)	CRI = 80	1	
		Direct: LED 16W	1313 lm	3000K	Dimmable	CRI = 80	1	
		Indirect: LED 23W	2015 lm	3000K	(Push)	CRI = 80		
		Direct: LED 16W	1313 lm	4000K	Dimmable	CRI = 80	1	
Indirect: LED 23W	2117 lm	4000K	(Push)	CRI = 80				
<b>Eggboard matrix 1600x800</b>	<b>S</b>	LED 31W	2626 lm	3000K	Dimmable	CRI = 80	1	
		LED 31W	2626 lm	4000K	(Push)	CRI = 80	1	
		Direct: LED 31W	2626 lm	3000K	Dimmable	CRI = 80	1	
		Indirect: LED 44W	4030 lm	3000K	(Push)	CRI = 80		
		Direct: LED 31W	2626 lm	4000K	Dimmable	CRI = 80	1	
Indirect: LED 44W	4234 lm	4000K	(Push)	CRI = 80				
<b>Empatia 16</b>	<b>T S/W/C</b>	LED 11W	567 lm	3000K	Dimmer	CRI = 90	1	
<b>Empatia 26</b>	<b>T</b>	LED 20W	710 lm	3000K	Dimmer	CRI = 90	1	
	<b>S/W/C</b>	LED 16W	710 lm	3000K	Dimmable (Push)	CRI = 90	1	
<b>Empatia 36</b>	<b>T</b>	LED 26W	1273 lm	3000K	Dimmer	CRI = 90	1	
	<b>S/W/C</b>	LED 24W	710 lm	3000K	Dimmable (Push)	CRI = 90	1	
<b>Equilibrist</b>	<b>T</b>	LED 12W	240 lm + 380lm	3000K	Dimmer	CRI = 90	1	
<b>Everything 35</b>	<b>R</b>	LED 1,4W	14°	70 lm	2700K	CRI = 90	1	
		LED 1,4W	14°	105 lm	3000K	CRI = 90	1	
		LED 1,4W	24°	70 lm	2700K	CRI = 90	1	
		LED 1,4W	24°	105 lm	3000K	CRI = 90	1	
<b>Everything 55</b>	<b>R</b>	LED 1,4W	20°	476 lm	2700K	CRI = 80	1	
		LED 1,4W	20°	476 lm	3000K	CRI = 80	1	
		LED 1,4W	34°	442 lm	2700K	CRI = 80	1	
		LED 1,4W	34°	442 lm	3000K	CRI = 80	1	
		LED 8,5W	20°	634 lm	2700K	CRI = 80	1	
		LED 8,5W	20°	634 lm	3000K	CRI = 80	1	

Everything 55	R	LED 8,5W	34°	589 lm	2700K	CRI = 80	1	
		LED 8,5W	34°	589 lm	3000K	CRI = 80	1	
Everything 80	R	LED 13W	23°	993 lm	2700K	CRI = 90	1	
		LED 13W	23°	1038 lm	3000K	CRI = 80	1	
		LED 13W	28°	1007 lm	2700K	CRI = 90	1	
		LED 13W	28°	1052 lm	3000K	CRI = 90	1	
		LED 13W	46°	986 lm	2700K	CRI = 90	1	
		LED 13W	46°	1030 lm	3000K	CRI = 90	1	
Everything 105	R	LED 13W	25°	850 lm	2700K	CRI = 90	1	
		LED 13W	25°	888 lm	3000K	CRI = 90	1	
		LED 13W	28°	866 lm	2700K	CRI = 90	1	
		LED 13W	28°	905 lm	3000K	CRI = 90	1	
		LED 13W	46°	708 lm	2700K	CRI = 90	1	
		LED 13W	46°	739 lm	3000K	CRI = 90	1	
Everything 150	R	LED 24,4W	18°	1957 lm	2700K	CRI = 90	1	
		LED 24,4W	18°	2045 lm	3000K	CRI = 90	1	
		LED 24,4W	28°	1727 lm	2700K	CRI = 90	1	
		LED 24,4W	28°	1804 lm	3000K	CRI = 90	1	
		LED 24,4W	46°	1606 lm	2700K	CRI = 90	1	
		LED 24,4W	46°	1677 lm	3000K	CRI = 90	1	
Fato	T	(E14) 2x4W LED or 2x30W Halo - not included						30
Febe	S/W/C	LED 30W		2182 lm	2700K	Dim (Push)	CRI = 90	1
		LED 30W		2260 lm	3000K	Dim (Push)	CRI = 90	1
Fiamma 15	F	LED 14W		1321 lm	3000K	Dimmer	CRI = 90	1
	C	LED 20W		1620 lm	3000K	Dim (Push)	CRI = 90	1
Fiamma 30	S/C	LED 28W		1878 lm	3000K	Dim (Push)	CRI = 90	1
Genesy	F	Indirect: (R7s) 11W LED DIM or 230W Halo - not included					Dimmer	20
		Direct: LED 12W		450 lm	3000K	CRI = 80		
Giò single	S	LED 8W		445 lm	3000K		CRI = 80	1
Giò decentrata	S	LED 8W		445 lm	3000K		CRI = 80	1
Giò cluster	S	LED 24W		1335 lm	3000K		CRI = 80	1
Gople lamp	S	(E27) 1x21W LED DIM or 1x150W Halo - not included						30
Gople lamp RWB	S	Direct: LED 21W - RWB		1100 lm	4000K	Dim	CRI = 90	1
		Indirect: LED 39W - White		2250 lm	2700K			

Groupage 20	C	LED	13W	491 lm	3000K	Dim (Push)	CRI = 80	1
Groupage 32	C	LED	23W	1451 lm	3000K	Dim (Push)	CRI = 80	1
Groupage 45	C	LED	40W	3036 lm	3000K	Dim (Push)	CRI = 80	1
Harry H. OLED	S	Direct: OLED 33W		1100 lm	4000K	Dim	CRI = 90	1
		Indirect: LED 37W		3000 lm	2700K			
Harry H. LED Harry H. naked	S	Direct: LED 21W		1500 lm	4000K	Dim	CRI = 90	1
		Indirect: LED 37W		3000 lm	2700K			
Hsiang	W	LED	41W	emotional light green, red, yellow and blue				1
		LED	45W	3332 lm	2700K	Dimmer	CRI = 90	1
Ilio	F	LED	45W	3564 lm	3000K	Dimmer	CRI = 90	1
		LED	45W	3564 lm	3000K	Dimmer	CRI = 90	1
Ipno vetro	S	LED	35W	1658 lm	3000K	Dim (Push)	CRI = 90	1
Ipno	S	LED	40W	3040 lm	3000K	Dim (Push)	CRI = 90	1
Incalmo	S/C	LED	44W	2945 lm	3000K	Dim (Push)	CRI = 90	1
Incalmo 214	S/C	LED	29W	2020 lm	3000K	Dim (Push)	CRI = 90	1
Ippolito 45	F	LED	15W	1060 lm	3000K		CRI = 80	1
Ippolito 90	F	LED	15W	1130 lm	3000K		CRI = 80	1
Ipparco	T	LED	8,5W	453 lm	3000K	Dimmer	CRI = 80	1
Islet	W	LED	16W	1174 lm	3000K	Dim (Push)	CRI = 90	1
Laguna 16	T	(E14) 1x8W LED - not included						2
Laguna 26	T	(E27) 1x20W LED DIM - not included				Dimmer		2
Laguna 37	T	(E27) 1x20W LED DIM - not included				Dimmer		2
La Petite	T	(E14) 1x6W LED - not included						2
	F	(E27) 1x12W LED - not included						2
	W	(E27) 1x6W LED DIM - not included				Dim		2
Led Net line 66	C/S	LED	23W	1265 lm	3000K		CRI = 80	1
Led Net line 125	C/S	LED	45W	2530 lm	3000K	Dim (Push)	CRI = 80	1
Led Net circle	C/S	LED	43W	2502 lm	3000K	Dim (Push)	CRI = 80	1
Lesbo	T	(E27) 1x15W LED DIM or 1x77W Halo - not included				Dimmer		30
	T	(E27) 3x9W LED DIM or 3x46W Halo - not included				Dimmer		30
Logico	S/C	(E27) 1x15W LED DIM or 1x116W Halo - not included				Dim		30
	W	(E27) 2x8W LED DIM or 2x57W Halo - not included				Dim		30
Logico 3 in linea	S	(E27) 3x15W LED DIM or 3x116W Halo - not included				Dim		30
Logico 3x120°	S/C	(E27) 3x15W LED DIM or 3x116W Halo - not included				Dim		30



Logico mini	T	(E14) 3x4W LED DIM or 3x30W Halo - not included	Dimmer	30	
	S/C	(E27) 1x10W LED DIM or 1x77W Halo - not included	Dim	30	
	W	(E27) 1x8W LED DIM or 1x57W Halo - not included	Dim	30	
Logico mini 3 in linea	S	(E27) 3x10W LED DIM or 3x77W Halo - not included	Dim	30	
Logico mini 3x120°	S/C	(E27) 3x10W LED DIM or 3x77W Halo - not included	Dim	30	
Logico micro	W/C	(E14) 1x6W LED DIM or 1x46W Halo - not included	Dim	30	
Logico micro 3x120°	C	(E14) 3x6W LED DIM or 3x46W Halo - not included	Dim	30	
Megaron	F	LED 45W	3480 lm 2700K	Dimmer CRI = 90	1
		LED 45W	3697 lm 3000K	Dimmer CRI = 90	1
Melampo	T/F	(E27) 2x8W LED or 2x57W Halo - not included		30	
Melampo	W	(E14) 1x6W LED DIM or 1x46W Halo - not included	Dim	30	
Melampo notte	T	(E14) 1x6W LED or 1x46W Halo - not included		30	
Melampo mega	F	(E27) 2x15W LED or 2x116W Halo - not included	Dimmer	30	
		(R7s) 1x11W LED DIM or 1x160W Halo - not included	Dim	30	
Melete	W	LED 27W	2047 lm 2700K	Dim (Push) CRI = 90	1
		LED 27W	2191 lm 3000K	Dim (Push) CRI = 90	1
Mendori IN-EI	S	LED 8W	425 lm 3000K	Dimmer CRI = 80	1
		(R7s) 2x11W LED DIM or 2x160W Halo - not included	Dim	30	
Mercury	S/C	LED 2x29W	2893 lm 2700K	Dim (Push) CRI = 90	1
		LED 2x29W	3094 lm 3000K	Dim (Push) CRI = 90	1
		(R7s) 1x11W LED DIM or 1x160W Halo - not included	Dim	30	
Mercury mini	S/C	LED 29W	1447 lm 2700K	Dim (Push) CRI = 90	1
		LED 29W	1547 lm 3000K	Dim (Push) CRI = 90	1
		(R7s) 1x11W LED DIM or 1x230W Halo - not included	Dim	30	
Mesmeri	W	LED 28W	2450 lm 2700K	Dim (Push) CRI = 90	1
		LED 28W	2622 lm 3000K	Dim (Push) CRI = 90	1
Metacolor LED	F	LED 65W	4000 lm 3000K	Dimmer CRI = 90	1
		+ LED 75W (RGB) + LED blue 4,5W presence light			
Meteorite 15	T	(E14) 1x6W LED - not included		30	
	S/W/C	(E14) 1x6W LED DIM - not included	Dim	30	
Meteorite 15 mini LED	W/C	LED 8W	285 lm 3000K	CRI = 90	1
Meteorite 35	T/F	(E27) 1x21W LED DIM or 1x150W Halo - not included	Dimmer	30	
	S/W/C	(E27) 1x21W LED DIM or 1x150W Halo - not included	Dim	30	

Meteorite 48	T	(E27) 1x21W LED DIM or 1x150W Halo - not included			Dimmer		30
	S/C	(E27) 1x21W LED DIM or 1x150W Halo - not included			Dim		30
Meteorite 15 stem	T	(E14) 1x6W LED - not included					30
Meteorite 35 stem	T	(E27) 1x21W LED DIM or 1x150W Halo - not included			Dimmer		30
Mezzachimera	T	(E27) 3x9W LED or 3x46W Halo - not included					30
Miconos	S	(E27) 1x15W LED DIM or 1x23W Fluo globe Ø cm. 12 - not included			Dim		2
	W	(E27) 1x12W LED DIM or 1x20W Fluo globe Ø cm. 9 - not included			Dim		2
	C	(E27) 1x15W LED DIM or 1x23W fluo globe Ø cm. 9 - not included			Dim		2
Microsurf	W	LED 20W	1942 lm	3000K		CRI = 80	1
Mimesi	F	Indirect: LED 42W	3733 lm	3000K	Dimmer	CRI = 90	1
		Diffused: LED 3W	100 lm	6000K		CRI = 80	
Minomushi IN-EI	F	LED 28W	1745 lm	3000K	Dimmer	CRI = 80	1
	S	LED 28W	1745 lm	3000K	Dim (Push)	CRI = 80	1
Montjuic	F	(R7s) 1x11W LED DIM or 1x400W Halo - not included			Dimmer		30
Mouette asymmetrical	S	LED 80W	10368 lm	3000K	Dali or Not Dim	CRI = 80	1
Mouette symmetrical 2500	S	LED 105W	13824 lm	3000K	Dali or Not Dim	CRI = 80	1
Mouette symmetrical	S	LED 55W	622 lm	3000K	Dali or Not Dim	CRI = 80	1
Nebula	W/C	LED 50W	2062 lm	3000K			1
Nessino	T	(E14) 4x2W LED or 4x20W Halo - not included					30
Nesso	T	(E14) 4x2W LED or 4x20W Halo - not included					30
New Nature	F	Indirect: LED 43W	3132 lm	2700K	Dimmer	CRI = 90	1
		Direct: LED 10W	260 lm	3000K		CRI = 80	
		Indirect: LED 43W	3350 lm	3000K	Dimmer	CRI = 90	1
		Direct: LED 10W	260 lm	3000K		CRI = 80	
nh1217	T	(E14) 1x6W LED - not included					2
nh1217 suspension 140	S	(E14) 1x6W LED - not included					2
nh1217 suspension 250	S	(E27) 1x15W LED DIM - not included			Dim		2
nh1217 cluster	S	(E14) 3x6W LED DIM - not included			Dim		2
Nuda	R	LED 8W	180 lm	3000K		CRI = 80	1
Nuda 50	F	LED 8W	180 lm	3000K		CRI = 80	1
Nuda 50 bilateral	F	LED 8W	147 lm	3000K		CRI = 80	1
Nuda 100	F	LED 17W	306 lm	3000K		CRI = 80	1

<b>Nuda 100 bilateral</b>	<b>F</b>	LED 17W	250 lm	3000K		CRI = 80	1
<b>Nur</b>	<b>S</b>	(E27) 1x21W LED DIM or 1x205W Halo - not included				Dim	30
		LED 45W	1882 lm	2700K	Dim (Push)	CRI = 90	1
<b>Nur gloss</b>	<b>S</b>	(E27) 1x21W LED DIM or 1x205W Halo - not included				Dim	30
		LED 45W	2006 lm	2700K	Dim (Push)	CRI = 90	1
<b>Nur 1618 acoustic</b>	<b>S</b>	LED 95W	6479 lm	3000K	Dim (Push)	CRI = 90	1
<b>Nur 1618</b>	<b>S</b>	(R7s) 2x11W LED DIM or 2x400W Halo - not included				Dim	30
		LED 95W	4556 lm	3000K	Dim (Push)	CRI = 90	1
<b>Nur mini</b>	<b>S</b>	(E27) 1x11W LED DIM or 1x160W Halo - not included				Dim	30
		LED 30W	1501 lm	2700K	Dim (Push)	CRI = 90	1
	<b>C</b>	(E27) 1x21W LED DIM or 1x150W Halo - not included				Dim	30
		LED 30W	1287 lm	2700K	Dim (Push)	CRI = 90	1
<b>Nur gloss mini</b>	<b>S/C</b>	(E27) 1x21W LED DIM or 1x150W Halo - not included				Dim	30
		LED 30W	1287 lm	2700K	Dim (Push)	CRI = 90	1
<b>O</b>	<b>F/S</b>	LED 46W	1600 lm	2700K		CRI = 80	1
<b>Objective</b>	<b>T</b>	LED 11W	Spot 270 lm	3000K	Dimmer	CRI = 80	1
			Diffused 275 lm	3000K			
<b>Oblique 45/75</b>	<b>F</b>	LED 15W	750 lm	3000K		CRI = 80	1
<b>Oblique</b>	<b>W/F</b>	LED 20W	918 lm	3000K		CRI = 80	1
		LED 16W	22° 1233 lm	2700K		CRI = 90	1
		LED 16W	22° 1319 lm	3000K		CRI = 90	1
		LED 16W	29° 1237 lm	2700K	Dali or Not Dim	CRI = 90	1
		LED 16W	29° 1324 lm	3000K		CRI = 90	1
		LED 16W	42° 1236 lm	2700K	CRI = 90	1	
LED 16W	42° 1322 lm	3000K	CRI = 90	1			
<b>Onfale grande</b>	<b>T</b>	(E27) 1x8W LED or 1x77W Halo - not included					30
		+ (E14) 1x2W LED or 1x20W Halo - not included					
<b>Onfale medio</b>	<b>T</b>	(E27) 1x6W LED or 1x46W Halo - not included					30
		+ (E14) 1x2W LED or 1x20W Halo - not included					
<b>Onfale piccolo</b>	<b>T</b>	(E14) 1x6W LED or 1x46W Halo - not included					30
<b>Orbiter</b>	<b>C</b>	LED 20W	1493 lm	3000K	Dim (Push)	CRI = 90	1
	<b>W</b>	LED 20W	1585 lm	3000K	Dim (Push)	CRI = 90	1
<b>Orsa 21</b>	<b>S</b>	LED 8,5W	562 lm	3000K		CRI = 90	1
<b>Orsa 35</b>	<b>S</b>	LED 20W	1861 lm	3000K	Dim (Push)	CRI = 90	1

<b>Orsa cluster 3</b>	<b>S</b>	LED	22W		1686 lm	3000K	Dim (Push)	CRI = 90	1	
<b>Orsa cluster 5</b>	<b>S</b>	LED	37W		2810 lm	3000K	Dim (Push)	CRI = 90	1	
<b>PAD 80</b>	<b>R/C</b>	LED	9,5W	15°	710 lm	3000K		CRI = 80	1	
		LED	9,5W	15°	810 lm	4000K		CRI = 80	1	
		LED	9,5W	24°	610 lm	3000K		CRI = 80	1	
		LED	9,5W	24°	695 lm	4000K		CRI = 80	1	
		LED	9,5W	36°	645 lm	3000K		CRI = 80	1	
		LED	9,5W	36°	735 lm	4000K		CRI = 80	1	
		LED	9,5W	98°	620 lm	3000K		CRI = 80	1	
		LED	9,5W	98°	704 lm	4000K		CRI = 80	1	
<b>Parabola 80</b>	<b>R</b>	LED	12W	52°	749 lm	2700K		CRI = 90	1	
		LED	12W	52°	1019 lm	3000K		CRI = 90	1	
		LED	12W	64°	745 lm	2700K		CRI = 90	1	
		LED	12W	64°	1006 lm	3000K		CRI = 90	1	
		LED	12W	76°	733 lm	2700K		CRI = 90	1	
		LED	12W	76°	1043 lm	3000K		CRI = 90	1	
<b>Parabola 100</b>	<b>R</b>	LED	17W	50°	959 lm	2700K		CRI = 90	1	
		LED	17W	50°	1407 lm	3000K		CRI = 90	1	
		LED	17W	64°	942 lm	2700K		CRI = 90	1	
		LED	17W	64°	1382 lm	3000K		CRI = 90	1	
		LED	17W	76°	948 lm	2700K		CRI = 90	1	
		LED	17W	76°	1392 lm	3000K		CRI = 90	1	
<b>Patrodo</b>	<b>T</b>	(E27) 1x15W LED DIM or 1x77W Halo - not included						Dimmer		30
<b>Pausania</b>	<b>T</b>	LED	10W		690 lm	2700K 6500K	Dimmer	CRI = 90	1	
<b>Pipe</b>	<b>F S/W/C</b>	LED	27W		1763 lm	2700K	Dimmer Dim (Push)	CRI = 90	1	
		<b>S/C</b>	(R7s) 1x11W LED DIM or 1x330W Halo - not included					Dim		30
<b>Pirce</b>	<b>W</b>	(R7s) 1x11W LED DIM or 1x230W Halo - not included					Dim		30	
		<b>S/C</b>	LED	44W		3097 lm	2700K	Dim (Push)	CRI = 90	1
LED	44W			3313 lm	3000K	Dim (Push)	CRI = 90	1		
<b>Pirce mini</b>	<b>S/C</b>	(R7s) 1x11W LED DIM or 1x330W Halo - not included					Dim		30	
		LED	44W		3097 lm	2700K	Dim (Push)	CRI = 90	1	
		LED	44W		3313 lm	3000K	Dim (Push)	CRI = 90	1	

Pirce micro	S	LED	27W		2573 lm	2700K	Dim (Push)	CRI 90	1
		LED	27W		2753 lm	3000K	Dim (Push)	CRI 90	1
	W	LED	27W		2586 lm	2700K	Dim (Push)	CRI 90	1
		LED	27W		2768 lm	3000K	Dim (Push)	CRI 90	1
Piroscafo	F	LED	14W		1143 lm	3000K		CRI 80	1
Prometeo	F	Indirect: LED 4x15W (RGBW)						Dimmer	1
		Diffused: LED 25W			1600 lm	3000K		CRI 90	1
Rastaf	R	LED	12W	20°	391 lm	2700K		CRI 80	1
		LED	12W	20°	355 lm	3000K		CRI 80	1
		LED	12W	32°	311 lm	2700K		CRI 80	1
		LED	12W	32°	285 lm	3000K		CRI 80	1
		LED	12W						
Rea 12	W	LED	9W		790 lm	3000K		CRI 80	1
Rea 17	W	LED	20W		1950 lm	3000K		CRI 80	1
Reeds IP 67/IP 68	F	LED	9,5W		79 lm	3000K		CRI 80	1
Reeds Triplo IP 67/IP 68	F	LED	28W		237 lm	3000K	Dim (Push)	CRI 80	1
Scopas	S	LED	80W		3440 lm	3000K	Dim (Push)	CRI 80	1
Sharp (1 optic group)	R	LED	3W	17°	200 lm	2700K		CRI>90	1
		LED	3W	17°	200 lm	3000K		CRI>90	1
		LED	3W	34°	215 lm	2700K		CRI>90	1
		LED	3W	34°	215 lm	3000K		CRI>90	1
		LED	3W	54°	210 lm	2700K		CRI>90	1
		LED	3W	54°	210 lm	3000K		CRI>90	1
		LED	3W						
Sharp (2 optic groups)	R	LED	5,5W	17°	400 lm	2700K		CRI>90	1
		LED	5,5W	17°	400 lm	3000K		CRI>90	1
		LED	5,5W	34°	431 lm	2700K		CRI>90	1
		LED	5,5W	34°	431 lm	3000K		CRI>90	1
		LED	5,5W	54°	420 lm	2700K		CRI>90	1
		LED	5,5W	54°	420 lm	3000K		CRI>90	1
		LED	5,5W						
Sharp (4 optic groups)	R	LED	11W	17°	742 lm	2700K		CRI>90	1
		LED	11W	17°	742 lm	3000K		CRI>90	1
		LED	13W	17°	791 lm	4000K		CRI>90	1
		LED	13W	34°	697 lm	2700K		CRI>90	1
		LED	13W	34°	697 lm	3000K		CRI>90	1
		LED	13W						

Sharp (4 optic groups)	R	LED	13W	34°	743 lm	4000K	CRI>90	1	
		LED	13W	54°	713 lm	2700K	CRI>90	1	
		LED	13W	54°	713 lm	3000K	CRI>90	1	
		LED	13W	54°	760 lm	4000K	CRI>90	1	
Sharp (8 optic groups)	R	LED	22W	17°	1600 lm	3000K	CRI>90	1	
		LED	22W	17°	1713 lm	4000K	CRI>90	1	
		LED	22W	34°	1724 lm	3000K	CRI>90	1	
		LED	22W	34°	1844 lm	4000K	CRI>90	1	
		LED	22W	54°	1681 lm	3000K	CRI>90	1	
		LED	22W	54°	1798 lm	4000K	CRI>90	1	
Sharp (12 optic groups)	R	LED	33W	17°	2401 lm	3000K	CRI>90	1	
		LED	33W	17°	2569 lm	4000K	CRI>90	1	
		LED	33W	34°	2585 lm	3000K	CRI>90	1	
		LED	33W	34°	2766 lm	4000K	CRI>90	1	
		LED	33W	54°	2521 lm	3000K	CRI>90	1	
		LED	33W	54°	2698 lm	4000K	CRI>90	1	
Sharp (16 optic groups)	R	LED	44W	17°	3201lm	3000K	CRI>90	1	
		LED	44W	17°	3425 lm	4000K	CRI>90	1	
Sharp (16 optic groups)	R	LED	44W	34°	3471 lm	3000K	CRI>90	1	
		LED	44W	34°	3688 lm	4000K	CRI>90	1	
		LED	44W	54°	3362 lm	3000K	CRI>90	1	
		LED	44W	54°	3597 lm	4000K	CRI>90	1	
Shogun	T	(E27) 1x8W LED or 1x150W Halo - not included						30	
Silent Field	S	LED	25W		1148 lm	3000K	Dim (Push)	CRI = 90	1
Sisifo	T	LED	13,5W		646 lm	3000K	Dimmer	CRI = 80	1
	C	(R7s) 1x11W LED DIM or 1x160W Halo - not included						Dim	30
Skydro	C	LED	29W		1554 lm	2700K	Dim (Push)	CRI = 90	1
	C	LED	29W		1662 lm	3000K	Dim (Push)	CRI = 90	1
Spectral light	S	Indirect: LED 42W			2666 lm	3000K	Dim (Push)	CRI = 90	1
		Direct: LED 18W emotional light							
Stablight	S	(GU10) 3x6,8W 36° PAR LED DIM - not included						Dim	9
Stablight A, B, C	S	(GU10) 6,8W 36° PAR LED DIM - not included						Dim	9
Tagora 80	R/S	LED	14W	36°	1027 lm	3000K		CRI = 90	1
		LED	14W	36°	1059 lm	4000K		CRI = 90	1

<b>Tagora 80</b>	<b>R/S</b>	LED 14W 44° 1110 lm 3000K CRI = 90 1	
		LED 14W 44° 1145 lm 4000K CRI = 90 1	
		LED 14W 62° 1015 lm 3000K CRI = 90 1	
		LED 14W 62° 1046 lm 4000K CRI = 90 1	
<b>Tagora 270</b>	<b>C/R/S</b>	(G24q-3) 2x26W Fluo or (GR14q-1) 2x17W Fluo - not included DALI / Not Dim 7	
		LED 31W 16° 1400 lm 3000K DALI Dim CRI = 90 1	
		LED 31W 16° 1480 lm 4000K DALI Dim CRI = 90 1	
		LED 31W 33° 1270 lm 3000K DALI Dim CRI = 90 1	
		LED 31W 33° 1320 lm 43000K DALI Dim CRI = 90 1	
<b>Tagora 570</b>	<b>C/R</b>	(2G11) 4x36W Fluo - not included DALI or Not Dim 9	
		LED 60W 3570 lm 3000K DALI Dim CRI = 80 1	
	<b>C/R/S</b>	LED 60W 3820 lm 4000K DALI Dim CRI = 80 1	
		<b>S</b>	(2G11) 4x36W Fluo - not included DALI or Not Dim 9
			LED 78W Direct+Indirect 4675 lm 3000K DALI Dim CRI = 80 1
LED 78W Direct+Indirect 5000 lm 4000K DALI Dim CRI = 80 1			
<b>Tagora 970</b>	<b>C/R/S</b>	(G5) 4x24W + 4x39W Fluo - not included DALI or Not Dim 9	
<b>Tagora 970</b>	<b>C/R/S</b>	LED 105W 5570 lm 3000K DALI Dim CRI = 80 1	
		LED 105W 5960 lm 4000K DALI Dim CRI = 80 1	
	<b>S</b>	LED 122W Direct+Indirect 6930 lm 3000K DALI Dim CRI = 80 1	
		LED 122W Direct+Indirect 6930 lm 4000K DALI Dim CRI = 80 1	
<b>Talak professional</b>	<b>T</b>	LED 12W 745 lm 3000K Dimmer CRI = 90 1	
<b>Talo</b>	<b>W</b>	(R7s) 1x11W LED DIM or 1x120W Halo - not included Dim 30	
		LED 20W 1343 lm 2700K Dim (Push) CRI = 90 1	
		LED 20W 1343 lm 3000K Dim (Push) CRI = 90 1	
<b>Talo 60</b>	<b>W</b>	LED 25W 2923 lm 3000K Dim (Push) CRI = 80 1	
<b>Talo 90</b>	<b>W/S</b>	LED 32W 3707 lm 3000K CRI = 80 1	
<b>Talo 120</b>	<b>W/S</b>	LED 51W 5772 lm 3000K Dim (Push) or Not Dim CRI = 80 1	
<b>Talo 150</b>	<b>W/S</b>	LED 60W 6711 lm 3000K CRI = 80 1	
<b>Tempio</b>	<b>T</b>	LED 14W 610 lm 3000K Dimmer CRI = 80 1	
<b>Teti</b>	<b>W/C</b>	(E27) 1x6W LED DIM or 1x30W Halo - not included Dim 30	
<b>Tetragono</b>	<b>W</b>	LED 15W 447 lm 3000K CRI = 80 1	

<b>Tetragono 45/90</b>	<b>F</b>	LED 15W	437 lm	3000K		CRI = 80	1
		Direct: LED 42W	2807 lm	3000K		CRI = 90	
<b>Tian Xia 500</b>	<b>S</b>	Indirect: LED 37W	3199 lm	3000K	Dimmer	CRI = 90	1
		Diffused: LED 33W (RGB)					
		(GY6,35) 1x2,5W LED or 50W/12V Halo - not included			2 light levels		30
<b>Tizio</b>	<b>T</b>	LED 8W	439 lm	2700K	Dimmer	CRI = 90	1
		LED 8W	439 lm	3000K	Dimmer	CRI = 90	1
<b>Tizio 35</b>	<b>T</b>	(GY6,35) 1x2,5W LED or 35W/12V Halo - not included			2 light levels		30
<b>Tizio micro</b>	<b>T</b>	(G4) 1x2,4W LED or 20W/12V Halo - not included					30
		(E27) 1x8W LED or 1x77W Halo - not included					30
<b>Tolomeo</b>	<b>T/F/W</b>	LED 10W	593 lm	2700K	Dimmer	CRI = 90	1
		LED 10W	593 lm	3000K	Dimmer	CRI = 90	1
<b>Tolomeo LED MD</b>	<b>T</b>	LED 10W	593 lm	2700K	Dimmer	CRI = 90	1
		LED 10W	593 lm	3000K	Dimmer	CRI = 90	1
<b>Tolomeo LED TW</b>	<b>T/F</b>	LED 14W (amber, white, blue)	450 lm	2300K 10000K	Dimmer	CRI = 80	1
		(E27) 1x8W LED or 1x77W Halo - not included					30
<b>Tolomeo braccio</b>	<b>W</b>	LED 10W	593 lm	2700K	Dimmer	CRI = 90	1
		LED 10W	593 lm	3000K	Dimmer	CRI = 90	1
<b>Tolomeo maxi</b>	<b>F</b>	(E27) 1x21W LED DIM - included		3000K	Dimmer		30
		(E27) 1x8W LED or 1x77W Halo - not included					30
<b>Tolomeo mini</b>	<b>T/W</b>	LED 10W	593 lm	2700K	Dimmer	CRI = 90	1
		LED 10W	593 lm	3000K	Dimmer	CRI = 90	1
<b>Tolomeo mini LED MD</b>	<b>T</b>	LED 10W	593 lm	2700K	Dimmer	CRI = 90	1
		LED 10W	593 lm	3000K	Dimmer	CRI = 90	1
<b>Tolomeo midi LED</b>	<b>T</b>	LED 9W	461 lm	2700K	Dimmer	CRI = 90	1
		LED 9W	461 lm	3000K	Dimmer	CRI = 90	1
		(E14) 1x4W LED or 1x46W Halo - not included					30
<b>Tolomeo micro</b>	<b>T/F/W</b>	LED 9W	461 lm	2700K	Dimmer	CRI = 90	1
		LED 9W	461 lm	3000K	Dimmer	CRI = 90	1
		(E27) 1x8W LED or 1x77W Halo - not included					30
<b>Tolomeo reading</b>	<b>F</b>	LED 10W	593 lm	2700K	Dimmer	CRI = 90	1
		LED 10W	593 lm	3000K	Dimmer	CRI = 90	1
<b>Tolomeo basculante</b>	<b>T/F/W</b>	(E27) 1x8W LED or 1x46W Halo - not included					30



<b>Tolomeo basculante reading</b>	<b>F</b>	(E27) 1x8W LED or 1x46W Halo - not included					<b>30</b>	
		(E27) 1x8W LED / LED DIM or 1x150W Halo - not included				Dimmer / On-Off	<b>30</b>	
		LED	31W	Natural diffuser: 1868 lm/1884 lm	2700K	Dimmer	CRI = 90	<b>1</b>
		LED	31W	Grey diffuser: 1770 lm/1789 lm	2700K	Dimmer	CRI = 90	<b>1</b>
<b>Tolomeo mega</b>	<b>T/F/W</b>	LED	31W	Black diffuser: 1579 lm/1582 lm	2700K	Dimmer	CRI = 90	<b>1</b>
		LED	31W	Natural diffuser: 1999 lm/2016 lm	3000K	Dimmer	CRI = 90	<b>1</b>
		LED	31W	Grey diffuser: 1894 lm/1914 lm	3000K	Dimmer	CRI = 90	<b>1</b>
		LED	31W	Black diffuser: 1690 lm/1693 lm	3000K	Dimmer	CRI = 90	<b>1</b>
	<b>S</b>	(E27) 1x21W LED DIM or 1x150W Halo - not included					Dim	<b>30</b>
<b>Tolomeo due bracci alluminio</b>	<b>S</b>	(E27) 2x8W LED DIM or 2x150W Halo - not included					Dim	<b>30</b>
<b>Tolomeo due bracci pergamena</b>	<b>S</b>	(E27) 2x8W LED DIM or 2x77W Halo - not included					Dim	<b>30</b>
<b>Tolomeo decentrata</b>	<b>S</b>	(E27) 1x8W LED DIM or 1x77W Halo - Ø200/240 - not included					Dim	<b>30</b>
		(E27) 1x21W LED DIM or 1x150W Halo - Ø320/360 - not included					Dim	<b>30</b>
		(E27) 1x8W LED or 1x77W Halo - not included						<b>30</b>
<b>Tolomeo faretto</b>	<b>W</b>	LED	10W	593 lm	2700K	Dim Switch or Not Dim	CRI = 90	<b>1</b>
		LED	10W	593 lm	3000K		CRI = 90	<b>1</b>
		(E14) 1x6W LED or 1x46W Halo - not included						<b>30</b>
<b>Tolomeo micro faretto</b>	<b>W</b>	LED	9W	461 lm	2700K	Dim Switch or Not Dim	CRI = 90	<b>1</b>
		LED	9W	461 lm	3000K		CRI = 90	<b>1</b>
		(E27) 1x8W LED or 1x77W Halo - not included						<b>30</b>
<b>Tolomeo pinza</b>	<b>W</b>	LED	10W	593 lm	2700K	Dim Switch	CRI = 90	<b>1</b>
		LED	10W	593 lm	3000K		CRI = 90	<b>1</b>
		(E14) 1x6W LED or 1x46W Halo - not included						<b>30</b>
<b>Tolomeo micro pinza</b>	<b>W</b>	LED	9W	461 lm	2700K	Dim Switch	CRI = 90	<b>1</b>
		LED	9W	461 lm	3000K		CRI = 90	<b>1</b>
<b>Tolomeo 18 diffusore</b>	<b>W</b>	(E27) 1x9W LED DIM or 1x46W Halo - not included					Dim	<b>30</b>
<b>Tolomeo 24 diffusore</b>	<b>W</b>	(E27) 1x15W LED DIM or 1x77W Halo - not included					Dim	<b>30</b>
<b>Tolomeo 32 diffusore</b>	<b>W</b>	(E27) 1x21W LED DIM or 1x150W Halo - not included					Dim	<b>30</b>
<b>Tolomeo paralume</b>	<b>F/S/H</b>	LED	20W	815 lm	3000K		CRI = 80	<b>1</b>
<b>Tolomeo lampione</b>	<b>F/S/H</b>	LED	20W	1631 lm	3000K		CRI = 80	<b>1</b>
<b>Tolomeo XXL</b>	<b>F</b>	LED	55W	5233 lm	3000K		CRI = 90	<b>1</b>

<b>Una Pro - 9 LED</b>	<b>W/C/R</b>	LED	10,5W	6°	536 lm	3000K	CRI = 85	1
		LED	10,5W	6°	570 lm	3700K	CRI = 80	1
		LED	10,5W	20°	529 lm	3000K	CRI = 85	1
		LED	10,5W	20°	536 lm	3700K	CRI = 80	1
		LED	10,5W	38°	517 lm	3000K	CRI = 85	1
		LED	10,5W	38°	550 lm	3700K	CRI = 80	1
<b>Una Pro - 12 LED</b>	<b>W/C/R</b>	LED	13W	6°	726 lm	3000K	CRI = 85	1
		LED	13W	6°	772 lm	3700K	CRI = 80	1
		LED	13W	20°	719 lm	3000K	CRI = 85	1
		LED	13W	20°	765 lm	3700K	CRI = 80	1
		LED	13W	38°	689 lm	3000K	CRI = 85	1
		LED	13W	38°	733 lm	3700K	CRI = 80	1
<b>Una Pro - 16 LED</b>	<b>W/C/R</b>	LED	20W	6°	982 lm	3000K	CRI = 85	1
		LED	20W	6°	1045 lm	3700K	CRI = 80	1
		LED	20W	20°	929 lm	3000K	CRI = 85	1
		LED	20W	20°	988 lm	3700K	CRI = 80	1
		LED	20W	38°	915 lm	3000K	CRI = 85	1
		LED	20W	38°	973 lm	3700K	CRI = 80	1
<b>Una Pro 75 - 4 LED</b>	<b>C/R</b>	LED	6W	6°	320 lm	3000K	CRI = 85	1
		LED	6W	6°	340 lm	3700K	CRI = 80	1
		LED	6W	20°	313 lm	3000K	CRI = 85	1
		LED	6W	20°	333 lm	3700K	CRI = 80	1
		LED	6W	38°	297 lm	3000K	CRI = 85	1
		LED	6W	38°	316 lm	3700K	CRI = 80	1
<b>Una Pro 75 - 2x4 LED</b>	<b>C/R</b>	LED	14W	6°	640 lm	3000K	CRI = 85	1
		LED	14W	6°	680 lm	3700K	CRI = 80	1
		LED	14W	20°	626 lm	3000K	CRI = 85	1
		LED	14W	20°	666 lm	3700K	CRI = 80	1
		LED	14W	38°	594 lm	3000K	CRI = 85	1
		LED	14W	38°	632 lm	3700K	CRI = 80	1
<b>Una Pro 150 - 9 LED</b> <b>H.15/ H.30</b>	<b>C</b>	LED	10,5W	6°	536 lm	3000K	CRI = 85	1
		LED	10,5W	6°	570 lm	3700K	CRI = 80	1
		LED	10,5W	20°	529 lm	3000K	CRI = 85	1
		LED	10,5W	20°	563 lm	3700K	CRI = 80	1

<b>Una Pro 150 - 9 LED</b> <b>H.15/ H.30</b>	<b>C</b>	LED 10,5W	38°	517 lm	3000K	CRI = 85	1	
		LED 10,5W	38°	550 lm	3700K	CRI = 80	1	
<b>Una Pro Putrella</b> <b>6x4 LED</b>	<b>S</b>	LED 36W	6°	1920 lm	3000K	CRI = 85	1	
		LED 36W	6°	2040 lm	3700K	CRI = 80	1	
		LED 36W	20°	1878 lm	3000K	CRI = 85	1	
		LED 36W	20°	1998 lm	3700K	CRI = 80	1	
		LED 36W	38°	1782 lm	3000K	CRI = 85	1	
		LED 36W	38°	1896 lm	3700K	CRI = 80	1	
<b>Unterlinden</b>	<b>S</b>	LED 7,5W		339 lm	2700K	CRI = 90	1	
		LED 7,5W		349 lm	3000K	CRI = 90	1	
	<b>T</b>	LED 9W		339 lm	2700K	Dimmer	CRI = 90	1
		LED 9W		349 lm	3000K	Dimmer	CRI = 90	1
<b>Vector 40 magnetic:</b> <b>48V dc / Track 230V</b>	<b>Tr</b>	LED 11W	16°	540 lm	3000K	DALI Dim	CRI = 90	1
		LED 11W	16°	540 lm	4000K		CRI = 90	1
		LED 11W	22°	584 lm	3000K		CRI = 90	1
		LED 11W	22°	584 lm	4000K		CRI = 90	1
		LED 11W	32°	528 lm	3000K		CRI = 90	1
		LED 11W	32°	528 lm	4000K		CRI = 90	1
<b>Vector 55 magnetic:</b> <b>48V dc / Track 230V</b>	<b>Tr</b>	LED 26W	16°	1492 lm	3000K	DALI Dim	CRI = 90	1
		LED 26W	16°	1492 lm	4000K		CRI = 90	1
		LED 26W	22°	1465 lm	3000K		CRI = 90	1
		LED 26W	22°	1465 lm	4000K		CRI = 90	1
		LED 26W	32°	1596 lm	3000K		CRI = 90	1
		LED 26W	32°	1596 lm	3000K		CRI = 90	1
<b>Vector 55 magnetic</b> <b>48V dc / 230V</b> <b>Zoom</b>	<b>Tr</b>	LED 23W	22° 32°	659 lm 1137 lm	3000K		CRI = 90	1
		LED 23W	22° 32°	659 lm 1137 lm	4000K		CRI = 90	1
		LED 11W	14°	540 lm	3000K		CRI = 90	1
		LED 11W	14°	540 lm	4000K		CRI = 90	1
<b>Vector 40</b>	<b>R</b>	LED 11W	21°	584 lm	3000K		CRI = 90	1
		LED 11W	21°	584 lm	4000K		CRI = 90	1
		LED 11W	28°	529 lm	3000K		CRI = 90	1
		LED 11W	28°	529 lm	4000K		CRI = 90	1
		LED 11W	28°	529 lm	4000K		CRI = 90	1

<b>Vector 55</b>	<b>R</b>	LED	15W	16°	1248 lm	3000K	CRI = 90	1
		LED	15W	16°	1248 lm	4000K	CRI = 90	1
		LED	15W	23°	1225 lm	3000K	CRI = 90	1
		LED	15W	23°	1225 lm	4000K	CRI = 90	1
		LED	15W	32°	1356 lm	3000K	CRI = 90	1
		LED	15W	32°	1356 lm	4000K	CRI = 90	1
<b>Vector 55</b>	<b>sR</b>	LED	11W	16°	594 lm	3000K	CRI = 90	1
		LED	11W	16°	594 lm	4000K	CRI = 90	1
		LED	11W	23°	592 lm	3000K	CRI = 90	1
		LED	11W	23°	592 lm	4000K	CRI = 90	1
		LED	11W	32°	552 lm	3000K	CRI = 90	1
		LED	11W	32°	552 lm	4000K	CRI = 90	1
<b>Vigo</b>	<b>F</b>	(GU10) 1x6,8W LED - not included						9
	<b>S</b>	(GU10) 1x6,8W LED DIM - not included					Dim	9
<b>Walking space asymmetrical rotsymmetrical</b>	<b>FW/C</b>	LED	10W - White Light 2W (each colour) - RGBW		600 lm	3000K		1
<b>Walking graphic</b>	<b>FW/C</b>	LED	10W - White Light 2W (each colour) - RGBW		200 lm	3000K		1
<b>Walking focus 300 (1 emission)</b>	<b>W</b>	LED	4W - White Light		200 lm	3000K		1
<b>Walking focus 600 (1 emission)</b>	<b>FW</b>	LED	8W - White Light		400 lm	3000K		1
<b>Walking focus 900 (1 emission)</b>	<b>F</b>	LED	12W - White Light		600 lm	3000K		1
<b>Walking focus 300 (2 emissions)</b>	<b>W</b>	LED	8W - White Light		400 lm	3000K		1
<b>Walking focus 600 (2 emissions)</b>	<b>FW</b>	LED	16W - White Light		800 lm	3000K		1
<b>Walking focus 900 (2 emissions)</b>	<b>F</b>	LED	24W - White Light		1200 lm	3000K		1
<b>Walking focus 600 (1 emission)</b>	<b>F</b>	LED	8W - Amber Light		240 lm			1
<b>Walking focus 900 (1 emission)</b>	<b>F</b>	LED	12W - Amber Light		360 lm			1
<b>Walking focus 600 (2 emissions)</b>	<b>F</b>	LED	16W - Amber Light		480 lm			1

<b>Walking focus 900 (2 emissions)</b>	<b>F</b>	LED	24W - Amber Light	720 lm	3000K			1
<b>Yang</b>	<b>F</b>	LED	42W (RGB)				Dimmer	1
	<b>T</b>	LED	9,5W	623 lm	3000K		Dimmer	CRI = 90 1
<b>Yanzi</b>	<b>F</b>	LED	20W	1414 lm	3000K		Dimmer	CRI = 90 1
	<b>S</b>	LED	10W	640 lm	3000K		Dim (Push)	CRI = 90 1
	<b>S</b>	LED	26W	2122 lm	3000K		Dim (Push)	CRI = 90 1
		LED	8W	14°	483 lm	3000K		CRI = 80 1
		LED	8W	14°	517 lm	4000K		CRI = 80 1
<b>37 Cube</b>	<b>R</b>	LED	8W	18°	463 lm	3000K		CRI = 80 1
		LED	8W	18°	495 lm	4000K		CRI = 80 1
		LED	8W	30°	468 lm	3000K		CRI = 80 1
		LED	8W	30°	501 lm	4000K		CRI = 80 1

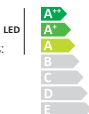
In compliance with the Commission Delegated Regulation (EU) No 874/2012 of July 2012 supplementing supplementing Directive 2010/30/EU of the European Parliament and of the Council with regards to energy labeling of electrical lamps and luminaires, this catalog reports the reference number of the relevant Energy Label (EL).

The reference to the Energy Label is assigned to each individual device based on its technical configuration at the date of edition of this catalogue. Taking in to consideration the development of the light bulb industry, Artemide always keeps its products updated based on the availability of light sources and/or their energy classification; all above said, Artemide reserves the right to align the Class Energy efficiency of its products to the one of the lamps to which they refer.

On the official Artemide website [artemide.com](http://artemide.com) - "download area" - "energy label", updated ENERGY LABEL of each Artemide product code are present and constantly updated.

### Energy Label 1

This luminaire contains built-in LED lamps:



The lamps cannot be changed in the luminaire

### Energy Label 2

This luminaire is compatible with bulbs of the energy classes:



### Energy Label 7

This luminaire is compatible with bulbs of the energy classes:



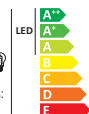
### Energy Label 9

This luminaire is compatible with bulbs of the energy classes:



### Energy Label 20

This luminaire contains built-in LED lamps and has socket for bulbs the energy classes:



The lamps cannot be changed in the luminaire

### Energy Label 22

This luminaire contains built-in LED lamps:



This luminaire is sold with a bulb of the energy class:



### Energy Label 23

This luminaire is compatible with bulbs of the energy classes:



The luminaire is sold with a bulb of the energy class:



### Energy Label 30

This luminaire is compatible with bulbs of the energy classes:



### Energy Label 62

This luminaire is compatible with bulbs of the energy classes:



This luminaire is sold with a bulb of the energy class:



## Alfa

Sergio Mazza  
1959



S

D



(E14)  $\phi$ 140 base x  $\phi$ 300 diffuser x 480 h

Lamping

Colours

S structure, base, arm, support  
D diffuser, head

Bulb socket

Dimensions

h height  
d depth

LUSTROGRAD  
ОПТОВЫЕ ПРОДАЖИ СВЕТИЛЬНИКОВ



## Light Sources

## Colours



Not replaceable integrated LED source

All the appliances with LED sources have been tested according to the current IEC 62471 or IEC/TR 62778 standards (photobiological safety of lamps).

OLED

Not replaceable integrated OLED source



Included source



Excluded source



RGB



Tunable White

Black	White	Anthracite grey	Silver grey	Smoky grey	Grey	
Blue	Dove grey	Gold	Green	Green yellow	Olive green	Orange
Red	Rust	Turquoise	Yellow			
Polished black	Polished white	Blue electro	Gloss green	Gloss grey	Gloss orange	
Polished gold	Polished orange	Polished red	Polished yellow			
Antique aluminium	Antique brass	Bronze	Chrome	Satinised copper	Satinised gold	
Opaline	Transparent	Transparent with silk finish	Aqua marine clear	Amber clear	Brown clear	
White incalmo	Transparent tobacco	Transparent smoky grey	Transparent bronze	Transparent silver		
Dove grey diffuser	Grey diffuser	Natural diffuser	Parchment diffuser	White diffuser		

## Headquarters

### Artemide S.p.A.

Via Bergamo, 18  
20010 Pregnana Milanese  
(MI), Italy  
Tel. +39 02 93518.1  
Tel. +39 02 93526.1  
Numero verde 800 834 093  
(from Italy only)  
info@artemide.com  
www.artemide.com

## Communication and Marketing Department

Via Canova, 34  
20145 Milan (MI), Italy  
Tel. +39 02.349611  
marketing@artemide.com  
www.artemide.com

## Italy

### Head office:

**Artemide Italia S.r.l.**  
Via Bergamo, 18  
20010 Pregnana Milanese (MI)  
Tel. +39 02 93518 1  
Tel. +39 02 93526 1  
Numero Verde 800 834 093  
artemideitalia@artemide.com

### Milano Monforte Showroom:

Corso Monforte, 19  
20122 Milano  
Tel. +39 02 76006930  
Tel. +39 02 794039  
monforte@artemide.com

### Milano Manzoni Showroom:

Via Manzoni, 12  
20121 Milano  
Tel. +39 02 778712201  
Tel. +39 02 778712202  
manzoni@artemide.com

### Milano Danese Showroom:

Piazza San Nazaro in Brolo, 15  
20122 Milano  
Tel. +39 02 58304150  
showroomdanese@artemide.com

### Roma Margutta Showroom:

Via Margutta, 107  
00187 Roma  
Tel. +39 06 36001802  
Tel. +39 06 36001808  
margutta@artemide.com

### Treviso Showroom:

Via Campana, 47  
ang. Piazza San Francesco  
31100 Treviso  
Tel. +39 0422 410115  
treviso@artemide.com

### Milano Lighting Consultancy Center:

Via Manzoni, 12  
20121 Milano  
Tel. +39 02 778712201  
Tel. +39 02 778712202  
manzonilighting@artemide.com

### Roma Lighting Consultancy Center:

Via Pisanelli, 1  
00196 Roma  
Tel. +39 06 94537550  
pisanelli@artemide.com

For information regarding distributors and points of sale in countries not listed in these pages, please visit our website [artemide.com](http://artemide.com) or email: [info@artemide.com](mailto:info@artemide.com)



## Europe

### Albania

#### Principal dealer:

A Bi Esse  
Superstrada Tirane-Durres km 6  
Yrshëk, Tirane  
Tel. +355 48 200416  
info@abiessë.al

### Austria

#### Head office and Showroom:

Artemide Handelsgesellschaft  
m.b.H.  
Gonzagagasse 1 / Morzinplatz  
1010 Wien  
Tel. +43 (0)1 803 21 82  
info@artemide.at

### Azerbaijan

#### Principal dealer:

Studio 151  
Port Baku Residence  
Uzeyir Hacıbeyov str. 151,  
1001 Baku  
Tel. +994 12 599 2040/41  
studio151@office.az

### Belarus

#### Sales Offices:

Artemide HUB for Eastern  
Europe and Baltics  
Tel. +39 0331 1818703 (Italy)  
Tel. +381 11 4041899 (Serbia)  
mail@artemidehub.com

### Benelux (Belgium/Holland/ Luxemburg)

#### Head office:

Horas S.A.  
Beemdstraat 25  
1601 Ruisbroek, Belgium  
Tel. +32 02 334 84 50  
info@artemide.be

#### Brussels showroom and Lighting Consultancy Center:

Chaussée de Waterloo 410  
1050 Brussels - Belgium  
Tel. +32 02 534 03 67  
artemide.brussels@skynet.be

#### Amsterdam showroom and Lighting Consultancy Center:

Hobbemakade 89,  
1071 XR Amsterdam Holland  
Tel. +31 20 4702668  
artemide.amsterdam@artemide.nl

### Bosnia and Herzegovina

#### Sales Offices:

Artemide HUB for Eastern  
Europe and Baltics  
Tel. +39 0331 1818703 (Italy)  
Tel. +381 11 4041899 (Serbia)  
mail@artemidehub.com

### Bulgaria

#### Sales Offices:

Artemide HUB for Eastern  
Europe and Baltics  
Tel. +39 0331 1818703 (Italy)  
Tel. +381 11 4041899 (Serbia)  
mail@artemidehub.com

### Czech Republic

#### Principal dealer:

Selene spol. s.r.o.  
Neumannova 161,  
383 01 Prachatice  
Tel. +420 388 310 326  
selene@iol.cz

#### Showroom:

Myslíkova 9  
Praha 1 110 00

#### Showroom:

Sazavská 32  
Vinohrady 120 000 Praha 2

### Cyprus

#### Sales Offices:

Artemide Hellas S.A.  
34, Solonos St.  
106 73 Athens  
Tel. +30 210 3646770  
info@artemide.gr

### Croatia

#### Sales Offices:

Artemide HUB for Eastern  
Europe and Baltics  
Tel. +39 0331 1818703 (Italy)  
Tel. +381 11 4041899 (Serbia)  
mail@artemidehub.com

### Denmark

#### Head Office & Showroom:

Artemide Scandinavia A/S  
Skudehavnsvej 5  
DK-2150 Copenhagen  
Tel. +45 7020 1700  
info@artemide.dk

### Estonia

#### Principal dealer:

Laterna Magica  
Kreutzvaldi 8  
10124 Tallin  
Tel. +372 6466 994  
info@laterna.ee

### France

#### Head Office and Showroom:

Artemide France S.A.S.  
52, avenue Daumesnil,  
75012 Paris  
Tel. +33 01 43 44 44 44  
artemide@artemide.fr

## **Finland**

### **Head Office:**

Artemide Scandinavia A/S  
Skudehavnsvej 5  
DK-2150 Copenhagen  
Tel. +45 7020 1700  
info@artemide.dk

## **Germany**

### **Head office and Showroom:**

Artemide Deutschland GmbH  
& Co. KG  
Hans-Böckler-Straße 2  
58730 Fröndenberg  
Tel. +49 (0)2373 975 0  
info@artemide.de

### **Artemide München Lighting Consultancy Center:**

Luise-Ullrich-Straße 20,  
80636 München  
Tel. +49 (0) 89 70065198  
muenchen@artemide.de

### **Frankfurt Showroom:**

Baseler Straße 10  
60329, Frankfurt  
Tel. +49 (0)69 33 99 569 0  
frankfurt@artemide.de

## **Greece**

### **Head office:**

Artemide Hellas S.A.  
34, Solonos St.  
106 73 Athens  
Tel. +30 210 3646770  
info@artemide.gr

### **North Greece Branch Offices & Showroom:**

92, G. Papandreou St.  
546 65 Thessaloniki  
Tel. +30 2310 403934  
thessaloniki@artemide.gr

## **Hungary**

### **Principal dealer and Showroom:**

Rio Lámpastúdió Kft.  
Ráday u. 45.  
H-1092 Budapest  
Tel. +36 1 323 1637  
rio@lampastudio.hu

## **Ireland**

### **Sales Offices:**

Artemide GB Ltd.  
Tel. +44 20 7631 5200  
info@artemide.co.uk

## **Kosovo**

### **Principal dealer:**

Light House Studio  
Veterinik nn, 1000 Prishtine  
Tel. +386 43 733 333  
info@lighthouse-kos.com

## **Latvia**

### **Sales Offices:**

Artemide HUB for Eastern  
Europe and Baltics  
Tel. +39 0331 1818703 (Italy)  
Tel. +381 11 4041899 (Serbia)  
mail@artemidehub.com

## **Lithuania**

### **Principal dealer:**

Delight LT UAB  
Vytenyo 13  
03112 Lithuania  
Tel. +370 5 2104218  
info@delight.lt

## **Macedonia**

### **Sales Offices:**

Artemide HUB for Eastern  
Europe and Baltics  
Tel. +39 0331 1818703 (Italy)  
Tel. +381 11 4041899 (Serbia)  
mail@artemidehub.com

## **Malta**

### **Head Office:**

Artemide Italia S.r.l.  
Tel. +39 02 93518 1  
Tel. +39 02 93526 1  
artemideitalia@artemide.com

## **Montenegro**

### **Sales Offices:**

Artemide HUB for Eastern  
Europe and Baltics  
Tel. +39 0331 1818703 (Italy)  
Tel. +381 11 4041899 (Serbia)  
mail@artemidehub.com

## **Norway**

### **Distributor:**

Limelight AS  
Sandakerveien 24C, inng. D9  
No-0473 Oslo  
Tel. +47 4000 1589  
info@limelight.no

## **Poland**

### **Head Office:**

Artemide Dystrybucja Polska  
sp. z o.o.  
Ul. Saperow 4, 82-300 Elblag  
Tel. +48 55 236 11 85  
info@liralighting.pl

### **Showroom:**

Ul. Rydygiera 8, Warsaw

### Portugal

#### Principal Dealer:

Fluxograma S.A.  
Rua da Garagem n°3  
2794-021 Carnaxide  
Tel. +351 214 257 500  
fluxograma@fluxograma.com

### Romania

#### Sales Offices:

Artemide HUB for Eastern  
Europe and Baltics  
Tel. +39 0331 1818703 (Italy)  
Tel. +381 11 4041899 (Serbia)  
mail@artemidehub.com

### Russia

#### Head office:

Artemide Agency OOO  
Bolshoj Zlatoustinskij Pereulok,  
Bldg 1, office 100  
101000 Moscow  
Tel. +7 495 984 2238  
info@artemide-agency.ru

### Serbia

#### Sales Offices:

Artemide HUB for Eastern  
Europe and Baltics  
Tel. +39 0331 1818703 (Italy)  
Tel. +381 11 4041899 (Serbia)  
mail@artemidehub.com

### Slovakia

#### Principal dealer:

Akl s.r.o.  
Vietnamská 45  
82104 Bratislava  
Tel. +421 907 767 008  
info@aklsro.sk

### Slovenia

#### Sales Offices:

Artemide HUB for Eastern  
Europe and Baltics  
Tel. +39 0331 1818703 (Italy)  
Tel. +381 11 4041899 (Serbia)  
mail@artemidehub.com

### Spain

#### Sales Office, Showroom and Lighting Consultancy Center:

Artemide S.A.  
C/Vico, 12-18 bajos  
08021 Barcelona  
Tel. +34 093 478 3911  
artemide@artemide.es

#### Head Office:

Via Bergamo, 18  
20010 Pregnana Milanese (MI)  
Tel. +39 02 935181  
espana@artemide.com

### Sweden

#### Head office:

Artemide Scandinavia A/S  
Skudehavnsvej 5  
DK-2150 Copenhagen  
Tel. +45 7020 1700  
info@artemide.dk

### Switzerland

#### Lighting Consultancy Center:

Artemide Illuminazione S.A.  
Albulastrasse 60  
8048 Zürich  
Tel. +41 (0)43/ 268 27 27  
info@artemide.ch

### Turkey

#### Principal dealer:

Oztas Aydinlatma  
Yskender Cad., 24  
34420 Istanbul - Sishane  
Tel. +90 212 237 52 36  
info@oztasaydinlatma.com

### Ukraina

#### Sales Offices:

Artemide HUB for Eastern  
Europe and Baltics  
Tel. +39 0331 1818703 (Italy)  
Tel. +381 11 4041899 (Serbia)  
mail@artemidehub.com

### United Kingdom

#### Head office, Showroom and Lighting Consultancy Center:

Artemide GB Ltd.  
106 Great Russell Street  
London WC1B 3NB  
Tel. +44 20 7631 5200  
info@artemide.co.uk

## America

### Canada

#### Head office:

Artemide Ltée/Ltd.  
11105, rue Renaude Lapointe  
Montréal, Québec H1J 2T4  
Tel. +1 514 323 6537  
Toll free +1 888 777 2783  
infocanada@artemide.net  
www.artemide.net

#### Flagship Store:

Toronto, ON  
5 Mill Street  
Toronto, Ontario M5A 3R6  
Tel. +1 416 628 6718  
toronto@artemide.net

#### Sales offices:

Toronto, ON  
Tel. +1 416 628 6718  
toronto@artemide.net

### U.S.A.

#### Headquarters:

Artemide, Inc.  
250 Karin Lane  
Hicksville, NY 11801  
Tel. +1 631 694 9292  
Toll free +1 877 Art 9111  
infousa@artemide.net  
www.artemide.net

#### Flagship stores:

Chicago, IL  
351 W Hubbard street  
Chicago, IL 60654  
Tel. +1 312 475 0100  
chicago@artemide.net

Los Angeles, CA  
9006 Beverly Boulevard  
West Hollywood, CA 90048  
Tel. +1 310 888 4099  
losangeles@artemide.net

New York, NY  
46 Greene Street  
New York, NY 10013  
Tel. +1 212 925 1588  
newyork@artemide.net

#### Sales offices:

Chicago, IL  
Tel. +1 312 475 0100  
chicago@artemide.net

Los Angeles, CA  
Tel. +1 310 888 4099  
losangeles@artemide.net

Miami, FL  
Tel. +1 305 444 5800  
miami@artemide.net

New York, NY  
Tel. +1 212 925 1588  
newyork@artemide.net

San Francisco, CA  
Tel. +1 415-393-9955  
sanfrancisco@artemide.net

### Central & South America

#### Argentina

Distributor:  
Head Office & Showroom:  
Edimetra S.A.  
Paraguay 792 3° Piso  
1057 Buenos Aires  
Tel. +54 11 4312-2590  
info@artemide.com.ar

### Bolivia

#### Showroom:

Studio Tessuto  
Local 103, Urubó Business  
Center  
Santa Cruz, Bolivia  
Tel: +591 3 321 6313  
info@studiotessuto.com

### Brasil

#### Distributor:

Head Office & Showroom:  
Cynthron  
Rua do Rócio, 423, 18° andar,  
Vila Olimpia  
04552 000, São Paulo  
Tel. +55 11 3846 8100  
cynthron@cynthron.com.br

### Chile

#### Showroom:

Interdesign  
Isidora Goyenechea 3200  
Las Condes, Santiago  
Tel. +56 2 22314114  
info@interdesign.cl

### Colombia

#### Showroom:

Milk Luminance  
Cra 43-A #11B-95  
Medellin  
Tel. +57-(4) 448 5583  
Tel. +57 31130 15090  
info@milk.com.co  
www.milk.com.co

### **Costa Rica**

#### **Showroom:**

Alumimundo, S.A  
Apt. 1013 Diagonal Oficinas  
Centrales de Pizza Hut  
Pavas, San Jose  
Costa Rica 1013-1000 S.J.  
Tel. +506 4101-8600  
[www.alumimundo.com](http://www.alumimundo.com)

### **Dominican Republic**

#### **Distributor:**

Spazio di Casa  
Ave. Max Henriquez Ureña, N°17  
Ensanche Naco, Santo Domingo  
Tel. +1 809 368 2001  
[info@spaziodicasa.com](mailto:info@spaziodicasa.com)

### **Ecuador**

#### **Showroom:**

Integral Iluminacion Km. 2.5  
Via Samborondon Tornero 3 Mz.  
Solar 5, Guayaquil-Ecuador  
Tel. +593 4 6000 622  
[info@integral.com.ec](mailto:info@integral.com.ec)  
[www.integral.com.ec](http://www.integral.com.ec)

### **Guatemala**

#### **Showroom:**

D'illuminazione  
Diagonal 6 12-42 Zona 10  
Edificio Design Center Oficina  
#220  
Guatemala City, Guatemala  
Tel. +502-2458-4404  
[www.dilluminazione.com](http://www.dilluminazione.com)

### **Nicaragua**

#### **Showroom:**

Michel Pierson  
Edificio CAR 3, 2da planta  
Planes de Altamira  
Managua, Nicaragua  
Tel. +505 2299 3936  
Tel. +505 2299 3937  
[www.michelpierson.com.ni](http://www.michelpierson.com.ni)

### **Mexico**

#### **Distributor:**

#### **Head Office, Showroom & Customer Service:**

Escultura Luminosa  
Suderman #246, Col.  
Chapultepec Morales  
Mexico D.F. 11570  
Tel. +52 55 5250 2661  
[info@artemide.mx](mailto:info@artemide.mx)

### **Panama**

#### **Showrooms:**

Idea Design Center  
Av. Samuel Lewis con Calle 59  
Kenex plaza, Obarrio,  
Panama City  
Rep. de Panama  
Tel. +507 216 90 67  
[info@ideapanama.com](mailto:info@ideapanama.com)

Lumicentro  
Ave. Justo Arosemena,  
Esquina Calle 33  
Ave. Ecuador. Edificio  
Lumicentro  
Apartado 0816-01064  
Panama City, Rep. de Panama  
Tel. +507 300 2400  
[info@lumicentro.com](mailto:info@lumicentro.com)

### **Peru**

#### **Showroom:**

Hilite  
Av. Los Conquistadores 575  
San Isidro, Perú  
Tel. +511 422 9123  
[ventas@hiliteperu.com](mailto:ventas@hiliteperu.com)

### **Puerto Rico**

#### **Distributor:**

San Juan Lighting  
1519 Parana Street  
San Juan  
Puerto Rico 00926-2814  
Tel. +1 (787) 767-7286  
[slj@sanjuanlighting.com](mailto:slj@sanjuanlighting.com)  
[www.sanjuanlighting.com](http://www.sanjuanlighting.com)

### **Uruguay**

#### **Showroom:**

TRIOS Lighting  
Luis de la Torre 593b  
Montevideo, Uruguay  
Tel. +598 2711 9260  
[info@trioslighting.com](mailto:info@trioslighting.com)

### **Venezuela**

#### **Showroom:**

Iluminación HELIOS  
Av. San Felipe, Centro Coinasa,  
Mezzanina La Castellana,  
Caracas 1060, Venezuela  
Tel. +58 212 265 58 83  
[informacion@helios.com.ve](mailto:informacion@helios.com.ve)

## Asia/Oceania

### Australia

#### Head office and Showroom: Adelaide

Ornare Imports Pty. Ltd.  
28 Fullarton Rd, Norwood  
SA 5067  
Tel. +61 08 8362 3029  
info@artemide.com.au  
www.artemide.com

#### Office and Showrooms: Sydney

504-508 Cleveland St.  
Surry Hills NSW 2010  
Tel. +61 02 9699 8472  
sydney@artemide.com.au

### Melbourne

46-48 Rathdowne St.  
Carlton VIC 3053  
Tel. +61 03 9349 3310  
melbourne@artemide.com.au

### China

#### Shanghai Head Office: Artemide Trading (Shanghai) Co., Ltd.

Unit 1907, 19/F New Hualian  
Mansion  
East Wing, 755 Middle Huai Hai  
Road, Huang Pu District,  
Shanghai 200020 China.  
Tel. +86 021-6448 3659

#### Distributor:

The Tales  
5D Block B Posco Center  
No.13 Zone 4  
Wangjing Dongyuan  
Chaoyang District  
Beijing 100102 China  
Tel. +86 10 8420 0696  
www.thetales.net

### Hong Kong and Macao

#### Head Office: Artemide Ltd.

Unit 1303, 13/F, Ruttonjee House  
Ruttonjee Centre, 11 Duddell  
Street  
Central, Hong Kong  
Tel. +852 2523 0050  
info@artemide.com.hk

#### Showroom:

Shop 102-103, Ruttonjee Centre  
11 Duddell Street, Central,  
Hong Kong  
Tel. +852 2523 0333

### India

#### Head office:

Artemide Lighting India Pvt. Ltd.  
Unit N° 5, 2<sup>nd</sup> floor,  
Raghuvanshi Mills Compound,  
Senapati Bapat Marg  
Lower Parel, Mumbai - 400013,  
Maharashtra  
Tel. +91 22 61774800  
Tel. +91 9953554435  
info@artemide.in  
anindya@artemide.in

#### Region: West Showroom and Registered Office:

Unit N° 5, 2<sup>nd</sup> floor,  
Raghuvanshi Mills Compound,  
Senapati Bapat Marg, Lower  
Parel, Mumbai - 400013,  
Maharashtra  
Tel. +91 9920628841  
Tel. +91 22 61774800  
pramod.tambe@artemide.in  
anindya@artemide.in  
arun.khattri@artemide.in

#### Region: South

Tel. +91 9312829394  
Tel. +91 9538998132  
arun.khattri@artemide.in  
ravi@artemide.in

#### Region: Delhi NCR Showroom:

N° 5, Retreat Farms, Kullar  
Farms,  
Ashok Lane, Mandi Road,  
Mehrauli  
New Delhi - 110030  
Tel. +91 9811163966  
Tel. +91 9810945899  
Tel. +91 8447147522  
ashwani.gupta@artemide.in  
dheeraj.kapoor@artemide.in  
sumit@artemide.in

#### Region: North

Tel. +91 9811163966  
Tel. +91 9810945899  
ashwani.gupta@artemide.in  
dheeraj.kapoor@artemide.in

#### Region: East

Tel. +91 9312829394  
Tel. +91 9811163966  
arun.khattri@artemide.in  
ashwani.gupta@artemide.in

### Indonesia

#### Sales Offices:

Artemide Ltd.  
Tel. +852 2523 0050  
info@artemide.com.hk



## Middle East & Africa

### Japan

#### Head office:

Artemide Japan K.K.  
#2013 1-41-7 Tomigaya  
Shibuya-ku  
151-0063 Tokyo Japan  
Tel. +81 3 5738 7410  
info@artemide.co.jp

### Malaysia

#### Distributor:

Lightcraft (KL) Sdn Bhd  
145-5&6, Jalan Sungai Besi,  
57100 Kuala Lumpur, Malaysia  
Tel. +603 9222 4219  
info@lightcraft.com.my

### New Zealand

#### Distributor:

ECC Lighting  
39 Nugent Street  
Auckland  
Tel. +64 9 379 9680  
info@ecc.co.nz  
61 Thorndon Quay  
Tel. +64 4 473 3456  
Wellington  
info@ecc.co.nz

### Philippines

#### Sales Offices:

Artemide Ltd.  
Tel. +852 2523 0050  
info@artemide.com.hk

### Singapore

#### Distributor:

Million Lighting Co Pte Ltd  
203 Kallang Bahru  
Million Building, Singapore  
339340  
Tel. +65 6743 2033  
enquiry@millionlighting.com  
showrooms@millionlighting.com  
www.millionlighting.com

### South Korea

#### Distributor:

Duomo & Co.  
735, Nonhyun-ro, Gangnam-gu  
Seoul, Korea  
Tel. +82 2 516 7083  
info@duomokorea.com  
www.duomokorea.com

### Thailand

#### Sales Offices:

Artemide Ltd.  
Tel. +852 2523 0050  
info@artemide.com.hk

### Taiwan

#### Distributor:

Lealty International Ltd.  
Tel. +886 2 27815958 Ext. 224  
www.danese-lealty.com.tw  
ame@danese-lealty.com.tw

### Vietnam

#### Distributor:

Cao Tran Co., Ltd  
23 Tran Phu, P.4-Q.5  
Ho Chi Minh City, Vietnam  
Tel. +84 8 3833 3334  
caotran@cara.com.vn  
www.cara.com.vn

#### Head office & Showroom:

Artemide Middle-East  
Dubai Design District (D3)  
Building 6 - 3rd Floor  
Offices A307  
Dubai, UAE  
Tel. +971 4 425 0213  
info@artemide.com

For information regarding distributors and points of sale for Middle East & Africa countries, please email: [info@artemide.com](mailto:info@artemide.com)

© Artemide S.p.A.

**Layout and graphic**  
Diego Martinelli

**Contents and editing**  
Cristina Costanzi  
Diego Martinelli

**Images processing**  
Giona Andreani  
Alessandra De Vecchi  
Alessandro Peccati

**Prepress**  
Actualtype s.r.l.

**Print**  
Rotolito s.p.a.  
March 2018

**Cover photo**  
Pierpaolo Ferrari

**Photos**

adfox.group  
Andrea Avezzù  
Markus Backmann  
Ballo & Ballo  
Caroline Bergeron  
Tia Bergsmidt  
Betty Colombo  
Jean-Marie Colrat  
Serge Demailly  
Elliott Erwit  
Pierapaolo Ferrari  
Mauricio Fuertes

Nelson Garrido  
Riccardo Gasperoni  
Pako Guerrero  
Stefano Guindani  
Pascal Guiraud  
Werner Huthmacher  
Dagvier in Elburg  
Sergio Libis  
Linus Lintner  
Pink Lobster  
Jean Pierre Maurer

Michele Nastasi  
Thouas Perikles  
Beppe Raso  
Kirill Shingareev  
Tobe Photo  
Oliviero Toscani  
Alessandro Tranchini  
Federico Villa  
Miro Zagnoli  
Marco Zanta

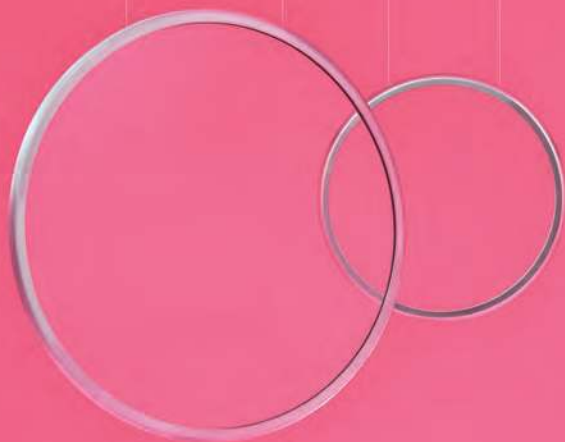


Artemide S.p.A. reserves the right to change, at any time and without prior warning, the technical specifications of any product illustrated in this catalogue.

<https://www.lustrograd.com/vendors/artemide/>



<https://www.lustrograd.com/vendors/artemide/>



artemide.com



**LUSTROGRAD**  
ОПТОВЫЕ ПРОДАЖКИ СВЕТИЛЬНИКОВ